The Spinning Wheel

VOL. V — NO. 8
PUBLISHED MONTHLY

AN ANTIQUES MAGAZINE FOR THE COLLECTOR-DEALER-HOBBYIST-HOME OWNER

AUGUST 1949
10 Cents

Yours Truly
L. A. Godey

This likeness of the famous editor was reproduced from an early edition of one of his famous Lady's Books. The fifth in a series of six articles reviewing the Lady's Book of 1842 appears on page 14. Themes of the type of novels popular during that particular period are in sharp contrast to the interests of the modern woman.

EDITOR OF THE LADY'S BOOK

THE WHAT NOT SHOP, 1512-6th Avenue, Des Moines 14, Iowa

16½" Dresden Sandwich tray, 2 open handles, beautiful floral sprays gold trim, $25.00. Latticed edge milk glass fruit bowl on standard, floral $25.00. 12" Lavender Overlay Flaring, fluted bowl in gorgeous 4 footed, resilvered frame $30.00. 9 row blue hobnail mug $8.00. Camphor glass jewel box, 4 brass feet, porcelain cameo on lid $12.50. 8" amber Bohemian flaring bowl on low standard, beautiful etching, birds, deer, etc., a gorgeous piece $20.00. Pink Diamond Quilt Mother of Pearl finger bowl $25.00. 2 Coin glass sauce dishes, each $12.50. 8" Frosted Ribbon compote with Dolphin, hard to find $40.00. Spirit lamp, blown, Bee hive base, a museum piece $17.50. Satin Glass covered sugar and creamer, metal tops and handles, nice enamelling, pair $12.50. Beautifully engraved silver cake basket on 4 feet, movable handle $9.00. Spanish Lace bowl, opalescent top $6.00. Blue 9" Overlay bowl, 8 points like star, nice, $15.00. Many pieces choice Overlay.

CANARY GLASS: 1 spooner $3.50, 1 bulbous open sugar $5.00. 1 — 6" candy dish $3.50. 1 — 8" compote with lid, $10.00—all above are Inverted Thumbprint on 3 feet. Covered creamer and sugar, Flower Flange $10.00, matching sugar without lid $2.50. Milk pitcher, Daisy and Button, Cross Bar and thumbprints $9.00. Rose Bowl on 4 feet, opalescent top, pink rim $6.00. Square Daisy and Button open sugar, thumbprint panels $5.00.

EGYPTIAN GLASS: 2 goblets, each $4.00. 3 pickle dishes each $3.00. **PANELLED THISTLE:** 9 mugs, rare, each $2.25. **EGG IN SAND:** 2 trays each $4.50, Milk pitcher $5.00, 3 open sugars each $1.75, Spooner $2.00. **SPRIG:** 7" covered compote $7.50. 6" open compote $3.50. Open sugar $2.50, 8" cake stand $5.00, sauce dish $1.50, 5½" open compote $3.50, pickle dish $2.25. **PEACOCK FEATHER:** 3 cruets without stoppers each $1.25, 4 sauce dishes each $1.25. 1 small shallow bowl $1.50.

CHINA: 18 — 8" Bavarian plates, gold band, 3 sprays pink roses, band connecting sprays around rim lot $14.00. 6 — 8¼" plates, Germany, yellow leaves, black flowers, lot $5.00. 4—10" plates, ribbed, blue similar to Copenhagen, marked Danish, lot $5.00. Floral butter pats, sets of 6 or 8, each 25¢. Floral bone dishes, nice ones each $1.00. 5 Chinese handleless tea cups with grains of rice showing through, blue decorations, each $4.00. Old Haviland set—teapot, creamer, covered sugar, rope trim, pink bands and gold $22.50. Chinese cracker jar and tray, lot $3.00. Hand painted tray, powder box and shaker, hair receiver, small pin tray, Forget-me-nots and gold $18.00. Chinese chop plate, blue honey suckles and birds $7.50.

MILK GLASS: Miniature lamp with chimney, cupid insets on sides $6.00, Star pin tray $2.00. 4 covered powder boxes, nice ones each $1.25, 1 — 7" Forget-me-not plate $3.50, 1 — 9½" Club plate, waffle center $8.00, 7" plate, Eagle and Fleur-de-lis rim $6.00, Double egg cup $1.50. Fleur-de-lis toothpick holder $1.50. Sugar shaker, iris in relief $2.00. 2 nice covered sugars, lot $5.50. Many other pieces of milk glass, all old.

TUMBLERS: 3 Admiral Dewey, each $2.50. 2 St. Louis World's Fair each $2.00, 4 Inverted Thumbprint in clear, enamelled Lilies of the Valley, each $2.00, water pitcher to match $10.00, 3 blue, not matching, lot $3.00. 3 Frosted, enamelled flowers, lot $3.00, 3 with enamelled flowers $3.00 lot. 5 Bristol with band of blue birds each $2.50.

OLD DRUG STORE BOTTLES: Quart and half gallon sizes (Approximately) square with large thumbprint stoppers each $1.25, pint size 75¢. Same prices for same sizes with small round thumbprint stoppers.

INK WELLS: Bronze type, armored head for finial, animal on top, very unusual $3.50. 1 china marked "Aladin France" bright coloring $2.50. 1 glass brass top and base $2.50. 1 large square crystal, brass top $2.50. 2 crystal, hinged tops, brass fittings, lot $2.50. Covered Deer and Doe sweet meats jar $7.00. 7" St. Bernard relish dish $3.00.

GOBLETS: 1 Block and Jewel, 1 Curtain Tie Back, 1 Loop and Dart, each $3.00. **PUNCH CUPS:** 5 Crochet Band, lot $3.50, 3 wines to match, lot $2.50. 7 flaring, applied handles, gold thumbprints around base, beautiful, lot $7.00. 8 matching, plain, applied handles, lot $4.00.

COVERED COMPOTES: 2 — 7" Shield Band each $7.50. 8" Pavonia $8.00, 7" Pleat and Panel $9.00, 8" Crossed Discs $7.50, 2—6" Bird and Berry each $5.50, 6½" Barred Forget-me-not $6.00, 7" Broken Column $10.00, 7" Waffle $7.50, 8" Moon & Star $15.00, 7½" Sawtooth Band $9.00, 8" Grape Festoon $7.00, 6" Masked Lion $12.50, 6" Square Etched Fern $6.00, 5" Large Daisy type with thumbprints large cross for finial, ornate, on low standard $5.00. Many other pieces in above patterns.

BUTTER DISHES: Etched Fern and Waffle $5.00. Baby Thumbprint, etched $10.00. Opalescent and Palm Leaf, 3 feet $5.00. Etched Fern $2.50, 1 Green Carnival Glass, raised rose design, luster finish $5.00, 3 old, no particular pattern, each $2.00 or lot $5.50.

SPOONERS: Art, Grape Festoon, Strawberry Band, Stippled Ivy, Beaded Oval, each $2.50. Magnet and Grape, Bleeding Heart, Beaded Grape Medallion, Rose Sprig each $3.00. Masked Lion $5.00, Ribbed Bellflower, Flint $4.00–Many others.

CREAMERS: Inverted Thumbprint, Wheat and Barley, each $4.00. Roman Rosette $3.50. 2 Wildflower, each $5.50, Clear Rosette, Panelled Ribbon and Shell, each $3.00, 1 Ball and Swirl variant $2.50, Square of Masked Lion $8.00, Custard on 4 gold feet, gold beading, panelled, $5.00. China Swan, neck and head for handle $2.00.

MUGS: 1 Red Bohemian "Love the Giver" $7.50. 1 white milk glass $2.50, 1 blue $3.00, 1—1000 Eye, Canary $3.50. Old Staffordshire with rhyme and figures, $2.00. 1 "Present" and 1 Chinese, good coloring above $1.50 each. 1 large, hand painted birds $3.00.

BLUE PLATES: 1—10" Washington and Lafayette at Mt. Vernon, 1—10" Royal Doulton "Merchant of Venice", each $8.00. 1—10" Yosemite Valley, 1—10" Lookout Mountain, each $5.00. 1—11½" Country Scene $4.00, 1 Alhambra — Castle Scene, 1 View of San Antonio 5 scenes, 1 Castle scene in center and around rim, Hot Springs with 9 scenes, each above $2.50. New Haven, Conn., 6 scenes, Snoqualmie Falls and King Street Station, both **Seattle**, 1 all Chinese blue—above each $1.25. **BROWN PLATE:** Mormon Temple $3.00.

MISCELLANEOUS: Coal Scuttle shaving mug $3.50. Large hour glass, brass frame, England $6.00. 5 Star cut tumblers, lot $3.50. 5 nice pieces brass including 8" tray, lot $3.00. Jumbo rose bowl on 3 feet, Daisy and Button, etched panels $5.00. 2 Rayo lamps, nickel stage, lot $5.00. Fluting iron, nice one $3.00. Tin sugar scoop $1.00 Covered jar marked "Butter" with handle $3.00, Small jug 50¢. Shell and Ball tumbler $2.00 — matching water pitcher $4.00. Blown glass dog on base $1.50. 6 sided Chinese vase, lattice work at top, blue and white $2.00. 2 nice black china doll heads, 60 years, each $5.50. Pair milk glass beaded swirl salt and peppers, original tops $3.00. 2 small glass salve jars, Sterling lids each $1.25. Teapot marked "Doulton Willow" inscription "We'll tak a cup o' kindness yet for o' auld lang syne" $7.50. Fancy silver napkin ring $1.00. Small open compote on standard, green Carnival glass, butterflies and leaves $2.50 — other pieces Carnival glass — write. Pair matching 1 shelf walnut what-nots, perfect condition $6.00. Square piano stool, needle point seat $7.50.

3 matching caster bottles, 1 top missing $3.00. Silver syrup jug, wicker handle, a Crown marking $5.00. 3 bracket lamps complete with reflectors, each $6.50, 3 complete without reflectors each $4.50. Square metal table 12x12" marble top, needs rebronzing $7.50. Iron flower stand, copper container $6.00. 5 jewelled and 1 hand painted hat pins, lot $3.00. Glass Liberty bell

THE WHAT NOT SHOP, 1512-6th Avenue, Des Moines 14, Iowa

bank $1.25. Red plush album, brass fittings with heart mirror $2.50. 3 others, lot $3.00. Blue and opalescent dish on 3 feet, $3.00. 1 daguerreotype, fair condition $1.00. 1—8" flaring plume bowl $5.00. 1 — 8" Rampant and 1 — 8" Lion's Head covered compotes, both have slight imperfections, each $10.00. 3 Sugar buckets with lids, each $3.00. Large mixing bowl $2.50. Small mixing bowl $1.00. Swirled Waterford candle stick $10.00. 2 iron lemon squeezers, 1 with porcelain cup $3.00, 1 all metal $1.50. 1 old cherry pitter $2.00, 1 heavy iron star shape weight for holding animal, unusual $2.50.

Iron mirror stand, woman holding frame, mirror missing $2.25. Iron holder set in crotch of tree, engraved "Matches" $2.25. Iron bank building, nice one $3.00. 4 bronze type jewel boxes on feet, each $1.25. Martha Washington all metal tie back $2.00. Bronze type cigar lighter on standard, alcohol burner, very ornate $3.50. Large brass mortar and pestle $15.00. 2 pair Mercury glass tie backs, $3.00 pair. 2 singles $1.00 each. 6 bonehandled knives and forks, excellent condition, lot $12.00. 1 old heavy pewter dessert spoon $1.50. 2 light bulbs used as liquor containers in prohibition days, lot $1.00. 4 piece pearl handled manicure set, lot $2.00. 29 old coins, American and foreign, lot $2.00. 1—1892 Columbia and Iowa Centennial half dollars, the two $7.50. Folding spectacles in metal frame with chain and slide $10.00.

Garnet pin, half moon $5.00, Garnet stick pin $2.50. Actress pickle, Kate Claxton $3.00. 6" 1000 Eye clear plate $3.00. Cut glass knife rest $2.00. Pair small blue Dutch slippers $3.00. Pair Bird salt and peppers, long tails and top nots, lots of gold $5.00. Small Staffordshire type sailing boat, vase on side $3.00. Small violin bottle $1.00. Small Chinese ivory God on wooden base $3.00. Pair squatty Dresden candle holders, shaped like roses $10.00. Opalescent Lion's Leg spooner $4.00. Nail spooner, ruby panels $3.00.

TOOTHPICK HOLDERS: Blue fish $4.00. Satin glass with flowers $2.00. Amber Daisy and Button Anvil $5.00.

INDIVIDUAL SALTS: 3 hand painted Forget-me-not 50¢ each. 3 Belleek, gold bands each $1.00. 3 silver luster outside, gold luster inside, tub like handles each $1.50. 3 footed blue luster outside, tan luster in, each 50¢. 10 choice glass, matching, rayed bases, 6 sided, lot $2.50. 2 all-over hobnail, clear and old, each $2.00. 1 resilvered on standard $1.50. 10 not matching, lot $1.50. Matching butter dish, covered sugar, spooner, old pressed glass with cranberry rim, lot $10.00. 3 large Star paper weights, each $2.50. Custard glass butter dish, gold beading, 3 gold feet $7.00. Miniature amethyst lamp on brass holder with handle $4.00. Miniature metal girl on sled $1.50. Miniature lot—2 shoes, 2 pipes, rabbit, dog, drum, all metal, 2 pitchers, birds and fern, 3 jugs, lot $3.50. Small iron cap cannon, mechanically perfect $4.50.

SAUCE DISHES: 4 Beaded rim, 4 feet, each $1.00. 1 Dakota $2.25. 1—two panel $1.50. 2 Block and Fan each $1.25, 3 Tear drop and Tassell, ea. $2.00. 2 Chain with star each $1.50. 1 Jewel and Crescent $1.75, panelled Daisy $2.25, 2 Art each $1.75, 1 Pressed Leaf $1.50, Star Rosette $2.00. 6 Cameo each $1.50, 3 Basket Weave each $1.25, 1 Beaded Band $1.50. 2 Medallion each $2.00. 8 Spectacle each $1.50. 5—3½" and 2—4" Button Band on feet, Kamm, each $1.00. 2 Tree of Life, each $1.25, and many others.

BRASS: 7½" music box, 2 tunes, hinged top, filigree, 4 feet, jewelry compartment $12.50, a nice one. 2—7½" heavy candle sticks, 4 feet $6.00. 2—7" matching figures, heavy bases, playing violins, marked "H. Merzel" each $4.00, or pair $7.00. Double ink wells, hinged lids, 4 feet $5.50. 2 choice small picture frames not matching $5.00. Incense burner, on 3 feet $1.50. Chinese sword made from Chinese money, about 150 coins $3.00. Small coal scuttle, movable handle $3.00. Miniature lamp on saucer with handle $4.00. 1 school bell, 3" across base $2.00, 1—5" not original clapper, $2.50. Old iron penholder, quill age, on feet $2.00. Engraved sandwich tray, brass movable handle, $3.00. 5 clear Forget-me-not footed sauce dishes, each $1.75.

PEWTER: Small creamer and sugar $3.00, 2 milk pitchers each $2.75, large plate with 3 compartments $2.50. Other pewter.

OLD SILVER: Fern bowl, 4 claw feet, open rim $5.00. 1 creamer, covered sugar, spooner, nicely engraved $10.00. 2 nice silver creamers, 1 gold lined, need no resilvering, lot $7.50. Covered silver mustard jar, glass container $2.00. 2 nail files, 1 cuticle knife, 1 toothbrush, all with ornate Sterling handles each $1.50, 1 nail file, pearl handle, Sterling inset $2.00. 1 Sterling book mark $1.00. 1 Coin silver spoon shaped like shovel $2.00. Silver pickle or olive tons, nicely engraved $2.00. 2 choice souvenir spoons lot $2.40. Friendship bracelet, 7 Sterling links $1.25. All white cuspidor $2.00, 4 old tin candy trays, lot $3.00. Single slate, crack on one side near frame $1.00. Old French half gallon coffee pot, blue enamel with original enamelled flowers, nice condition $15.00. Stainless Steel carving knife and fork, stag handles $3.50. Canister set, blue and white Dutch scenes, "Inge" Germany, consisting of 5 large containers, 6 small and 2 bottles, all complete with lids, in excellent condition $35.00. 2 old Sterling Breast pins, 1 egg shape, leaves and flowers $7.50, 1 oblong, square corners, grapes and leaves, $5.00, excellent condition. Large gold plated locket, floral engraving $5.00. Write us for Royal Copenhagen, Tea Leaf Luster, Moss Rose and Haviland.

CHINESE ROSE MEDALLION: 7 small tea cups and saucers, each $6.00. 5—8" plates, each $5.00. Deep bowl $15.00, 1 rice bowl $6.00, 1—6" plate $3.00. **Chinese Imari ware:** 3—8½" plates each $3.00, Deep 9½" bowl, to match $9.00. 9½" all blue with white medallion in center $4.00. 9½" plate in wicker frame, birds and flowers on black, yellow rim $6.00. Creamer and sugar on feet, beautiful coloring $7.50. 1—6" plate in wicker, with Dragon $2.00. Bread Plate, 2 handles, decoration similar to Indian Tree $2.50. 1—9" 3 cornered plate, $3.50. 4 bottle caster set, King's Crown, $10.00. Child's punch bowl, Magnet and Honeycomb, 1 cup to match, $2.50. 1 small brass ladle and 1 brass strainer, both with long copper handles, the pair $4.00. Walnut comb and brush rack with hinged lid, picture in oval, a nice one $7.50. Milk glass fish relish, dated, $4.00. 2 cup size teapot, Rose Medallion, $6.00. 4 hollow stem wines, not all matching, lot $5.00. Milk glass open edge rim for Hand or Fox lid, $4.00. 2 nice paper weights, each $9.00. 3 china Easter Eggs, lot $2.50.

SWIRL: 5 matching wines, lot $4.50. 1 Syrup jug with lid $2.00, 1 without lid and cruet to match without stopper, lot $2.00. Cruet with stopper $2.00.

CLEAR HOBNAIL: Large Berry Bowl, pointed edge, Lee $7.00, 8 matching sauce dishes, each $2.50. 2 large tumblers, hobnail band, few hobs slightly chipped, pair $4.00. 2 Hobnail Band milk pitchers, each $8.50. Hobnail tray $7.50. Creamer with Ornamented Band $5.00, matching punch cup $1.75, Spooner, opalescent hobs $3.00, Large Clear water pitcher, bulbous type, round hobs $4.00, Flaring open fruit bowl, high standard, $8.00. 1 Barred hobnail flaring fruit bowl $3.50.

Write us for the following patterns: Daisy and Button, in many patterns, Moon & Star, Barley, Buckle, Inverted Strawberry, Crystal Wedding, Diagonal Band & Fan, Diamond Medallion, Masked Lion, Stippled Cherry, Fishscale, Finecut and Feather, Cut Log, Tear Drop, Good Luck, Horseshoe, Fleur-de-lis with Tassell, Sawtooth, Open Basket Weave, Cupid & Venus, Panelled Daisy and Hundreds of other patterns furnished upon request. No C.O.D.'s, parcel post must accompany order, if not will send by express. Any postage not used is returned. **No Reproductions.**

PROVED AND IMPROVED

Since 1935

NORRISTOWN ANTIQUES SHOW

IT'S REALLY DIFFERENT

Make Special Note of the Dates ! !

October 10-13-1949

CITY HALL AUDITORIUM

Norristown, Penna.

Dora E. Seeley, Mgr.

ST. AGNES GUILD OF
ST. PAUL'S EPISCOPAL CHURCH

Second Annual

ANTIQUES SHOW and SALE

Sept. 15, 16, 17, 1949

LANSING, MICHIGAN

Reo Club House

29 booths filled with choice articles. Michigan has long been known for its reasonable prices. Why not include this in your vacation-buying trip?

LONG BEACH
ANTIQUES SHOW
STATE ARMORY
August 2-3-4-5

SACRAMENTO
ANTIQUES SHOW
TUESDAY CLUB HOUSE
August 23-24-25-26
Hours 1 to 10 P.M., daily

Management — Thelma Shull
Box 65, Station C, Pasadena 6, California

THE SPINNING WHEEL CALENDAR

of Antiques Shows, Major Antiques Auctions, Gallery Sales

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their change of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

July 11-12-13—Ossipee, New Hampshire, Y.M.C.A. Hall, Fourth Ossipee Antiques Fair. N. H. Lunt, Mgr.

July 11-13—*Lenoir, North Carolina. Antiques Show. Mrs. J. C. Russell, Mgr.

July 11-15—Old Saybrook, Conn. School Auditorium. Second Annual Antiques Show. Grace Episcopal Church. J. Gresham Wilson, Mgr.

July 12-14—*Fredonia, New York. Annual Fredonia Antiques Show. Grange Hall. Management, The What Not, Westfield, New York.

July 16-17—Strongsville, Ohio. Town Hall. Strongsville Antiques Show and Sale. Sponsored by Guilds of St. Josephs Church.

July 18-21—*Doylestown, Penna. Armory. Antiques Show. Dora E. Seeley, Mgr.

July 21-23—Peterborough, N. H. Antiques Show and Sale. Ione Harlow and Gertrude Yorke, Mgrs. Cancelled due to unforeseen circumstances.

July 22-24—Peterborough, New Hampshire. Monadnock Region Antiques Fair. Town House. Dr. George Clymer, Mgr.

July 23-27—Hyannis, Massachusetts. Cape Cod Antiques Show and Sale. Margaret Leander, Manager.

July 25-29—*Ocean City, New Jersey. Hotel Lincoln. Antiques Show. Dora Seeley, Mgr.

Aug. 1-2-3-4—Kennebunk, Maine. Eleventh Kennebunk Antiques Fair. Town Hall. N. H. Lunt, Mgr.

Aug. 2-4—Orange, Massachusetts. Town Hall. Second Annual Antiques Show and Sale. Orange Historical Society. Mrs. Belle L. Hinckley, Mgr.

Aug. 2-4—Long Branch, N. J., Women's Society of St. Luke's Church. Third Annual Antiques Show. Mrs. O. W. Morris, Chairman.

Aug. 2-5—East Stroudsburg, Penna., Armory. 5th Annual Pocono Mountains Antiques Show. Mrs. G. E. Barthold, Director.

Aug. 2-5—*Long Beach, California. Armory. Long Beach Antiques Show. Thelma Shull, Mgr.

Aug. 3-5—Grand Haven, Michigan. Antiques Show. Wm. L. Kendall, Mgr.

Aug. 4-6—Pottsville, Penna. Armory, N. Center St. Second Annual Antiques Show. Gilbert Bros., Mgr.

Aug. 9-11—Ellsworth, Maine. City Hall. Antiques show and sale. W. F. Reynolds and Mr. & Mrs. Harry Yorke, Mgrs.

Aug. 10-12—*Burlington, Vermont. First Burlington, Vermont Antiques Show & Sale. First Congregational Parish House. Nathan Merrill, Mgr.

Aug. 22-24—Brunswick, Maine. Third Annual Brunswick Antiques Show. Brunswick Community Center. Robert E. Brown, Mgr.

Aug. 23-26—*Sacramento, California. Tuesday Club House. Sacramento Antiques Show. Thelma Shull, Mgr.

Sept. 1-4—Waterloo, Iowa. Air conditioned Blackhawk Room, Hotel Russell-Lamson. First Annual Antiques Show. Mr. & Mrs. J. W. Koehn, Mgrs.

Sept. 10-13—Springfield, Illinois. Antiques Show. Leeland Hotel. Lucile Stahle, Mgr.

Sept. 12-14—Elmira, New York. New York State Armory. Second Annual Antiques Show. Sponsored by the Elmira Antiques Dealers Assn.

Sept. 14-16—Rockford, Illinois. Shrine Temple. Fifth Annual Antiques Show. Sponsored by Rockford Hobby Club. Mrs. R. E. Williams, Mgr.

Sept. 15-17—*Lansing, Michigan. Second Antiques Show & Sale. Reo Club House. Sponsored by St. Agnes Guild of St. Paul's Episcopal Church.

Sept. 16-18—Atlantic City, New Jersey. Antiques Show. Hotel Morton. Dora E. Seeley, Mgr.

Sept. 17-20—*Cincinnati, Ohio. Antiques Show and Sale. Historic Music Hall. Sam Yeagley, Mgr.

Sept. 19-22—New Haven, Connecticut. New Haven Arena. Eleventh Annual Antiques Show and Sale. Milton Cottler, Mgr.

Sept. 23-26—Evansville, Indiana. Antiques Show. Vendome Hotel. Lucile Stahle, Mgr.

Sept. 26-29—Germantown, Pennsylvania, 21 W. Washington Lane. Antiques Show. Sponsored by Woman's Club of Germantown.

Sept. 28-30—Pittsburgh 16, Mt. Lebanon, Penna., Womens Club of Mt. Lebanon, Hollycrest Dr. Second Annual Antiques Show & Sale. Mrs. Alvin E. Loeffler.

Sept. 29-30, Oct. 1—Eugene, Oregon. Second Annual Antiques Show. Masonic Temple. Sponsored by Evangeline Star Club.

Oct. 4-8—Alexandria, Virginia. N.S.D.A.R. Second Annual Antiques Show. Mrs. C. Marbury Seaman, Chairman.

Oct. 6-8—Mercer, Pennsylvania. Annual Antiques Show. Legion Hall. Mrs. R. C. Gregory, Chm.

Oct. 6-9—*Louisville, Kentucky. The Greater Louisville Antiques Exposition. Club Madrid. E. P. Bauer, Mgr.

Oct. 10-13—Wilmette, Illinois. Ninth Annual Antiques Show & Sale. Woman's Club of Wilmette. Helen W. Morrison, Mgr.

Oct. 10-13—*Norristown, Penna. City Hall Auditorium. Antiques Show. Dora E. Seeley, Mgr.

Oct. 13-15—Acton, Massachusetts. Town Hall. Fifth Country Antiques Show and Sale. Mrs. Belle L. Hinckley, Mgr.

Oct. 13-15—Hardwick, Mass. Town Hall. Third Annual Antiques Show. Marian Cook Glaskowsky, Mgr.

Oct. 13-16—*Indianapolis, Indiana. The Greater Indianapolis Antiques Exposition. Murat Shrine Temple. E. P. Bauer, Mgr.

Oct. 14-16—Saginaw, Michigan. Antiques Show. Wm. L. Kendall, Mgr.

Oct. 18-20—*Syracuse, New York. Parish House, Trinity Episcopal Church. Sponsored by Circle H. Mrs. Geo. L. Neeley, Chairman.

Oct. 21-24—Detroit, Michigan. Great Lakes Antiques Show. Wm. L. Kendall, Mgr.

Oct. 24-26—Washington, Pennsylvania. Antiques Show. Masonic Temple. Johnson and Flowers, Mgrs.

Oct. 25-27—Vancouver, Washington. St. Lukes Parish House. Second Annual Fall Show, sponsored by Womens Council. Anna Raymond, Catherine Archer, Mgrs.

Oct. 26-27—Barren Hill, Pennsylvania. Route 422. Second Annual Show. Mrs. J. D. Mitchell and Mrs. Clarence Knode, Chairmen.

Nov. 7-12—Hartford, Connecticut. Foote Guard Hall, High Street. Leslie Lockward, Mgr.

Nov. 10-12—Easthampton, Massachusetts. Town Hall. Fall Antiques Show. Marian Cook Glaskowsky, Mgr.

Nov. 21-25—Kensington, Maryland. Antiques Show. Armory. W. H. Forrest, Mgr.

Jan. 21-24, 1950—*Jacksonville, Florida. Antiques Show & Sale. George Washington Hotel Auditorium. Sponsored by The Pilot Club. Sam Yeagley, Mgr.

* Denotes that a more detailed description of the show listed is featured elsewhere in "The Spinning Wheel".

Entered as second class matter April 9, 1947 at the postoffice at Taneytown, Maryland under the act of March 3, 1879. Subscription rates, $1 per year, 3 yrs., $2.50. First Class and Air Mail by request. "Rates & General Information" on request.

WEST END
Electro-Plating Works
1554 W. Phila. St., York, Penna.
Phone 63289

•

ELECTRO-PLATERS OF gold, silver, nickel, copper, brass. REPAIRING OF jewelry, tableware, metal antiques.

•

Our business has been established to serve the antique dealers in all of its phases: in glass grinding mirrors, lenses, etc. Upholstering of jewel boxes, electrifying of anything by way of lamps.

•

We also manufacture M&A silver polish and M&A soldering flux, and will mail to any part of the U.S.A. postpaid, 8 oz. jar of silver polish for 60¢, 1 oz. bottle soldering flux for 35¢. Mail check or M.O. No COD.

•

Over 40 years experience in this field. All work insured against fire and theft. Approximate price will be mailed on request. Special attention given to parcel post and Express shipments.

Woodhaven Antiques
West Farmington, Ohio
Presents
THE FIRST SOUTHINGTON OHIO
ANTIQUES SHOW
AUGUST 25, 26, 27, 1949
Chalker High School Auditorium
Routes 422 and 534
18 OUTSTANDING DISPLAYS
Dealers: All booths $5.00, some available
WRITE: Woodhaven Antiques

Second Annual
ANTIQUES SHOW OF EUGENE
Sept. 29, 30, Oct. 1, 1949
MASONIC TEMPLE
Eugene, Oregon

ANNUAL MERCER ANTIQUES SHOW
October 6, 7, 8, 1949
16 Outstanding Displays
Legion Hall — Mercer, Pa.
Mrs. R. C. Gregory, Chairman
W. Market St., Mercer, Pa.

FIRST BURLINGTON, VERMONT
Antiques Show & Sale
August 10, 11, 12
First Congregational Parish House
Nathan Merrill, Mgr.

"The Little Gnome"

Two Outstanding

Fall Shows

Presents

The Greater Louisville Antiques Exposition
AT THE BEAUTIFUL CLUB MADRID—IN THE HEART OF DOWNTOWN LOUISVILLE, KY.
October 6-7-8-9

The Greater Indianapolis Antiques Exposition
AT ONE OF THE LARGEST & MOST BEAUTIFUL SHRINE TEMPLES IN THE COUNTRY
MURAT THEATRE & SHRINE TEMPLE
IN THE HEART OF DOWNTOWN INDIANAPOLIS, IND.
October 13-14-15-16

An ideal opportunity to make TWO important shows in ONE trip. Booth rentals cover everything — no EXTRA charges. Floor plans on request.

E. P. BAUER MGR.—522 E. MARKET, Louisville

Mabel I. Renner
483 W. Market St. York, Pa.
announces ANTIQUES SHOWS
Sept. 5-6-7-8 York, Penna.
Sept. 26-27-28-29 Lancaster, Pa.

FREDONIA ANTIQUES SHOW
Grange Hall — Fredonia, N. Y. — July 12, 13, 14, 1949
Open 10 A.M. to 10 P.M. Daily, Tues., Wed., & Thurs.
Admission 40¢ including tax — EXHIBITS FOR SALE
You'll find what will please you — Color, Charm, and Courtesy
Management: **The What-Not, Westfield, N. Y. Phone 504-J**

PUBLIC ANTIQUES AUCTION

. . . of an extremely rare collection of early American furniture, antique glass, and china in YORK, PENNSYLVANIA

TUESDAY SEPTEMBER 6, 1949 AT

238 WEST MARKET STREET

THE YORKTOWNE ANTIQUE SHOP on the LINCOLN HIGHWAY

Mentioned below are only a few of the rare pieces which exemplify the items to be sold. One very fine Queen Anne highboy in original condition with brasses, one slope top cherry desk, beautiful inlaid, all original, cleaned off. Two bow front bureaus, one in cherry and one in walnut, all original, one very fine mahogany bureau, finished some years ago, brasses. One very early pine Dutch cupboard and corner cupboards, one small Dutch stand with loose top. One very fine desk top tilt stand in walnut snake foot. Very fine walnut whatnot. Drop leaf table, 6 and 4 leg in hard and soft woods. One very fine Hepplewhite shield back chair, inlaid all original. One extremely early weber type butter churn, smaller than one we sold at previous sale. Two grandfathers clocks, both 8-day. Two extremely fine chests of drawers, one in cherry, one in walnut with original brasses. Chairs, Windsor; Barroom, and many other types. Settee, sink benches and rockers. Lamps, clocks, brass and copper, china and glass and lustreware, and many other articles impossible to mention.

Every article will be sold to highest bidder as our lease expires and we are going into a much smaller shop.

Sale will start at 9:30 a.m. with morning, afternoon and evening sessions. Owner and Auctioneer,

J. H. SCHMUCK
238 W. Market St., York, Penna.
Phone 64297

Qualified - Licensed - Bonded - Rated - Experienced

AUCTIONEER

Antiques Specialist

"Official Auctioneer For Several Nationally Known Galleries"

Over 20,000 mailing list U.S.-Canada

S. W. QUEEN

1243 HICKORY ST.,
ALLENTOWN, PENNA.
4-2192 PHONES 4-3795

Minimum rates
Commission basis
Buy outright

— Consignments for our Gallery Sales accepted —
— Write for free brochures of our future sales —

• Estates Liquidated • Dealers' Stocks Cleared

REFINISHED FURNITURE — Pine chests, 3 or 4 drawers $35. Commodes, lift top or 1 drawer $25. Night tables $20. Wash stands $17.50.

Crating free, express extra, write for prices in rough, etc. Satisfaction guaranteed. Send check or money order to:

TOLLGATE
Middletown, Conn.

DOROTHY K. LUTTRELL
225 Prince George Street, Annapolis, Maryland

Black Basalt Wedgwood teapot, 2" tall, 5" spout to handle $15; another, 4" to woman finial, 6" spout to handle, spout mended with rivets $15, both of these very old.

4" copper lustre pitcher, narrow blue bands, white figures and flowers in relief $18; several more, write.

Stamp Please. Parcel Post Extra.

OLD NEW YORK ANTIQUES
97-A Main St., Tuckahoe, N. Y.
(formerly Garden Antique Shop)

Pair large **wrought iron gates** for driveway. Write.

White **marble top table, serpentine shape** 34" x 23", crotch mahogany base. Excellent original condition $32.50.

Old **Colonial pine mantel** 5' 10" wide from pre-Revolutionary house. Paint needs removing. Otherwise excellent condition $20.00.

Pair **Colonial mantels** 70" wide, 51" high. Old white paint. Good condition. Plain, graceful design. Pair $33.00.

Rosewood **display cabinet,** inlaid, 4½' wide, beveled mirrors. Excellent condition $65.00.

Large **iron washstand.** Old. Fine condition $9.50.

Small **French brass desk clock** 3" high. Pretty, runs O.K. $5.00.

Large hand-forged **wrought-iron crane** for fireplace. Old $5.50.

Antique **teapot** 9" high. Agate & pewter. Attractive; good condition $9.50.

Reed & Barton silver-plated Victorian **syrup pitcher.** Excellent condition $6.75.

6 fine, thin **old coin silver teaspoons;** initials "H.L." Ea. $1.50.

Carved wood **snuff box.** Belonged to Capt. Hull of Ship "Old Ironsides". Write.

Fruitwood box 9" high for holding bottle. This also belonged to Capt. Hull. Would make fine tea caddy $8.00.

White **English china sugar bowl** 7" high, rope handles. Proof $4.50.

White **Ironstone oblong soap dish,** pear handle. Proof $4.00.

12 **Haviland Limoges bone dishes,** green & gold floral decoration. Very pretty. All proof. Ea. $1.35.

Wedgwood white china open work basket 7" long; matching tray 8" long. Both proof $11.50.

11 **Limoges ramekins** with matching plates; green & rose decoration. All proof. Pair $1.75.

Victorian **doll trunk** 12" long, dome lid, tray. Excellent condition $7.50.

Several old **white Ironstone doorknobs.** Fine condition. Pair $1.75.

Old stoneware churn 21" high, 11" diameter, blue decoration on side. Fine original condition with lid $11.00.

7-piece **Kitchen Set,** blue and white checkerboard decorated. 3 large, 2 small, Oil & Saltbox. "Germany" Proof $8.00.

NO C.O.D.'S. STAMP PLEASE.
Crating furniture extra.

The Spinning Wheel

VOL. V AUGUST 1949 NO. 8

IN THIS ISSUE

Collecting Pattern Glass .....Page 8
Penna. Dutch & Other Primitives Page 10
Godey's—Vogue of Yesteryear ..Page 14
Iridescent Glass .....Page 16
At Random Observations on Flower Arrangements .....Page 20
Collections & Collectors .....Page 22
Stereoptican .....Page 32
Poet's Corner .....Page 39

MARJORIE M. SMITH, *Publisher-Editor*
WILLIAM S. BELL, *Advertising*
LAREINA M. BANKERT, *Advertising Ass't*
D. E. MYERLY, *Circulation*
CARRIE V. WINTER, *Circulation Ass't*

Published monthly by:
THE SPINNING WHEEL PUBLISHERS
Taneytown, Maryland Telephone 3121

COPYRIGHT 1949 by Marjorie M. Smith. Material appearing herein is the property of THE SPINNING WHEEL Publishers and cannot be used elsewhere without their written consent.

ADVERTISING: The opinions expressed by our advertisers are their own and do not necessarily reflect those of the publisher. Any misunderstanding between subscribers and advertisers will be mediated to a satisfactory settlement provided the subscriber mentions THE SPINNING WHEEL when writing advertisers, provided dissatisfaction is reported immediately after the goods bought are accepted and provided the items in question are those purchased direct from published advertising.

SUBSCRIPTIONS: Rates, 1 year $1; 3 years $2.50; Single Copy 10¢.

Handy Subscription Order Form Page 39

"Refinishing Antique Wood & Metal" and "Modern Stains & Fillers and Their Use" the two for $3.00.

These two handbooks are of utmost value to dealers and collectors who plan to do their own finishing.

WE CAN SUPPLY

over 200 items used for restoring and refinishing — carved walnut pulls, wood knobs, bed rail irons, glue, all types of stains, fillers, shellac, varnish, garnet paper, decorating gold,, patching kits (for wood defects), and many other items. Also miniature lamp chimneys and burners in size 00, and 0 chimneys. Write for price list.

YE OLDE FINISHING SHOPPE
534-N 2nd St., PORTSMOUTH, OHIO

MARIE GRIDLEY
50 Fogg Road S. Weymouth, Mass.

Dated, silvered, 2 cushion sewing bird, perfect $6.50.
Wm. Calder whale oil lamp, ¼ hole in saucer $27.50.
Blue Currier & Ives syrup, Tin top, bubble in glass, $12.50.
Lotus open compote, Lee Vic. Pl. 73-A, $7.50.
Scarce cup plate, Lee and Rose No. 458, slight edge chip, $3.50.
Canary: Wildflower spooner $6.50; **Daisy and Button Hat,** genuine old, $6.50.
Royal Doulton Sugar Bowl, "Watch, etc." $7.50.
White, Lily of the Valley relish, "CFH" impressed, $3.25.
Prang print of Lincoln, 7 x 9 in., slight discoloration, $12.50.

No C.O.D. Postage please or express collect.

THE THIRD GREATER
CINCINNATI
Antiques Show & Sale
In the Historic Music Hall
September 17-18-19-20, 1949
Sam Yeagley, Mgr.
Annville, Pa.

JACKSONVILLE, FLORIDA
Antiques Show & Sale
Jan. 21-22-23-24, 1950
Sponsored by - The Pilot Club
Benefit of the
MOTHER'S MILK BANK
George Washington Hotel Auditorium
Sam Yeagley, Mgr.
Annville, Pa.

***The* GREATER NORRISTOWN ANTIQUES FAIR**
MONDAY — TUESDAY — WEDNESDAY
September 12 - 13 - 14, 1949
CITY HALL AUDITORIUM - - - NORRISTOWN, PA.

Twenty-five percent of admission fee will go to The Montgomery County Chapter of the National Foundation for Infantile Paralysis.

MANAGEMENT:
John A. Heidel
815 George St.
Norristown, Pa.

DOOR PRIZE DAILY

Collector's Bookshelf

*COMING * * SPECIAL OFFER*

The valuable Volume III of **Wallace Nutting's FURNITURE TREASURY** will be reprinted on October 11. It will contain all of the famous measured drawings of the original edition. Beautifully printed and bound- uniform with the first two volumes. Special Pre-Publication offer $7.50. Regular price upon publication in October will be $10. Order NOW and save. Your copy will be shipped promptly on publication day. Volumes I and II now available in fine boxed set, $20.

Ready in mid-June–**Ruth Webb Lee: PRICE GUIDE TO PATTERN GLASS.** Over 2000 items priced. Illustrated. $3.50. All Lee titles in stock.

A small printing of the famous **Kerfoot: AMERICAN PEWTER** will be ready this month. Out of print for years, this is the complete authoritative work on the subject. Dates, marks, check lists, tables and 500 illustrations. Order your Kerfoot promptly to be sure of your copy, $4.

*ALSO * * **

THE PRACTICAL BOOK OF CHINAWARE, Eberlein and Ramsdell, new revised and enlarged edition, beautifully illustrated, $6.

AMERICAN CLOCKS AND CLOCK MAKERS, Carl Drepperd, $4.

HANDBOOK OF OLD POTTERY AND PORCELAIN MARKS, Thorn, $3.

EARLY AMERICAN GLASS, Rhea Knittle, fine reprint edition, $2.49.

Mrs. Kamm's 200 Pattern Glass pitchers, BOOK 1, $1.25; **BOOK 2,** $1; **BOOK 3,** $1.25; **BOOK 4,** $1.25; **BOOK 5,** $1.60.

Millard: GOBLETS (Blue book), $5; **GOBLETS II,** (Red Book), $5; **OPAQUE GLASS,** $6.

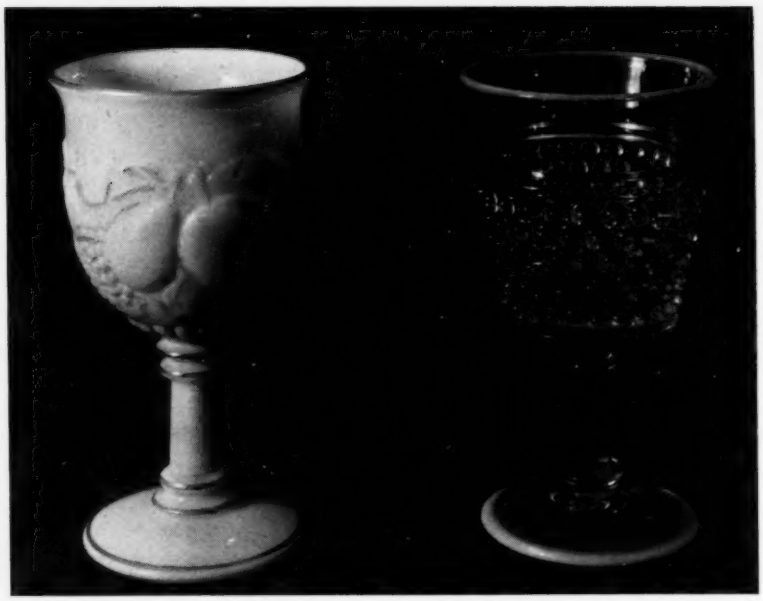
LIGHT ON OLD LAMPS, Freeman, $2.95. **HOW TO PRICE ANTIQUES, Freeman,** $2.50.

Complete Book Service for Collectors

WE PAY POSTAGE

THE ANTIQUE BOOK SHOP

Box 132 Westminster, Md.



Examples of modern goblets. Left, fruit pattern; right, opalescent hobnail.

Collecting Pattern Glass

ACCUMULATORS VERSUS TRUE COLLECTORS

PART *XI* OF A 12-PART ARTICLE

by RUTH WEBB LEE

ON a cycle as constant as the seven-year locust, though more frequent, magazines devoted to fashions in the home have published articles on taste in interior decoration —good and bad. The illustrations picture a room cluttered with "horribilia" and, for comparison, the same room treated with furniture and accessories that impart charm and a sense of repose. Or another article, by **before** and **after** photographs, show how, with some alterations and fewer dollars, a plain unattractive farm house may be converted into an inviting country home.

This idea could well be extended to other fields. In fact, it seems to me that magazines on antiques have been rather delinquent in not calling attention to the fact that there is an increasing tendency toward an unfortunate phase of glass collecting. I mean the acquiring of Woolworth—not early but worse still—late.

During the war years there has been a gradual decline in standards. No valid reason has appeared as to why this decline should have communicated itself to antiques — particularly collectible glass. There is no dearth of good patterns in American pressed glass that may properly be included in the antique class. From the 1840's through the 1880's many patterns of merit were produced. Many of these designs are reasonably priced and priced and within the reach of most buyers. Of course, when nearly all collectors began to demand the same patterns at the same time, prices soared. Patterns in which values have continued to advance include: Bellflower, Horn of Plenty, Diamond Thumbprint, New England Pineapple, Morning Glory, Milk White Blackberry, Three Face, Westward-Ho, Thousand Eye, Classic, Bull's Eye with Diamond Point, Comet, Bull's Eye with Fleur de Lys, Marble glass, to name the most prominent. In general, collectors have concentrated on these patterns and neglected scores of others with just as much to recommend them. Most of these neglected patterns are included in my three books devoted to American pressed glass.

During the past few years, "faddist" collectors have been somewhat in the spotlight. By faddists I mean those who strive to accumulate as many different spoonholders, pitchers, goblets or cruets as possible. Instead of restricting themselves to sets of tableware in various patterns that could be put to practical use, they have filled their shelves, windows, and available cupboards with their accumulations of one object made in as many variations of design as could be obtained. One woman deliberately set out to find every item illustrated in my "Early American Pressed Glass." The new trends in collecting are worthy of note.

Vacation days are here and collectors are even now rolling along the road in their cars, eagerly searching for their special interests in antique

shops, near and far. The veteran collector usually knows what he wants and what he can pay. It is the novice who should plan carefully, no matter whether she need consider costs or not because it is all too easy to become an accumulator. An accumulator generally winds up with a heterogeneous mass of stuff, much of which will be stored away in attics or cellars or both. When it is weeded out, it is often found to be items of so little general interest that the buyer finally sells it at a loss. Antique dealers welcome accumulators because these people often buy his mistakes.

Planning carefully pays dividends. A matched set of pattern glass gives pleasure when it is used and the owner feels proud of the admiration expressed by guests. While prices may seem high today, this glass weathered the storm of the last depression and values continued to climb upward. A set of Horn of Plenty purchased in the early 1920's sold last year at close to three thousand dollars. It was a large set replete with many rarities but even so, it proved a better investment for the owner than would most stocks in Wall Street. Those people knew what they wanted and planned accordingly. They did not buy to resell but when the time came, as it often does, to part with their glass, they had reason to feel repaid for their wise decision, their time and patience.

Many new collectors are misguided because they think that any o'd piece of glass or furniture, if pictured in a book or magazine, must have value. This is not necessarily true. Very often such articles have been written by amateurs, particularly those in magazines not devoted to antiques; thus, misinformation continues to be perpetuated.

It would be unfortunate for any collector to start buying the pieces illustrated in this article, as old. The goblet at the left is a beautiful milk white goblet, so fine in quality that it has been referred to by some inexperienced collectors as "English" or "Bristol" — the latter term as all-inclusive as "Sandwich" and "Stiegel" were twenty-five years ago. This goblet is the Della Robia pattern, made by Fentons in milk white edged in gold, in opalescent, in clear glass and in clear glass with the fruit painted in colors. It has been on the market for sixteen years to my knowledge, and probably some few years longer. It is for sale in many department stores and gift shops. I have received many letters from people who have bought the goblet as old and asked to know the name of the pattern. The opal Hobnail goblet pictured at the right was featured by a Philadelphia department store in 1932. Complete sets were available, including plates and wines. For those desiring new glass with an old atmosphere, this is the most attractive of any I have seen. It is not a reproduction of any old glass beyond the fact it is ornamented with hobnails.

Collectors who seek really old patterns, would do well to draw the line at 1890. Find some opaque cream-colored Grape goblets and plates (Plate 177, **EARLY AMERICAN PRESSED GLASS**) and combine it with some Cranberry colored pieces, or blue Fine Cut. Start a set of Gooseberry or Buckle with Star (Plate 166) or if you don't want a set, select six or eight fine old goblets that will make interesting conversation pieces at luncheon. Have something worth talking about!

Any book or articles signed with an initial are not by Ruth Webb Lee, whose name is always signed in full. Do not be misled by similar signatures.

KENNETH E. SNOW

53 St. James St. **Newton 58, Mass.**

Royal Bayreuth Rose Tapestry: A small but especially lovely collection of Rose Tapestry including: 4½" VASE with Gold handles; 4" OPEN BASKET 4¼" wide; 4¼" CREAMER; 4¼" oblong COVERED BOX—each $8.50. Rare Pair SALT & PEPPER SHAKERS 3½" $15.00, 5¼" Laced High-heeled SHOE $9.75.

Old Haviland & Co. White China: Have just purchased a complete Tea Service for 8 in unusually fine early Haviland & Co., plain white Limoges China. Includes; 8 cups and saucers ea. $3.00; 8, 8½" Plates $2.00 ea.; 2, 10" Cake Plates, with raised decoration on open handles, ea. $3.50; 3" Waste Bowl 6" wide $2.50; 5½" Creamer; 5½" Covered Sugar; 9" Covered Teapot all with raised Garland Decoration at handles—the 3 pieces $18.50. All items in brilliant proof condition.

Miniature Chairs, Circa 1840-50: A rare collection of Early American Stenciled and Decorated chairs all with rush seat and in excellent condition, including: 14½" Russet color, Slat-back with original gold floral decoration on slats, a magnificent bit of Americana priced at only $23.50; Rare 14½" Slat-back in Black with original floral hand painted slats $20.00; 16" Light Green Slat-back, no decoration, painted Rush seat $12.50; 14½" Ladder-back Chair painted Dark Green, another collectors item $14.

Shaving Mugs: A collection of 14 Shaving Mugs in gold and with floral decorations. All fine China in brilliant condition. No occupationals. Sold as collection $4.50 each.

SHIPPING EXTRA WRITE YOUR WANTS

Geneva Antiques Show and Sale

AUGUST 4, 5, 6, 1949

State Armory, 300 Main St., Geneva, New York

DAILY: 1 P. M. to 11 P. M.

New York state vacationland on U.S. Route 5-20

A few choice booths still available, write

MANAGEMENT:

FRANK J. THOMAS 653 James St., Utica, N. Y.
CHARLES MOORE R.D. 1, Syracuse 9, New York

JOHNSTON'S ANTIQUES
Bought and Sold
Old Dolls—Iron and Metal Toys—a Specialty
Homespun Linens—China and Glassware
Mrs. Clara L. Johnston
427 N. 10th Street, Lebanon, Pa.

EARLY AMERICAN GLASS SHOP
605 Second St., S.W., Rochester, Minn.

Blue Honeycomb goblet, pattern to top $5.50.
Clear Stippled Medallion goblet $6.
Clear 5-row Argus goblet $5.
Bright blue flattened Hob egg cup $7.
Clear Argus egg cup $4.
2 footed Diagonal Band sauces, each $1.50.
Covered Cut Log butter $4.
Shield Daisy and Button tray, handles $10.
Blue Wheat and Barley creamer $10.
Blue Wheat and Barley salt shaker $6.
Blue Laverne wine $4.50.
Lovely amethyst Daisy and Button 5½" shoe $7.
Unusual scent bottles.

Everything perfect and authentic
EXPRESS COLLECT PARCEL POST EXTRA
STAMP PLEASE ON INQUIRY

MINK HILL FARMS

Warner, New Hampshire

12 **Royal ironstone** china butter pats, white, slightly ribbed, Johnson Bros., England, $3.25 the dozen.

9" **Bennington** pie plate, nice one $3.50.

Gone-with-the-wind lamp, 21" high, 8¼" umbrella shade, rust colored leaves on yellow background $18.50.

Octagonal **ironstone** gravy tureen, James Edwards, bud-like finial, no ladle $6.50.

4½" **ribbed white satin glass** sugar shaker with painted flowers, pink and yellow with green leaves $3.50.

10" **Rosewood Atkins clock,** refinished and running, gold and black painting of running dog on door, a bargain at $12.

Inverted Thumbprint Vaseline glass: Creamer $5.50, open Sugar $3.75, syrup with pewter top $6.75, 8½" open compote $5.75, all proof. Buy individually or the first $20 takes the lot.

Scrimshaw, Whale tusks, nicely etched (2), girl and dog with Clipper ship on lower half $6.50, Victorian lady $5.50.

12" **clear oval dish,** sheaf of wheat in center, "Give us this day our daily bread" on edges $4.50.

5½" x 8" **iron ink stand** with double wells on swivel, ink can't spill, unusual at $5.50.

10" **blue plate of St. Louis, Mo.,** Rowland and Marsellus Co., Staffordshire, England, 7 scenes $3.50.

6" **silver plated syrup jug and tray,** Reed and Barton No. 2710, nice condition $4.50.

3¼" black oval **papier mache snuff box,** nice condition $2.25.

Calf skin toy cow on rollers, 10" long, 7" high, life-like real horns, moos when head is turned, unusual $12.50.

12" **brass bucket.** 17" diameter, wrought iron bail, needs cleaning, but perfect $9.50.

3½" deep **canton bowl,** blue and gray, diameter 8½", a beauty at $6.50.

Wooden coffee mill, one drawer never used, right out of a local country store, old and nice $4.50.

Cherry knife box, refinished in oil, 15" long, 5" high, dovetailed, a beauty $7.50.

Cable and fan spooner, proof $3.

Burnished Rayo lamp with white shade, only $8.50.

Old and perfect unless otherwise stated. Crating free. Express collect. Write wants.

Pennsylvania Dutch and Other Primitives

Part III — Patterns & Designs

by ALICE WILT STRAUSS

IN 1710, twenty-seven years after the first German immigrants landed at Philadelphia, and moved north and westward to establish the Pennsylvania Dutch country, a group of Swiss Mennonites came to the United States and settled in what is now Lancaster County. Like the Germans who came before them they were seeking freedom from oppression and a chance to worship as they pleased.

According to Oscar Kuhns in his book "The German and Swiss Settlements of Colonial Pennsylvania" the Quaker, William Penn, for whom the State was named, had earlier made several trips to Europe as a missionary, spreading the gospel of the Quakers to a people who had suffered long from oppression and war, and the emigration of the Germans and the Swiss was a part of Penn's "Holy Experiment".

But the actual settling of Lancaster County seems to be linked more directly to the advent in this country of Hans Herr and Martin Kundig, who were acting as agents for their countrymen, the Swiss Mennonites, for again according to Kuhns, "a patent for ten thousand acres of land, on Pequea Creek, Conestogoe (later a part of Lancaster County which was not organized till 1729)" was made out in their names.

When these people began to build their homes and barns, and to fashion and decorate their furnishings, it was only natural that they should turn for inspiration to the familiar patterns of their homeland, and this early influence is seen in the designs with which they decorated their belongings, from their furniture and textiles, to their birth, wedding and baptismal certificates.

Flowers, fruits and birds were most frequently used on the furniture, though the heart also was a favorite motif and in some instances, the angel was used. Whether these two latter designs derived their popularity from the deeply religious feelings of these people can only be conjecture. But whatever the significance, the heart, especially, is found frequently enough on Pennsylvania Dutch to be called typical, and sometimes it is this design which can pretty accurately identify a piece which might otherwise be of doubtful classification. This heart might be low and squatty, or it might be the more conventional shape more familiar today.

Of the flower designs the tulip probably was the favorite, for it appears in variety on the furniture, the pottery, the cookie cutters—in fact it is hard to imagine any piece of Pennsylvania Dutch which at one time or another hadn't been decorated with the tulip in some form. It is found on some of the earliest pieces of Pennsylvania Dutch origin and the general consensus of opinion is that this design was inspired by the tulip craze which spread through Germany and Holland many years before.

Another favorite flower was the rose and many of the different varieties were used—the moss rose, the cabbage rose, full blown or in profile—and these colorful flowers appear on everything from furniture, pottery and glassware, to textiles and tinware. But the rose and the tulip were not the only flowers used by the Pennsylvania Dutch for decorating their household goods. For inspiration these people turned also to their own gardens and copied, boldly, the daffodils, the primroses, the dahlias, and from the surrounding wooded hills, they took the dogwood, the pine cone and the acorn.

The pomegranate flower, which is found so frequently in Pennsylvania Dutch decoration as to be considered typical, is not a native flower of the colder climates of Pennsylvania, or Switzerland and Germany, but of Persia and other Eastern countries. It is the symbol of hope in Christian art, and whether it was this symbolism which was responsible for its popularity can again only be a matter of conjecture.

Geometrical designs, too, were used and sometimes the same "Hex" signs seen on the barns were duplicated. The star, a favorite barn design, is frequently found on quilts and other needlecraft, on carved wood, on dower chests and pierced tin.

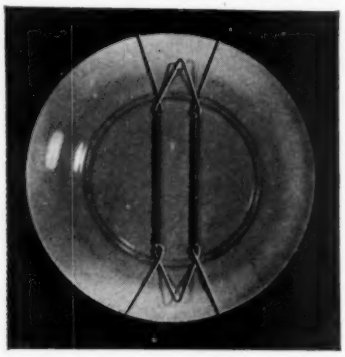
Birds adorn practically everything used in the Pennsylvania Dutch household. They are on the backs of chairs, on the panels of drawers of chests, on the pottery and painted tin, on birth certificates, butter molds, cookie cutters. Nothing escaped. The dove, symbolic of peace, inspired the decorations for many things, and again we can only guess whether this popularity was in appreciation of the peace and freedom found in the new land.

The eagle is another bird closely associated with Pennsylvania Dutch and was used in a variety of ways, from a design on the common cookie cutter to the majestic eagle snow stops which still can be seen perched along the roof edges of some of the older houses around Bangor and Easton. These snow stops are being picked up by collectors for they have many decorative uses in the home furnished in primitives—as book

[Please turn the page]

WIRECRAFT'S LINE

"The World's Finest All Brass Plate Hangers, Racks And Easels"



ALL BRASS PLATE HANGERS

(Six sizes) Plates will not tilt or wobble, but are held flat to the wall with Wirecraft All Brass hangers. These hangers are self-adjusting with double brass springs and are as trim and attractive as they are secure.

FOUR REGULAR SIZES: Pee Wee for plates 4½" to 6"; Midget for plates 6½" to 8"; Standard for plates 8½" to 10"; Large for plates 10½" to 12".

PRICES SAME FOR ALL SIZES: 1 dozen lots, $3.00 per dozen; 4 dozen lots, $2.50 per dozen; 12 dozen lots, $2.25 per dozen.

Wirecraft hangers are carded 12 of a size on a card to eliminate tangling and for your convenience in handling.

TWO NEW BIG BRASS HANGERS: Giant for 12" to 15" plates—$4.00 per doz.; Jumbo for 15" to 18" plates—$4.80 per doz. These are rugged, all brass hangers, carded 6 on a card.

TWO SIZES FOR TOLE TRAYS: Regular for trays 12" to 18"—$5 per doz.; Large for trays 18" to 24"—$5 per doz. Tole tray hangers have brass hooks and are assembled with Cadmium plated springs.

ALL BRASS PLATE EASELS

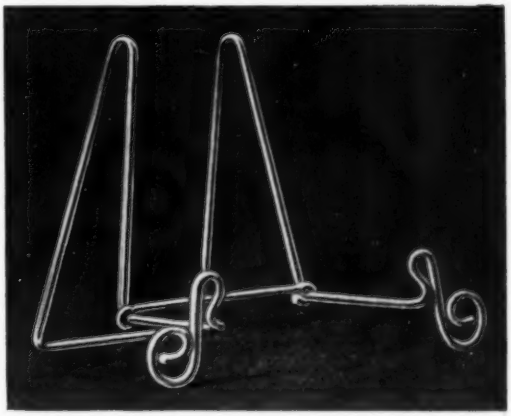
Plate easels of solid brass, bright dipped and lacquered are sturdy, practical and are in demand by your customers as well as an aid to your store display. Wirecraft All Brass easels have gracefully scrolled feet and will hold one, two or three plates of different sizes.

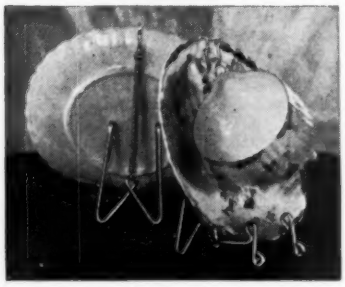
No. 11 Small All Brass Plate Easel

For small plates ranging from 6" to 9½", this easel has been designed to display your favorite plates to the fullest advantage. **Price** ..... **$4.00 per dozen**

No. 12 Large All Brass Plate Easel

Designed for 10" and larger plates, this easel is also suitable for small and medium sized platters and odd shaped dishes. An attractive addition to home decorating. **Price** .. **$4.80 per dozen**





CUP & SAUCER EASELS

Attractive and sturdy, this easel provides display without risk of handling. The spring attached to the easel holds saucer secure while the double hook at the other end drapes the cup exactly in the center of the saucer with no adjusting.

Prices: No. 15 Demi-tasse size, $3.00 per dozen
No. 16 Tea Cup size, $3.50 per dozen

All easels carry a 10% discount on four dozen lots — any assortment.

HANGING PLATE RACKS

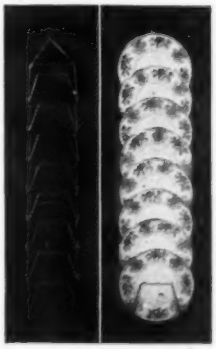
Antique and Gift Shops have found this item a selling and space-saving aid. Made from solid brass and durably lacquered, it is a permanent display fixture for shop or home.

No. 20 — Small, for plates up to 8" **No. 21 — Large, for the larger plates**

PRICES SAME FOR BOTH SIZES: 1 only, $3.50 net, each; 2 to 5, $3.00 net, each; 6 or more, $2.50 net, each.

Prices quoted are for dealers only

IMMEDIATE DELIVERY — If remittance received with order we will ship prepaid.



WIRECRAFT PRODUCTS COMPANY 521 Church St., New Britain, Conn.

Authentic Antiques At Fair Prices

Remember that only time can make a genuine antique. We offer fine quality merchandise at reasonable prices for authentic items—All merchandise shipped express collect. Please send check or money order. No C.O.D. Our shop is open by appointment to dealers only. We wholesale at a price whereby you can make money. All merchandise guaranteed. Refund only if merchandise returned within five days prepaid, insured express.

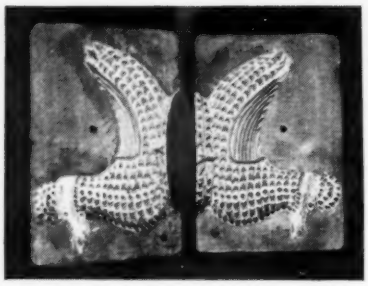
Red Block mug, few scratches $4. Daisy and Fern opalescent tumbler $5.50. Amber novelty dog holding up Daisy and Button Cornucopia $12.50. Light amber rose sprig boat relish, slight roughness on edge $5. Pinked quilted overlay caster and 3 bottles, complete, all quilted P. O. except handle which is metal, old lids $25. Same in heavenly blue quilted satin overlay $27.50. Hobnail hanging lamps, one lovely soft pink to opalescent with huge matching font, very ornate brass frame, cleaned, prisms $100. Cranberry Hobnail hanging lamp, in fancy brass frame, clear bowl sets in brass holder, cleaned, prisms $80. Swirled shade in frosted satin finish at top, lower third of shade in vaseline, lovely frame, prisms, clear font $50. Lovely pink hanging lamp, painted Milk Glass, shade and font matching, very ornate, decoration with rose and yellow roses, prisms $40. Lovely white hanging lamp with simple decoration of deep red blossoms, matching shade and font, prisms $27.50. Woods, Burslem, England, blue and white complete service for 12 turkey set, 12 lovely large plates and 1 huge turkey platter, brilliant dark and light blues, floral edge, turkey in center of each piece, beautiful enough to decorate a room around $95. Bennington milk bowl $8; Bennington cake mold $12.50, chip on outside, no harm. Copper Tea leaf cups and saucers, Meakin, 3, each $8, 1 with crack but usable $2. Very fine early walnut cupboard, 2 doors above with small glass panes, 2 drawers in center, two panelled wooden doors below, lovely scalloped base, plank or solid ends, refinished in natural colors, crated $150. Two fine gateleg tables, refinished and in fine condition, deep drop leaves, one with shaped and tapered legs, one with square legs and turnip feet, crated, walnut, each $125.

Write exact wants and send stamp for answer. We do not send lists.

L & R ANTIQUE SHOP

Box 509 — 420 S. College St.

Neosho, Missouri



Rare wedge-shaped butter mold with duck carving. Note holes for wood pins to secure mold in alignment.

Butter mold, closed, showing wedge-shape detail.

[Continued from preceding page]

ends, as door stops, or one might be used as a door knocker.

But the farmers and country folk who made much of their furniture and household necessities, also turned for inspiration to their own barnyards and the familiar domestic animals and birds are to be found reproduced in cookie cutters, butter molds, decorative wooden ware, Pennsylvania chalk pieces, and many others. The butter mold pictured, both open and closed, is a fine example of this barnyard inspiration. The figure is a duck, crudely designed, but beautifully carved. This mold is wedge-shaped, is approximately five inches by seven inches, and is made of fine-grained hard wood, possibly maple. An early specimen, it shows evidence of much use, but because of the hard wood from which it was made, it still is in excellent condition and the detail of the carving stands out in sharp relief. Wooden pins secure the mold in proper alignment for molding the butter.

This is a rare type of butter mold, for most of those found today are round, with a circular plunger at one end, although some rectangular molds were used and occasionally hexagonal ones.

LOUISE M. TILTON

R. F. D. No. 1 — Attleboro, Mass.

New England Pineapple covered sugar $20.00.
Diamond Point 5" perfume bottle with stopper $8.00.
Beaded Grape Medallion covered butter $8.00.
Waffle covered butter $7.00.
Toy iron stove 6½"x9" "marked Queen" $18.50.
Amberina punch cup reeded handle $10.00.
"Pekin" blue Staffordshire relish dish $4.50.
Wall iron match box 6¾" $4.50.
Brass kettle. 10½" x 7". $8.00.
Tin rounded top document box 6¾"x3"x3¾" original design $4.50.

EXPRESS COLLECT. NO C.O.D.'S.

Today'sYesterdayShop

Niles, Michigan

Vaseline open compote, Daisy and Button, open edge top, a collector item $20.00.

11¾ in. Cloisonne plate, blue with flowers, minor checks but a very fine plate $17.50.

Dewey vaseline covered sugar $7.50.

Clear Swedish candlesticks, cut design 12", $15.00.

Rose bowl, end of day, nice $12.00.

Frosted hand, clear cake stand $12.50.

Amber lattice edge open compote, large $17.50.

Carmel satin glass vase, 8", chestnut decoration $12.50.

Wildflower apple green plate, 11 x 8", $12.50.

Milk Glass syrup, colored flowers $7.00.

3 face covered compote, honey dish size $22.50.

Copper lustre, sanded toothpick holder $8.50.

SATISFACTION GUARANTEED
EVERYTHING AUTHENTIC
Shipping extra — Stamp for reply

BEIZER'S ANTIQUES

507 Farmington Ave., — Hartford 5, Conn.

97 piece Haviland set, which consists of 18 cups and saucers, 9 Bouillons with 3 saucers, 2 covered vegetables, 2 platters, plates, cereal and sauce dishes, dainty florals and gold $100. 10 9" **Cauldon plates raised** gold and dainty florals, colorful $35.00. 8, 9" **Bassitt Limoges plates,** green and gold $16. Large open edge colorful R. **Rudlestade bowl** $16.50. 5 large **open handle cake plates,** colorful $5.00 ea. **Exquisite Haviland Tureen,** (platter chipped) covered vegetable, gravy boat attached underliner, lovely florals and birds, gold, interesting handles $28.50 set. **Blue willow gravy boat,** underliner $4. Brown and white platter, **Corinth $10.** Cameo glass, Tiffany, Cut glass, Sevres Portrait plates, Wedgwood, Satin glass, write. **Express Extra, stamp please.**

WEWERKAS ANTIQUES

208 W. Read St., — Baltimore 1, Md.

Victorian sofa, tufted in soft green velvet, good condition $190.
Cherry drop leaf table, small $68.
Walnut what-not shelf, 5 shelves $40.
English china egg cup set, 6 cups $20.
Tall English china mantel clock $30.
Milk Glass bowls $8.
Pair Green India candlesticks, lovely $18.
Small Cranberry bottle, beautiful color $9.75.
Pair brass wall sconces, beveled glass mirrors $40.
English ironstone tureen, pale yellow flowers $16.
Pattern Glass crust $3.

HELEN L. KELLY

R. R. 2, Cedarburg, Wisconsin

Cereal set, 16 pieces including salt box, dutch scenes, GMY $22; others, Meissen type, etc. Milk Glass salt box $6. **Amber Daisy and Button caster set,** Lee Pressed Glass plate 171, $20. **Cuckoo clock,** inlaid, running $30. **Dutch kitchen clocks,** windmill scenes, running $10. **Gorgeous ruffled overlay dishes,** silver baskets $16 to $22. **Lily of Valley goblets,** 4, each $4. Sparkling deep **Cut Glass** creamer and sugar $8. **Cut Glass tankard pitcher** $8; 2 perfect tumblers $2 each. **Student lamp,** nickel, dated, $25. **Fancy iron bracket lamp,** complete with reflectors $5 each. **Hanging lamp,** brass frame, prisms, shade has sprays of pastel lilacs, frosted font $15.

Express Collect. No C.O.D.

There's Nothing To Equal The Thrill And Elation Of A Visit To LINDEMAN'S On Your Vacation!

(Open daily, evenings too—including Sunday — to accommodate you).

Bring the Boss!

For her music room, nothing could be more desirable than this superbly beautiful hand painted **Musical Engraving,** "The Absent Lover," with words & music, from an old folio (G. Bickham, London, 1737), matted, framed (16x21"). **$10.**

Bring the Kiddies!

Our shop is cluttered with "Handle At Your Own Risk" signs, so **we** don't mind the breakage: **Miniature Iron & Lacy Trivet with Handle, $6.75;** miniature **Staffordshire Basket,** blue & gold, **$3;** milk glass **ABC Plate, $5.50. Staffordshire mugs: "For A Good Child",** colorful floral medallion, **$4.75; "Oranges Four A Penny."** girls hawking fruit, good colors, **$4.75.**

Bring the Old Man!

Perhaps you can sweeten him up a bit with this hard-to-find **"Old Man of the Woods"** syruper, etched bowl, pewter top, some usage roughness. Truly extraordinary! **$7.**

Bring Aunt Fanny!

She won't be able to resist this **Amber Daisy & Button Fan dish, $6;** or our unusual milk glass 7½" **Palm Leaf Fan** plate with open handle & original colors, **$4.50.**

Bring Uncle Jake!

For him we've got five **Jacob's Ladder** 4½" flat sauces **($1.50 each)** and a footed salt for just **$3.**

Bring Cousin Rose!

She'll never turn up her nose at this **Canary Rose-in-Snow** 5x8½" oval relish, **$6.50.** Round, clear, **Rose-in-Snow** creamer, **$7.50.** Squatty rose-colored **Milk Glass Salt,** drape & tassel, pewter top, $2.25. 3" rose **Cased Glass Salt,** lattice panels, tin top, **$2.50. Meakin Moss Rose** covered sugar, $6.75. Rich deep-to-light pink 3½" **Rose Bowl,** rough pontil, **$8.50.**

Bring the Pup!

What fun he'll have with this extremely fine dark blue **Wedgwood** jasperware squatty **Teapot! $24.75.** And there are two inviting trees on our rare 5" **Cookie Jar,** also dark blue **Wedgwood,** with silver cover & handle. **$40.**

And, while you're at it, you might as well take **Harry** for a ride—everybody else does! 7½" milk glass **Contrary Mule** plate: **"I'm From Missouri—Show Me." $4.50,** 7¼" Rabbit & Horseshoe Milk glass plate, original decoration intact, **$4.25;** 7¼" **Indian Head** plate, **$4.25.**

MID-SUMMER NIGHTS' DREAMS

Two lovely old **Irish Belleek** 2½x3" open salts, scalloped top, shell & coral pattern. The pair, **$7.50.**

The most wonderful 9" pattern glass pitcher you ever saw: Strawberries, pears, melons, grapes, apples, cherries, plums, peaches, in high relief. Oak leaves & acorns around top. Bark handle. $7.50.

A fine early brass **Bed-warmer,** pierced & embossed, original 30" elaborately-turned handle. Seething with character & distinction—and what more do you want of a bed-warmer? (Just disregard that question and send us **$30.**)

Four **Chelsea** pattern china (unmarked) **Double Egg Cups**—scintillating, scarce, sensibly priced at **$3** each. Also an early **Chelsea** (ironstone) **Cup Plate** (10-sided), **$2.** And a rare **Chelsea** (copper lustre over blue) panelled handleless **Cup and Saucer, $7.**

Exceptional Iron Penny Bank: **Circus Pony!** Two money compartments, one in pony, other in barrel on which forelegs rest. **$5. Deer** penny bank with 4-point antlers, **$3.75.** "Good Luck" **Billiken** bank, **$2.75.**

A pink-to-white **Satin Glass Hall Hanging Lamp** with original brass fixture (11" overall) may be out of this world — but Lindeman's has it—for just a little while—at only **$37.50.**

Elaborate, lacy, brass-over-copper 9½x13½" **Easel Frame,** with naked (if you will pardon us) cherubs in upper corners. Complete with 4x6½" bevelled glass mirror. **$10.**

Some lucky someone is going to droon (we thought it up—out of drool and swoon) over this exquisitely carved, light - as - a - feather 12x14" **Florentine Frame** (gilt) with 6½x8½" opening. **$12.**

It's a little late for Father's Day but Papa will never be the same after he sees this unique **Mettlach** (¼L) **Stein;** embossed pewter cover with dwarf-head lever; colorful gnome, birds, vegetables—hand painted & signed. **$17.50.**

How many 10½" **Loop Cakestands** do you see advertised? We know of only one—this one, for **$7.50.** (If any others are advertised in this issue it just goes to prove that we don't live right.)

Whoever likes **Majolica** will consider this 8½" **Fruit Stand** on 4½" stem (green leaves, lavender buds, yellow background) choice and 99 44/100% proof (56/100% off because of a 2" hairline glaze check). **$9.75.**

Our gorgeous 8x12" **Soup Tureen** with matching **Ladle** stands 10" high (John Moses, S.P. 1880), has raised acanthus leaf design around handles and finial, is crazed, but free from chips or cracks. **$18.75.**

A dining room masterpiece is this most colorful of all **Currier & Ives** prints: Medium Folio (1867), **TROPICAL AND SUMMER FRUITS.** Ample margins, no stains or discoloration, no tears or repairs. **$35.**

Authentic, genuinely old **Pattern Glass:**

Actress creamer, **$6.75.**

Barberry (round berries) goblet, $3.

Barberry (elongated berries) 5½x8" oval dish (base rough), **$2.75.**

Frosted Circle celery, **$5.50.**

Frosted Stork goblet, small underedge base flake, **$8.75.**

Lady Hamilton 8½" open compote, **$2.50;** pr. cordials, knob stem, rayed base, choice, **$3.**

Maine milk pitcher, **$6.**

Panelled Dewdrop celery, **$4.50.**

Panelled Forget-me-not milk pitcher, **$5;** 10" cakestand, **$4.75.**

Shell & Tassel 8½" square open compote, **$7.50.**

Westward Ho! 4" sauce (tiny base flake), **$5.75.**

Three Face 8" compote lid, $12.50.

Milk glass double egg cup, $1.75.

Bennington-ware 10¼" pie plate, 1½" deep, **$7.50.**

11" **Iron Beetle Bootjack,** a real early one, **$4.**

Miniature milk glass **"Nutmeg"** lamp, burner, chimney, brass ring handle, **$4.75.**

Calendar Plates: 1909, 8¼", holly leaves, red berries, **$3;** 1910, 8¼", butterflies pulling cupid on winged hour-glass, **$3;** 1911, 7½", Delft-blue windmill scene, **$2.50.**

10½" Ironstone soup ladle, $7.50.

Pr. **Theo. Haviland Limoges** cups & saucers (marked with W in wreath), dainty pink roses inside & out, much gold. **$4** each; both **$7.50.**

Choice Cut Glass: Sparkling sugar & creamer, heavy cup, **$8.75;** artistic and brilliant 14½" vase, **$12.50;** pretty 5" handled nappy, **$3.75.**

No **Bean Pot** fanciers (see last month's ad) so here we go again! Who wants it for just **$2.50?**

8" milk glass **Atterbury (dated) Lion** on lacy base, old, proof, **$25.**

We cordially invite you to visit Lindeman's whenever you can. Why, we'll even be immodest and repeat what Everybody-from-all-over keeps telling us: *That Lindeman's is one of the most beautiful, most interesting and most sensibly priced antique shops they've ever seen!* (There! We've said it and we're glad!)

LINDEMAN'S Antiques

121 South Main Street
Middletown, Ohio

Everything proof unless noted. Express Collect or add postage. Your money back if dissatisfied.

MRS. EDSON W. SANBORN
66 Conwell Ave.,
West Somerville 44, Mass.
Phone SOmerset 6-6483

Baccarat cameo bureau bottle, write.
5" Dresden bowl, pierced edge $15.
Ruby and gold Bohemian hinged box $20.
Sheffield box $20.
Early signed Satsuma cup and saucer $15.
Pair 5" vases, similar to cup and saucer $25.
Persian picture or mirror frame, old and unusual, description on request.
Tiffany toothpick holder $10.
Pair Daum (Nancy) lamp bases, write.
So-called "Poet's Pitcher", write for details.
Tiffany lamp base $45.
Sandwich Peachblow polished bowl, 8" diameter, 4½" high $30.
Outstanding bureau bottle, lily top, probably Venetian $35, description on request.
Angelica Kauffman cup and saucer $30.
9" Millefiori vase $75.
Cranberry vase with a porcelain inserted $25.
Cranberry cruet $25, write for description.
7" Ivory Chinese early cabinet, decoration is simply "out of this world", yes, it is expensive, write.
Lutz threaded finger bowl $25.
2—8" Baccarat wines and several other fine wines, write for list.
Red Venetian 6" jug $17.50.
Small Tiffany signed and label plate $15.
A few exquisite scent bottles, write.
Rare vase, pate-sur-pate (paste on-paste), inquire.
9" Exquisite Quezal vase, write, sterling silver hand worked decoration, inquire.

No C.O.D.'s or approvals.
Please do not ask.

Stamp or stamped envelope appreciated.
Money refunded if not pleased after 3 days.

Godey's - "Vogue" of Yesteryear

Part V

Review of Sept. & Oct. 1842 Godey's Lady's Book

by RUTH GIST PICKENS

IN THE September issue of Godey's Lady's Book, 1842, there is an article titled "The Preble medal."

I think this article is interesting because it brings to mind heroes of a war that were not as much talked about as those of our other wars. Life was just as dear and sacrifice just as hard as in a more spectacular and longer war. If they had not been as good as they were, the war might have lasted longer. So in this issue I will linger a while with the heroes of Tripoli.

Edward Preble entered as midshipman in the Massachusetts state ship, Protector. He served through the American Revolution on the Protector and on the Winthrop.

In May, 1803, Commodore Preble was appointed to command the frigate, Constitution, better known as Old Ironsides. In June, 1804, he was put in command of the squadron of seven ships, Constitution, Philadelphia, Argus, Nautilus, Vixen and Enterprise. This squadron was to protect the "commerce and seamen of the United States against the Tripolitan cruisers on the Atlantic ocean, the Mediterranean and adjoining seas."

"The Preble medal commemorates not one, but five bombardments of the city of Tripoli, which took place on different days in the months of August and September, 1804."

The engraving presents a copy, executed in Medallion style by Mr. Saxton: "On inspection the engraved facsimilie of the medal itself—it purports to have been presented by the 'American Congress to the able commander Edward Preble, the defender of American commerce before Tripoli, 1804.' "

The article ends with the telling of how a Captain Decatur, I presume Stephen, killed the Turk that shot his brother, James Decatur.

Part of the fight is described as follows: "In the contest, which for a time appeared doubtful, Decatur broke his sword near the hilt. He seized his enemy's spear, and after a violent struggle succeeded in throwing him on the deck. The Turk now drew from his belt a dirk, and when in the act of striking, Decatur caught his arm, drew from his pocket a pistol, and shot him through the head." During the continuance of this struggle, the crew of each vessel rushed to the assistance of their respective commanders. After the fight it was difficult for Decatur to extricate himself from the killed and wounded by which he was surrounded.

The article is concluded with these words. "The ladies of our country have ever cherished the fame of its defenders. Our military and naval heroes have ever born in mind that, "None but the brave deserve the fair."

Godey's Lady's Book October 1842

The Godey's Lady's Book was pioneering for women in the magazine world. Their ideals were sound because they decried superstition and being romantic about ill health. They advocated better schools for women and helped them beautify themselves. We know today how well the seed they sowed has flourished. Therefore, far be it from me to ridicule them as you might think I am doing as I write about this issue. The October, 1842, issue is doing its best, in its quaint way, to show young ladies how wrong elopements are and the sad outcome that might be their lot. So, if you smile, as I have done, remember grandmother had to get started and bear in mind how far women have come.

"The Elopement Prevented" is a story about how a father stopped a

CAMILLA J. C. TRACY
25 Pelham Rd., W. Hartford, Conn.

CRANBERRY HOBNAIL 14" hanging shade, brass frame, clear font $59.50. **CRANBERRY CUP AND SAUCER,** gold raised paste trim, applied handle $9.50. **CRANBERRY sugar shaker,** good top $5.25. **CRANBERRY diamond quilted cruet,** deep color, perfect $17.50.

Express Collect. No C.O.D. Stamp please.

MRS. HELEN FASOLT
3704 N. 5th St., Harrisburg, Pa.

Etched Dakota covered butter dish $7. **Green Jasper** wall plaque, 4 x 6", Mozart, $4.50. **Bisque** colored boy and white girl sitting on a pottle $4.50. **Majolica** Corn pitcher, 4½", $3.50. **Sugar shaker** with roses on front $1.75. **Purple Slag** cake stand, beautiful coloring $18. **Hatpin holder** with violet decorations $2. **Leaf and Dart** open sugar $2.50. **Vaseline Daisy and Button** slipper $4. **Proof and authentic.**

The Preble Medal, front and reverse.

"young and fair girl" from eloping by locking the gate. Even if the "fair Damsel" was disguised in a page boy's dress she did not try climbing the fence. Of course, if she had been attired in her usual clothes one can realize how hopeless climbing a fence would be. The lover could bring tin shears to cut her hoops loose. However, by that time the modest and fragile girl of 1842 would be dead of swoon and mortification. No author would dare let his heroine live through such an ordeal, certainly not in Godey's Lady's Book, the most refined magazine of the day.

Confronted with the locked gate, the lovers gave up. After that the young man tried getting his beloved by the front door. It worked, and they married and lived happily ever after.

"Alecesta: Or the Reward of Disobedience" with a slightly different twist is a story of Alcesta, the fair and only daughter of one of the richest and noblest families in New York City who lives on Broadway. She runs away, "alone in the wide world with the one who had beguiled her from duty and caused her to incur the fearful penalty of disobedience": Juan de Alvarez by name, young, tall, dark, handsome and rich as Midas. Juan is from a noble Spanish family very arrogant and worldly. These were the traits that Alcesta's father did not like.

Alcesta finds herself in a castle near Havana, surrounded by flowers, servants, every luxury and worshiped by her husband. However, on occasions she feels dark eyes peering at her through a trellis. For a time the love, beauty and devotion about her drives away the fear of those strange dark eyes. A year passes, at the end of which Alcesta becomes the mother of Juan's son. This is too much for dark-eyes-behind-the-trellis and she comes out into the open. She is a dark beauty who claims that she is Juan's mistress whom he loves no more since he has married. She is a quadroon and claims she has had a child by Juan. This quadroon tells Alcesta that she will commit suicide if Alcesta does not leave Juan at once.

Still loving Juan deeply, Alcesta, with her infant son flees into the night, back to the U. S. A., here to find that her parents have withered and died of grief, money and all, in just one short year. All that remains for Alcesta and her son is to wander from place to place and finally die of "consumption". The author adds that "consumption" is not the romantic and glarourous disease it is thought to be by most "females".

The editor writes this about the fashion plate, "There appears to be considerable 'flouncing' of late among some 'cap'-tious individuals of the masculine gender on the subject of the pet-fashion plate. Would you believe it, ladies, that objections have been raised against our publishing them at all, because, forsooth, the artist happens, in devotion to the subject, to present a little too tight the waist of some of the figures, or the colourist to add a deeper tinge of carmine to the pictured complexion than is quite natural?"

AMERICAN GLASS BOOKS

The past 18 years have made the following titles the best known reference books on the subject of early American glass.

THE LATEST

AMERICAN GLASS CUP PLATES by Ruth Webb Lee and James H. Rose. The first fully illustrated historical and technical treatise on the subject. Comprehensive information on all known cup plates. 450 pages, 132 full page illustrations. No expense spared to make this the final book on the subject. First edition sold out prior to publication. Second edition now ready. . . $10.00

The standard reference books on early American glass and the only complete volumes devoted to their respective subjects.

EARLY AMERICAN PRESSED GLASS. Revised and enlarged 1946. The pioneer book, copiously illustrating, classifying and discussing the nearly 300 earliest patterns of pressed tableware collectible in sets. 26th edition $10.00

SANDWICH GLASS. Revised and enlarged 1947. Authoritative history based on factory records, illustrated with all types of Sandwich glass, completely covering the beautiful lacy pieces. Seventh edition. $10.00

VICTORIAN GLASS. Specialties of the 19th century including pattern glass, hats, slippers, vases, etc. Seventh edition . . $10.00

New printings of all Handbook titles now on coated paper, not available during the war. The indispensable pocket guides for identifying patterns.

HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS. Fifteenth printing. All the illustrations from the large volume, plus index. 205 pages. $2.50

VICTORIAN GLASS HANDBOOK. All of the illustrations in the large book, with index. 275 pages. $2.50

SANDWICH GLASS HANDBOOK. All of the illustrations in the large volume, together with list of Sandwich pattern glass and index. The handsome illustrations of the lacy glass alone are worth the price of this book. 230 pages. $2.50

ANTIQUE FAKES AND REPRODUCTIONS in a revised and greatly enlarged up-to-date edition will be available later this year.

Ruth Webb Lee's "PRICE GUIDE TO PATTERN GLASS" covering all the tableware in "EARLY AMERICAN PRESSED GLASS" will be available in June $3.50

HALF-PRICE SALE! FIRST TIME OFFERED!

War paper editions of all three Handbook titles. For those who can use these books, which have approximately ten to fifteen blurred pages due to uneven finish of paper, they are available at $1.25 each. The author has absorbed many thousands of dollars loss on these books. There is so much good in them that she is making them available for those who can use them, rather than turn them back for credit.

Damaged copies "AMERICAN GLASS CUP PLATES." These are now on sale together with several others having no worse fault than an oil spot on a page. Most of them merely have bent corners, which in no way affects the usefulness of this valuable reference book—the only one on the subject. While They Last—postpaid $6.85.

Order direct.

RUTH WEBB LEE, Northboro, Mass.

WILLARD HALL ANTIQUE SHOP
Lovettsville, Va.

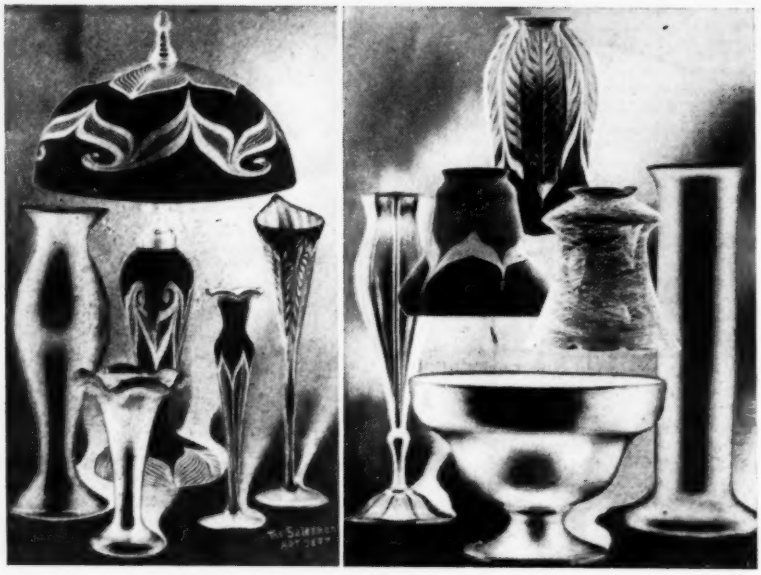
All proof unless otherwise noted

Solid end walnut Hepplewhite chest desk, good usable condition, inlay around bottom, some repairs, part of brasses original, interior similar Winthrop desk $260. **English (possibly oak) carved blanket chest,** 50 x 22 x 25" tall, initials "S. B.", center design and date 1621, inlaid in 3 front panels, several pieces trim missing in panels, good usable condition, a museum piece, cheap $200. **Walnut stretcher, originals, table** inlay on skirt and legs, repairs, about 98% original, small $175. 14" **swell front shaving mirror** with inlay, original glass $30. Large 31 x 32" top **bird cage table,** walnut, dish top, snake feet, about 99% original, few nail holes and small chip on top repaired, circa 1775, $160. **Small dish top snap top table,** spider legs, spade feet, one leg and chip from top beautifully repaired, circa 1790, a little beauty $65. All mahogany, but cherry pedestal, **Currier & Ives** scene "Indian Lake — Sunset", 18 x 26, excellent condition, listed Congressional Library $75, $40. 8" covered oblong **frosted Lion compote,** small flake on base edge $15. 8 **ruby and crystal Arch** and Block tumblers, frosted Band. gold rings pitcher, no leak crack, a colorful set $25. **Cranberry Hobnail** shade for hall ceiling light $7. 6 piece (2 bottles) **Milk Glass toilet set,** old original paint $10. Beautiful 9" **Creamware** dish, edged in gold, open weave by Schlierback, circa 1831, $20. **Milk Glass syrup** with huge bunch grapes $7.50. **Lustre Tea-leaf** teapot, basket weave at bottom $10. 4 painted **After Dinner cups and saucers,** in violets by F. Mortimer, set $15. 6 Haviland **After Dinner cups and saucers,** pink flowers, set $25. 3 **early blown jelly glasses,** each $4. 14" (plus handles) oval **Majolica platter** pink and pale green flowers, deep blue oval center $15. Full general line, write your wants. Small silver ladle or gigger by Wm. Reynolds, London 1784, including tax $75.

OLD LEAN-TO SHOP
George B. Erdman
2919 Bayonne Ave., Baltimore 14, Md.

Matching pair walnut deep frames, gold liners, carved leaf corners, rectangle 11¾ x 13½, $12.
Cranberry etched glass shade, 6½" high by 5", $12.
2 beautiful plates, blue, rose and leaf border, castle scene with people, animals $5 each.
Large Red Block bowl, Star in base, 9½ x 4½", $15.
Miniature red Satin Glass sparking lamp, without shade $9.
Amber Two Panel Daisy and Button spooner $4.50.
Large Flow Blue bowl, Jouquin (Adams), 14 x 4¾, $20.
Meissen turkey platter, cross swords on back and in design, 18 x 13½, $40.
Mahogany card table, small $50.

Fine old china, glass and furniture.
Write your wants. Stamps for Reply.



Two Quezal Glass advertisements of 1915.

Iridescent Glass

Northwood and Quezal

by MINNIE WATSON KAMM

(material condensed from the author's proposed "Sixth Book on Old Glass" to be published later this year)

A FOURTH firm which made iridescent glass in this country was The Harry Northwood Company. Tiffany, Carder ("Aurene"), and Quezal worked only with glass which was blown at the plant, but Northwood utilized both blown and pressed wares, also both made in the factory and not imported for the purpose.

Mr. Northwood was more prolific in new inventions than any other glass manufacturer unless it be for the Senior William Leighton, of Hobbs, Brockunier and Co. He came from a family of glass workers in the famous "Potteries District" around Stourbridge, Staffordshire, and was eldest son of John Northwood, an artist in glass unsurpassed in England at any time.

The father made an exact reproduction of the famous "Portland Vase" by carving by hand with the aid of many chisels of his own invention and of most unusual construction, cutting away the white overlay glass and leaving the dark blue under-layer untouched. The glass was cut, scraped and the under layer polished so to leave the figures standing out in the greatest delicacy.

Mr. Northwood Sr. received 100 pounds for his three years' work on the vase. He did a similar one, copied from the Elgin Marbles, in all white glass, which was presented to the British Museum, and another of his great works, upon which he expended five years' work, valued at $15,000, was in the hands of Tiffany and Company a few years ago.

Benjamin Richardson, father of the flint glass industry in England, was an uncle of John Northwood.

Harry Northwood came to America in 1885 or 1886 and upon his arrival at the LaBelle Glass Works, Bridgeport, Ohio, that firm advertised "artistic glassware in all imaginable colors and combinations, including opalescent, topazine, art, coraline, Venetian Thread, Rose du Bary, etc."

Two years late, Northwood had his own concern, at nearby Martins Ferry, Ohio, and advertised "blown glass in rib, diamond, shot, dew-drop, Venetian, satin finish, etc."; and, in 1889 he advertised glass "marbelled like old Venetian ware". An editorial of the period says "Northwood aimed at soft, mellow colors rather than the harsh blues, greens, etc. which are now prevalent".

In 1892 were advertised "bright and satin finish glass, spangled"; the next year, "lead blown ware with needle etching". In 1905 came "Fine etchings, enamel and gold decorations, transparent and opaque effects".

In 1898 this progressive firm was showing "Intaglio, gold-and-silver, green-and-gold, Venetian, Opaline, brocades, etc."

[Please turn the page]

(You will profit by reading every word of this message)

"Electrify It, Please"

If you deal in antique lamps, you are going to hear this request from customers more and more often. Most purchasers are not collectors; they wish to decorate their homes with a memento of by-gone days, but they also want these old-fashioned lamps to be useful.

How do you answer their requests?

Do you say, "Come back in a week and it will be ready," or do you suggest that they take it to an electric shop? How much better to be able to say,

"Certainly, in just half a minute,"

then unscrew the burner and screw in a *Gyro Converter*. You would save a sale that might have been lost. Please the customer, and make an extra profit. Not everyone can earn from 54¢ to $1.24 in half a minute. But our liberal discount to dealers enables you to do so without effort.

Summer is here, and dealers in antiques will reap a rich harvest

The wheels are rolling — tourists from Ohio are in Maine—the family from Virginia is in Michigan—and everywhere antique shops are a big attraction. Get your share of this tourist trade by preparing to give quick service. Tourists hurry in, buy, and are gone. They cannot wait for hours to have a lamp electrified. You make a quick sale or lose it.

You need Gyro Converters

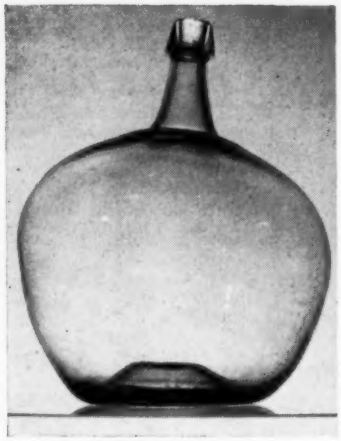
If you do not already have our Red Catalog No. 9 (all other catalogs void), send 10¢ for this 44-page, complete, illustrated booklet, showing converters, shade holders, domes, chimneys, harps—in fact, every part necessary to repair, build, or convert lamps. Dealers should send card or letterhead for quantity discount.

We have no desire to compete for sales with our dealer friends; we would much rather let them make the profit. Our national advertising, however, has made Gyro Converters so widely known that many who fail to find them in local stores order them directly from us. We are always glad to fill such orders.

SPEEDY 24-HOUR SERVICE ON ALL ORDERS

GYRO LAMP & SHADE CORP.

5402W N. CLARK ST., CHICAGO 40, ILL.



Beautiful for Terrace or Garden.
Also Suitable for Lamp Bases.

CARDELL'S ANTIQUE SHOP

While They Last!

OLD 5 GALLON
AQUAMARINE, BLOWN GLASS
DEMI-JOHNS.

Purchased 79 years ago by Dr. Welch, founder of Welch's Grape Juice Company, from Whitewall Tatum Company, Millville, New Jersey.

★ ★ ★

SPECIAL: $4.50 each in cartons for shipping. $3.50 each in lots of 5 or more.

★ ★ ★

Westfield, New York

IRV'S HOBBY HOUSE

PHONE 9-0615

2321 BERLIN TURNPIKE — NEWINGTON, CONNECTICUT

GONE WITH THE WIND LAMPS

OLD GLASS — CHINA

BRIC - A - BRAC

DEALERS: Write for lists. All items listed are priced for resale.

WELLESLEY ANTIQUE SHOP
34 Church Street, Wellesley, Mass.

GLASS FOOTED CAKESTANDS

Beaded Loop	$7.50
Feather	$5.00
Block & Triple Bars	$3.50
Festoon	$5.00
Dahlia	$12.50
Panelled Forgetmenot	$6.50
Nailhead	$4.50
Plain Dakota	$6.50
Block & Fan	$8.50
Huckle	$5.00
10" Fishscale	$10.00
Rosette & Palm	$6.50
Cut Log	$7.50
GREEN Maine	$8.50
Etruscan Majolica 3½" mug, tan, green leaves, pink lining	$7.50
Majolica oval tray, 11" x 13½", light blue with blackberries, leaves and ribbon bowknots	$12.50

BOB SELBY
Associates

Spring Valley on U.S. 202
R. D. 2 Doylestown, Penna.

Visit our booth at the Bucks County Antiques Show at the Armory, Doylestown, Penna. July 18th to 21st.

ALSO

Our shop which is two miles east of Doylestown on U. S. Route 202. Large stock of Pattern Glass, China, and Furniture.

Our personal collection of over a 1000 different goblets is now permanently displayed in our shop.

But it was not until about 1910 that the versatile Northwood marketed his first iridescent glass, advertising "Golden Iris, Pomona, and Florentine, all iridescent". He made a massive grape design in water-sets, etc. in deep purple-blue and gold-red iridescent tints, all stamped with his trade-mark, an N underlined, N inside a small circle, or inside two concentric circles.

In 1917, the firm advertised a new iridescent tint, "Satin Sheen", "of rich and delicate coloring". One of these was a peacock in high relief pattern glass, and another was a fruit series, peach, cherry, etc. all in most delicate mother-of-pearl tints and a far-cry from the garish deeper rainbow colors.

Also during 1917 Northwood advertised a "mottled agate", "Etruscan glass", and a "Brecciated Marble"; what these were is not known to the writer.

He also made illuminating glass, and many of the old glass companies were now turning their concentrated efforts to lighting fixtures.

The firm was still in existence in 1922, advertising extensively, but Mr. Northwood died the next year and his company was soon disbanded.

QUEZAL GLASS

A third firm making superlative quality iridescent glass was the Quezal Art Glass and Decorating Company, of Brooklyn, N. Y. The work of this firm was fully equal to or even surpassed that of Tiffany.

Collectors infrequently have been offered iridescent glass marked in permanent crude block letters "Quezal" and have been puzzled over it unavailingly. Stories have been invented concerning its origin, one of which is that there was an artizan in the Tiffany Studios named Quezal, and when Mr. Tiffany found that he was signing pieces permanently with his own name he was dismissed. This supposedly was all the Quezal glass there was extant. This tale is exploded by the facts below.

Two advertisements were found in trade-journals, dated Feb. 15th and March 8th, 1917; none had appeared before and none were found subsequent to these dates. Each advertisement showed six pieces of the glass, with the same long printed description concerning it.

The photographs show a tall lamp, both shade and base elaborately decorated to match, four tall vases in a group, three gas shades, a large bowl, a second group of two tall vases. Three of the articles show the same intricate sharp wavy lines which are typical of Tiffany and "Aurene" wares.

No names of members of the firm are mentioned but there is little doubt that they had learned their methods from working at the Tiffany Studios, located in a nearby town, Corona, L. I. and formerly at Brooklyn.

Tiffany glass was now in 1917 at its height of popularity and brought high prices from museums over the world and from connoisseurs in fine glass. The processes had never been patented and were open to all comers. Tiffany and Aurene had developed a

market so Quezal did not have to start at the bottom.

However, it is apparent that the new concern did not flourish. Perhaps the cheap marigold-lustre and garish purple-blue glass was flooding the market and making it impossible to sell more than a limited amount of the expensive wares.

The origin of the unusual name is given here; taken from the "ads": "There is no more beautiful creature in the world than the Quezal bird, a rare feathered denizen of the impenetrable forests of Central America, around which cluster a wealth of strange and beautiful Aztec traditions."

"Few travellers are even explorers have seen the Quezal, which shuns the haunts of men as does no other living creature. But those who have been fortunate enough to have seen it declare that 'matchless' is the only word to describe its beauty."

"Its back is a brilliant metallic green, so vivid that it shines even in the twilight of the woods; its breast a crimson so deep and bright as the most brilliant ruby. On its head it wears a jewelled golden crown—a helmet effect of bright yellow and green."

"When we were first ready to put on the market our beautiful glass, which exceeds in beauty any other glass on the market, we decided to name it after this glorious forest dweller of Guatemala. The glass is made by a secret process and experts tell us that it is the envy and despair of other glass manufacturers and yet it is not exhorbitant in price."

"We show this beautiful glassware in unique and artistic shapes. Our lines include vases, comports, flower bowls, bud vases, finger bowls, plates, lamp bases, lamp shades, electroliers, etc."

The writer has a "Quezal" gas shade, ribbed vertically, with golden iridescence inside and a pearly base on the outside; above the latter are five long "feathers" outlined in wide green bands, the "vanes" of the feathers in white. The background of the vanes is a soft pearly rose, deeper at the tips. "Quezal" is printed in crude black letters on the inside-neck.

WATSON'S ANTIQUES
Anita I. Watson, Myerstown, Pa.
ROOMS FOR OVERNIGHT GUESTS
In the center of the Penna. Dutch Country
— 15 shops in a Ten-mile Radius —
$3.50 each EVERYTHING PROOF $3.50 each
1. Currant spooner. 2. Beaded Oval and Scroll goblet. 3. Lovely hand painted Bristol vase. 4. Green Iridescent Shell and Jewel covered sugar. 5. Lovely open handled cake plate, pastel pond lilies trim. 6. Dainty German china creamer, floral trim, really nice.
Express collect or add postage.

No Cobwebs In Our Shop . . .

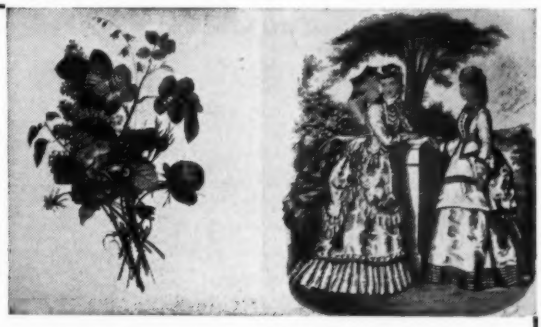
Our authentic stock moves so rapidly that the only "spiders" we have are former inhabitants of old Pennsylvania fireplaces.

We always have a complete line of fast moving items gathered by experienced buyers and arranged for your shopping ease.

Come see us — call us — write us. We will select or help you select the items you need for the big summer season . . . . . from a single item to a van load. Sorry, no lists.

MARAVENE'S
ANTIQUE SHOP & WAREHOUSE
238 S. Belvidere Ave., YORK, PENNA.

BEAUTIFUL PRINTS IN FULL COLOR



Prevost flowers; 6 subjects. 6x8, 10¢ ea. 9x12, 20¢ ea. **Fashion;** 8 subjects. 6x8, 10¢ ea. 8x10, 20¢. 9x12, 20¢. **Gould Birds;** 10 subjects. 9x12, 20¢ ea. **Sailing ships;** 6 subjects. 8x10, 20¢ ea. **Landscapes;** 6 subjects. 6x8, 10¢. 8x10, 20¢. Minimum order, $1.00; assorted if you wish. We pay postage. No COD's. Check sizes before mailing orders.
Please do not confuse these with prints. The indentation of the etching plate is plainly visible on every copy. 28 different subjects, all old-fashioned flowers. Gorgeous colors in subdued tones. Etching done by the French master Louis Tessier. We are proud to offer these etchings, which are beautifully adapted to any period scheme in your home, whether it be antique or modern. One size only—9½x12. Best adapted to oblong frames, not the oval type. Prices: 2 (pair $1.20. Set of 4, $2. Set of 7, $3. Postpaid. No COD's.
NEW!! FRENCH ETCHINGS. DIFFERENT!!
DEALERS: Send for dealers price list of prints and etchings. Stamp appreciated. Use letterhead or enclose business card. Postcard inquiries will not be answered.
YE OLDE FINISHING SHOPPE
534-N 2nd St., Portsmouth, Ohio

EXPERT
GLASS and CHINA
GRINDING & POLISHING
Chipped articles smoothed to perfection
J. D. GLASS SHOP
1159—8th St., Des Moines, Ia.

From July 2 until the 22nd we will be on vacation to New England and Quebec. We hope to have many interesting finds upon our return.
JOHN DAVID MILLER
2906 Francis Street
St. Joseph 16, Mo.

COTTAGE OF ANTIQUES
214 N. Bainbridge St. Montgomery, Ala.
Frosted Lion compote, 11½" high, 6½" diameter $17.50.
Cut Glass pitcher, about 9" high $9.00.
Majolica Plate, 8" diameter, green background spray pink flowers $4.50.
Milk Glass: Covered creamer, Kamm Book 2, pl. 131, $5.00; Pair cologne bottles, original stoppers, 10" high, pair $12.50.
Johnson Bros., England, "The Arno:" Octagon shape covered vegetable dish, gold finial and handle, 10" wide (handle to handle) $6.00; Large platter 16½" long, 12" wide $3.00; Pickle dish $1.00. All three pieces $8.00.
EXPRESS COLLECT — STAMPS PLEASE

6 MILES FROM HEART OF BALTIMORE, MD.

SUNNYFIELDS

18th Century Farmhouse

825 HAMMOND'S LANE, BALTIMORE 25, MD. 1 mi. off Ritchie Hwy. on Rte. 301 and 2 (Alternate). At second stop light below city line enroute to Annapolis and Washington.

A full line of antiques including furniture, glass, china; from the very early pieces to the popular collector's items. A fine selection moderately priced. You will enjoy a visit to Sunnyfields.

The third in a series of lecture teas to be presented

WEDNESDAY JULY 27, 1949

at

SUNNYFIELDS

The subject will be "Old China" interperted by Mrs. Frederick Leiter who will illustrate the lecture with her private collection.

Only a limited number can be accommodated so please make reservations early. Tickets $1.50 payable when making reservations.

Make all checks payable to and address all inquiries to: SUNNYFIELDS—ANTIQUES, 825 HAMMOND'S LANE, BALTIMORE 25, MD.

The Spinning Wheel Antiques

AUTHENTIC ANTIQUES

P. O. Box 504 Ocala, Florida

PATTERN GLASS

Very brilliant, clear, grated **Diamond and Sunburst,** flint glass vase, Kamm 2, page 103, 6½" high, lovely $4. Clear **Grape Band** butter, scalloped and beaded edge, perfect and lovely $6. Peach colored, scalloped edge fruit bowl on threaded feet, **Grape Band,** 10 x 5½" high, lovely and old, three mold $20, one scallop flake. 9" long, carved, ivory letter opener, very tiny no harm crack $3.50. 1½" x 3" **Cloisonne** stamp box, hinged lid, green lining $4. **Old small glass inkwell,** with cover, square shape $2. **Staffordshire** basket 6½" high, white with gold trim, old castle scene painting, small no harm chip and tiny time crack, top of front $7, still pretty. **Miniature lamp,** with chimney and burner, made from an old **Milk Glass** salt shaker, hand painted, very sweet $4.50. **Honey dish,** Beehive shape, yellow with brown bees, large brown bee for finial, marked Zell am Harmereback, hand painted $8.50. One 7½" and one 6", white plate, bird sitting on twig of grapes and leaves, other, blue fruit center, both marked Regout & Co., Maastrich Plata, very nice antiques, both $7, these plates are dark blue, centers.

Check with order please, express collect, or enough money to snd by parcel post, any left will be returned.

OLD SHADE

Stockbridge Road, Lee, Mass.

WELLINGTON SMITH, 3RD.

Argus claret, 5¼"	$6.50
Cabbage Rose covered butter	7.00
Cardinal Bird goblet	3.75
Cord & Tassel goblet	3.50
Cut Log creamer	4.50
Crystal goblet	3.00
Dewdrop goblet	4.00
Frosted Circle spooner	4.00

AT RANDOM

Observations on Flower Arrangements

IT'S BEEN pouring cats and Garden Clubbers for us today, starting when "Rollo", the big white gentleman from Tennessee, our shop cat, nipped his antique toe in an antique mousetrap, and ended when "Waif", his lady friend, decided to spend the night on the Dresden shelf of the corner cupboard! In between animal acts, the garden enthusiasts filled our soul with delight and our head with ideas.

The St. Louis lady who teaches flower arrangement was enthusiastic about miniatures. "Silver makes the most effective container and offers such a wide selection," she commented. "Napkin rings on standards are wonderful for greens, and especially good at Christmas." She pointed to a little Kate Greenaway napkin girl, and immediately I could see holly in the ring, and a red cluster of berries in the tiny basket on her arm. She laid the salt dip beside a glass lined silver filagree salt dish, tipped back the attached cover—and it bloomed for me. "Anything on which the cover tips back makes a lovely arrangement and the spoon beside it adds interest," she went on. "Those little mustard toureens on an attached base, with the spoon and cover laid beside are always effective. You know, you can get tiny wire holders."

Other containers for minatures she suggested were pieces from a doll's teaset, small boxes, egg cups, hair receivers, and salt shakers of any material. "When you use a china container," she suggested, "try to match the flowers you choose to the flowers on the china. That is, if a tiny teapot is decorated with violets, use violets; if you have a demi-tasse with lillies of the valley, use real lillies of the valley in it."

Her most unique suggestion was for a flame of moss pinks, baby's breath and forget-me-nots under the clear glass chimney of a miniature cranberry lamp. The lamp base is filled with water and the flowers arranged fan fashion through the slot where the wick should be.

The Delaware woman who came in later in the day, had originated an "Art Corner" for the business meetings of her club. Their novelty aroused such interest and expectation that once neglected business meetings are now being well attended. She started with some painted steps and did a "back door" arrangement. A string of large open bells, used upside down, held flowers; an old style dustpan was a mailbox; flower filled jugs and crocks interspersed with vegetable arrangements lined the steps. Once the "Corner" consisted of old sugar bowls and old cruets, brought in by different members; and again, old plates were displayed. The current "Corner" is to be a collection of crosses from all over the world. These belong to a club member who has mounted them on black velvet set in a deep walnut frame with gold liners.

Very flower conscious that evening as I visited friends, I noted water plants in "Love the Giver" mugs (this idea was a Richmond, Virginia, girl's), in copper molds, and hanging iron matchholders. On the sun porch, a tin 6-candle mold, with tall yellow candles of graduated heights in four of the forms and philodendron in the other two, sent me scurrying to the drug store for test tubes. These fit into the molds (they were too short and I stuffed paper in the bottom of the form) and filled with water hold the philodendron.

[Concluded on facing page]

At a luncheon for 8, Mrs. Anabel Taylor Engle who teaches a Flower Class in Glendale, Mo., once used miniature flower arrangements at each place. For the arrangements shown, she chose unusual containers which should fire the imagination of any collector. From top to bottom: a silver Malay man match holder; 1" high cup and saucer; silver mucilage pot with pointed cover; high button shoe; Staffordshire salt and pepper figures gazing pensively at flowers in tiny candlestick; lily buds in blue glass spittoon; silver mustard jar; milk glass lamp. The little girl napkin ring, flowers and fern pulled through ring, is suggested as a table centerpiece.

Silver

ANTIQUES

Silverplated, Repaired Buffed, Lacquered

Entrust your precious silver to reliable hands with 75 years experince. Write for estimates. For our references check your bank or credit agency.

D. L. BROMWELL
Silversmiths Since 1873
710 12th St., N.W.
Wash. 5, D. C.

THANKS TO WONDERFUL RESPONSE—DOWN COME OUR PRICES AGAIN

Order these finer Cased Glass and Overlay Shades now at prices lower than ever. Made by the original m'f'r, these high collar shades have two layers of glass, are much lighter, have smooth polished top and bottom—are exact replicas! Order now—and save!

PLAIN 10" SIZE—Purple, Yellow, Rose-Pink, Baby-Blue, Dark Green $3.40
Opal White $2.03
RIBBED 10" SIZE—Dark Green, swirl, Baby-Blue $4.10
Opal White $2.92
PLAIN 7" SIZE—Dark Green, Pink $2.80
RIBBED 7" SIZE—Dark Green $2.95
Opal White $2.05

F.O.B. BOSTON — TO THE TRADE ONLY

LOWELL STREET ANTIQUE SHOP
10 LOWELL STREET BOSTON-14 MASSACHUSETTS

THE WRIGHT HOUSE FOR ANTIQUES
212 So. Garfield Ave., George R. Wright, Peoria 5, Illinois

FINE OLD ALBUMS IN FINE CONDITION — — —

9 x 12" Red plush, cover opens in center, mirror on one side "Our Friends" plate on other, on easel base—very fine $5.00
9 x 11" Green plush, mirror and metal trim, tubular metal stand, box below for extra pictures $5.00
8 x 10" Red plush, tubular easel stand, fine $5.00
8 x 10" White cover with cupid, bird, florals $3.50
8 x 10" Blue plush, a fine one $3.50
7 x 15" Green cover with Iris, very pretty $1.50

TRIVETS — OLD AND HEAVY —

8½" handled and footed — heart & W $3.50
9" handled and footed lacy, very heavy $5.00
7" diameter, lacy footed, fine $5.00
4½" square, footed, "CHER" $2.00
Many nice footed and heavy, my choice — only $1.00
8" Heavy lacy Brass, two cupids, footed, handled, a fine old brass trivet $15.00

EXPRESS COLLECT. STAMP FOR REPLY, PLEASE NO C.O.D.'s.
I might have it — RIGHT, WRITE WRIGHT!

THE WHITE LODGE
Charles M. Herten — West Sand Lake, N. Y.

Beautiful rosewood melodeon, converted skillfully into a desk, green felt lined compartments, lift up slant lid, felted, pie crust trim, priced for clearance $45, crated. Walnut candle stand, mirror top inset, 12" diameter, brass lion's heads, rings, rosettes, chains $20 crated. Gone-with-the-wind bases $6, replated, polished $10. Cast iron front clock, 1859, Scotch hunter, dog, runs, brass polished $20. Parlor hanging lamp, 42 genuine old prisms, Bristol like shade, light yellow to light blue, birds on limbs, polished $31. One with hand painted shade, roses, 30 old prisms, polished $30.

Photos 10¢

I understand that in Connecticut, mustache cups are very popular as flower containers; the silver plated ones are much sought. In Cape Cod, children's silver mugs stand on many a desk as a receptacle for pens and pencils.

If flower arranging seems too easy, and you'd rather hunt for those elusive Haviland cups to match your pattern, you might do as an Iowa friend did. After a four year search, she hailed a dozen boullion cups with delight, took them home and had the extra handle removed. She said it wasn't so expensive as it sounds, as she fortunately lived where she could take lessons in ceramics, and she did the job herself. Her big worry now is to find a use for the handles she removed!

—by MARCIA RAY

ALICE WEBB
14 Woodland Ave., Bloomfield, Conn.

Wedding Ring tea set, including tea cups and plates $32.50.
Creamers: Beyreuth $4; Belleek $8.50.
German toby $6, violet $4, Irish cut $4.
Blue Baccarrat enamelled trinket box $12.50.
Spanish Lace syrup $9.
Gold wall bracket $5.
Blue cup plate, Chinese design $4.

WRITE FOR AUGUST SALE LIST
Transportation Extra — Stamp Please

ANTIQUES For PROFIT

A reading course in the art of buying and selling old things for profit; either as a small business or as a profitable hobby. With valuable information on the starting and the operation of the Little Antique shop or a business from your own home.

Write for free folder

The Old Antiquer
11652-A, Collins Street
North Hollywood, California

Mrs. William T. Strom
217 Rubicon Road, Dayton 9, Ohio

GLASS

Blue Two Panel: 4 oval sauces, ea. $3.75, 2 blue salt dips and 2 green, ea. $1.75.

Swirl: small size goblet, rare $8.50, Amber 6" plate, scarce $6.50, Amber sugar cover only, $5.00, 6 Amber sauces, Daisy and Button rims, ea. $3.00.

Ribbed Palm: master salt, footed $4.50, Covered sugar, crack in lid, $6.50, 2 open sugar bowls, pair $7.00.

Ruby Dakota tumbler $4.50.

Cathedral: open sugar & sauce, ea. $2.50, 10" tall, crimped rim compote $5.50.

CHINA

6 Tea Leaf square sauce dishes, ea. $1.75.

3 Pajong cups and saucers, lustre like new, ea. $4.50.

Rose Medallion Canton 15" punch bowl—proof and old $45.00, Huge vase or umbrella stand, curved sides, ht. 15½" diam. rim 10", $35.00.

1000 Face; 4, 6" plates $15.00, 4 cups & saucers, ea. $5.00.

6 Haviland Ramekins pink flowers, ea. $2.50.

CAREFUL PACKING -:- PROMPT SHIPMENT

22 years of guaranteed antiques from the shop or by mail for DEALERS and COLLECTORS

1 Block E. of So. Main (R. 48) at Schantz Ave.

GRANDMOTHER'S CUPBOARD

17508 Aurora Ave., Seattle 33, Wash.

Authentic pattern Glass: Lee, Kamm, Millard
All proof unless otherwise noted

Colored Glass: Cranberry to clear water pitcher, square mouth, inverted thumbprint $29.50

Emerald green Croesus without gold trim: creamer $12.50, spooner $8.50, open sugar $10.00.

Vaseline Flower Flange (Dewey): covered butter $12.50, covered sugar $10.00

Vaseline Queen, 3 sauces, ea. $3.00

Vaseline Lion's Leg creamer and open sugar .....Pair $16.50

Vaseline Daisy and Button slipper with colored perfume bottle, no stopper, Lee Vic. Pl. 189 No. 1 .....$10.00

Apple green Herringbone, 2 square sauces, ...each $2.50

Cranberry water set: lovely sparkling cranberry, fine quality glass, water pitcher and 6 matching tumblers, pitcher has clear applied handle, 2 tumblers have tiny no harm edge chips, plain, undecorated, beautiful, ...set $52.50

Clear Glass: Diedre, 8 goblets, Millard book 1, Pl. 164, ...set $22.50

Daisy and Button Narcissus bowl, 7½" dia. $5.00

Knobby Bull's Eye goblet, green "eyes" $5.00

Ridgeway's Semi Porcelain: 11 piece set: 8 soups; large tureen, 7½ x 10½ x 7" to top of finial; 13 x 17" platter; large soup ladle: irregular gold edges, soft yellow Chrysanthemum sprays on pink shaded border, tureen handles and finial are gold trimmed, all pieces perfect .....'....set $59.50

EXPRESS COLLECT. NO C.O.D'S
STAMP FOR REPLY, PLEASE

"McDONALDS"

Box 604 **Geneva, N. Y.**

Pair Bristol vases, 12½" tall, lovely painted floral decoration, much gold $25. 3 piece Bristol dresser set, unusual stoppers, painted floral decoration, opalescent $25. Pair Cone shaped white Bristol vases, floral decorations, in silver plated holders, 11½" tall, 1 vase has very slight rim chip $15. Bisque: pig, match holder, 4½", $7; Shepherdess, seated, 2½", $5; boy 2", $4.50. China souvenir shoe, much gold $4. Chocolet set, pot with cover, 6 cups and saucers, small chip on one saucer, otherwise good, is Oriental, coloring is orange-red, black, white, cream and lots of gold, pot is decorated with water scene, 2 ladies and house $15. 6—6" plates, 3 cups and saucers, border of roses, gold trim, marked "The Munich", Austria $12. 4 fine china cups and saucers, raised gold bead design, around scalloped edge, marked Silesia $8. Nice china cake plates, floral design $1.50. Salad bowl, Bavarian china, spray light green flowers $3.50; another, deep rose at base, shading to light green, large roses, nice ring, not marked $3. 6—6" china plates, light green scalloped border, bouquet decoration, dainty $9. 3" china barrel shaped mug, "Love the Giver" $2. 4 flower plates, 3 pastel and 1 white, borders, 7", each $3. Gold hand tea set, tall teapot, sugar and creamer, waste bowl, 12 each, cups and saucers, sauce dishes, 7½" plates, slight nick on teapot spout, 1 saucer has small flake and one has small chip, a very dainty set $42. 8½" brass hand bell $2.50; a 6½" one $2. Child's plank seat Boston rocker, original stencil in fairly good condition, otherwise good rough as found $14. **In shipping parcel post, please include enough for postage, excess will be refunded. No C. O. D.**

The miniature SPINNING WHEEL ANTIQUES SHOP has on its tiny shelves every known porcelain in marked miniature pieces. This two and a half foot miniature establishment was collected and hand made by Allegra and DeWitt Mott.

Collections and Collectors

by KATHERINE J. JUSTH BAROSS

AUGUST was our month for travel, most of the antiques and bric-a-brac we purchased in foreign lands was chosen in that month.

I became a shopper by mail through an incident which involved Mercury, ancient patron of travelers and traders.

When a young married woman, on my first trip I bought a few souvenirs, a glass bowl, prints, the bronze image of Mercury, I liked his symbolic winged sandals, headgear and staff.

Arriving from Italy our luggage was carted by a porter to the desk at the customhouse. To my amazement my husband addressed the customs official.

"For inspection I declare a bronze statuette of Hermes-Mercury my wife tucked into my socks, it is in that laundry-bag. Do you want to see it?", —he snapped open the brass handle-latch of the bag with his small key.

"No, thank you. Is it an antique?" asked the officer.

"I am certain it is not, because the dealer told me so. But my wife thinks it is, stating the dealer knows not his ware".

The officer smiled. "Anything else?" he inquired.

"A Murano glass bowl, too old to become an ashtray, in my woolen cap. A dozen mules in the sleeves and pockets of my sweater, together with their drivers, they are Sicilian terra cotta for our friends. Prints in this compartment, flat, with my neckties. My cigars. That is all. We are on the first leg of our trip, the worst is to come."

When the train started with us and our valises toward the Austrian Alps, I remained pensive and silent. After my husband had read all the newspapers he wanted to read, he turned to me.

"Honesty, even with the customs officer, is the most comfortable thing in the world. This morning in our hotel room when I saw you tucking Hermes-Mercury into the darkness of my socks, it seemed you tried to veil

[Please turn the page]

Dutch 17th century sofa, all wood inlay in conventional flower pattern. The seat cover of dark blue maroquin leather is of a later period. This massive piece decorates the private study of Mr. Carl Jud.

TRACY & WHITE

SUPPLIES FOR DEALERS AND COLLECTORS

Postage Paid on Orders of $1.00 or Over — No C. O. D. Orders Please.

ALL TRACY PRODUCTS ARE TESTED AND GUARANTEED

24 Hour Service On All Orders.

***Order Direct From* TRACY AND WHITE, Rutland, Vt.**

Mends:

- China ware
- Pottery
- Porcelain
- Majolica
- Terra Cotta
- Luster ware
- Salt Glaze
- Bennington
- Dolls Heads
- Figurines
- Bisque
- Parian ware

BROKEN CHINA?

MEND IT YOURSELF *The Easy Way*
***with* TRACY'S CHINA FILLER**
— The All-Purpose China Mender —

TRACY'S CHINA FILLER is a grey-white paste that becomes extremely hard when exposed to the air for a few hours. It requires no heat. It is unequalled as a cement for china and all ceramic ware. Tracy's China Filler can be used to build up missing parts such as handles, spouts, knobs, etc. It can be filed, sanded and machined. Repairs can be easily finished by blending oil colors with Tracy's china glaze.

China Filler 2 oz. 50¢; 4 oz. 75¢; 13½ oz. $1.50. China Glaze Jar 50¢.

Complete Repair Kit Includes:

Generous size china filler, china glaze for finishing, and booklet on china mending. $1.65 postpaid

---

Old Masters
Ten Subjects: 9x12", 6x8", 3x4"

Fashions
Ten Subjects: 9x12", 10x13", 8x10", 3x4"

Landscapes
Six Subjects: 8x10", 6x8"

Yachts — Ship
Six Subjects. 8x10"

Polo — Dogs — Ducks
Ten Subjects: 9x12", 6x8", 3x4"

Prevost Flowers
Six Subjects: 9x12", 6x8", 3x4"

Gould Birds
Ten Subjects: 9x12", 6x8"

Lovely Full Color Prints

—o—

PRICES:
9x12", 8x10", 10x13" 30¢ each;
6x8" 15¢ each; 3x4" 6¢ each.

All beautifully colored.
No order for less than $1.00.

LARGE ECONOMY BOX

Article	Regular Price	You Pay
Jar China Filler	$ .75	$ .60
Booklet on China Mending	.50	.40
Small Jar Glassweld	.65	.55
15 Fine Colors	4.00	3.50
4 Oz. bottle furniture glue	.40	.30
Bottle Spotsaway	.60	.55
Box Repair Crayons	3.00	2.50
Jar China Glaze	.50	.40
	$10.40	$ 8.80

COMPLETE DOLL HOSPITAL LAB.

Eleven Essentials for Doll Repairs
(Contains)

BLENDED COLORS for Blond, Brunette and Red Hair Dolls, SPOTSAWAY to clean dolls, GLASS WELD to mend beads, ornaments, etc., GLUE for the tougher parts, CEMENT FILLER to build parts, DULL DOLL GLAZE to seal all repairs, COLORS for Lips, Cheeks, Eyebrows and our Booklet on CEMENT AND GLAZE USES.

Value when bought separately $6.20
Cost of DOLL HOSPITAL LAB 4.90

HIDE THAT MAR

Unsightly Scars, Gouges or Mars Spoil the Beauty of Your Furniture.

TRACY'S CRAYON

Will cover most blemishes like magic. Colors to Match Your Furniture.

Lt. Dk. and Md. Maple; Lt. & Dk. Walnut; Lt. Dk. Md. Mahogany.

Set of 8 Crayons $3.00 Postpaid

GLASS WELD

A PALE CEMENT FOR CLEAR AND COLORED GLASS.
Also For China.

Holds Fast and Firm
Will Not Turn Dark.

Small Bottle 65¢

POSTPAID
With Orders For $1.00 or Over.

SPOTSAWAY

A SPECIAL CLEANER

FOR Lamp Shades, Dolls, Oil Paintings, Stenciled Trays, Tole Lamps, Statuary, Marble, Alabaster and all Painted work. **Loosens dirt instantly. Just Rub Lightly** over soiled article with a cloth dampened with SPOTSAWAY. Contains no soap or abrasive.

8 oz. Bottle $1.10

POSTPAID

BOX OIL COLORS

FINE QUALITY COLORS
Green, Deep Blue, Yellow, Bright Red, Brick Red, Rich Brown, Gold, Copper, Raw Umber, Burnt Umber, Raw Sienna, Burnt Sienna, Black, White, Silver.

Small Jar 30¢
(State Color)

Set of 15 Colors $4

POSTPAID

FURNITURE GLUE

Extra Strength Glue for furniture and all wood joining. Also used for leather, marble, plastics, glass and metals.

MAKES FIRM JOINTS.

Always ready for use.

3 oz. Jar 40¢

POSTPAID
With Orders For $1.00 or Over.

HANDBOOK OF OLD POTTERY AND PORCELAIN MARKS. By J. Jordan Thorn. Nearly 4,000 marks $3.00

DRESDEN CHINA. By William B. Honey. 175 Illustrations 5.00

AMERICAN POTTERS AND POTTERY. A check-list of potters, potters' marks with 90 fine photos 2.98

ENCYCLOPEDIA OF ANTIQUES. By Harold L. Bond. 200 pages of drawings, 60 pages of photos $3.50

SILVER, PEWTER & SHEFFIELD PLATE. By Fred W. Burgess. Comprehensive 2.49

OLD GLASS. By N. Hudson Moore. Everything about glass the amateur should know. Venetian, Flasks, Bottles, Irish. 200 photos 2.98

M. IRENE WORKMAN

Mingoville Pennsylvania

JUMBO SPOON RACK, clear elephant finial, DATED 1884, four spoon slots chipped, special $25.00.

DEWEY Spanish American, Kamm WATER PITCHER, bust Dewey, Flag Ship, cannon balls, etc., $4.50.

Four piece **RED BLOCK** covered sugar and butter, spooner, creamer, small chip under spout, slight wear on few red blocks, nice $27.00.

BERRY BOWL 8" and six desserts 4", clear glass with row **RUBY BLOCKS,** finely scalloped rim, colorful $15.00.

SCARCE Panelled Forget-me-not **MILK PITCHER** & Creamer: Milk $5.00; Creamer $3.50, or both for $7.50.

Clear Glass **MUG** 3¼" high, raised design creeping baby, other side child and dog $3.50.

MINIATURE ROSE BOWL, Heart & Thumbprint, 2½" high, 4" diameter $2.00.

Choice **LUSTRE DECORATED** cup and saucer, 2" band, cup and saucer colorful flowers with foliage pink lustre, bands of same, mended handle no harm, early $4.50.

Colorful 3" coffee cup and saucer gold **REMEMBER ME,** unusual design orange bellflowers, pale blue and gold foliage $3.50.

SHADE for Hanging Lamp, bell tone, pastel mottled background pale pink and blue, two sprays flowers, top 6", bottom 13½", $8.00.

Transportation extra. Stamp please.

Write wants. Mail Order Only.

PATCH-CRAFT ANTIQUES

406 24TH STREET

SIOUX CITY 18, IOWA

Tureen, 2 quart Theo. Haviland, pink and blue flowers. Some gold on handles $13.50.

Platter, 8 x 11½", Haviland, hand painted red roses $4.00.

Water Tray, pressed glass, 9½" square, (Grant) $9.50.

Covered Compote, etched fern, 7½" square, 13" high, $15.00.

Astral lamp globe, frosted, 6½" high, cut and polished design $7.50.

Curtain Tie Back: goblets, ea. $3.50; Celery $4.00; sauce dish $1.50.

Vase, vaseline to cranberry, inverted thumbprint, enameled flowers and blue butterfly, 6½" tall $24.50.

Bobeches, satin glass overlay, rose, pink, yellow, aqua, no pairs, ea. $4.75.

Bracket wall lamp with reflector, electrified $8.50.

Late Thistle glass basket with rope handle $6.00.

Round Jewel Box on 3 tall legs, Royal Bayreuth, garlands of pink roses with gold $5.00.

Dresser Tray, covered powder, hair receiver, hand painted forget-me-nots $7.50.

Baby Shoe in tin, about actual size $2.50.

Transportation extra, Stamp Appreciated.

SATISFACTION GUARANTEED.

somewhat his presence. Very young women often try to do quite foolish things, because their sense of responsibility is still in its childish state. Your Mercury, antique or not, sat and still sits in my socks, for which, legally, I am responsible."

I laughed though I felt like crying.

"Whenever you find a beautiful piece you desire to possess", my husband continued, "buy it if you can afford to do so, ask the dealer to wrap your purchase safely, and send it home by mail at little cost. You will be able to shop more and travel light. If you find any object you like and make no decision, jot down the description of the item with the price and perhaps a little sketch, take the address of the dealer and tell them you might write for the piece. If it is not sold, you will receive it".

From the next town, Mercury, sans socks, was sent home by mail to my mother. The mules and bowl followed next day. The prints, a slight cargo, remained with the neckties. We visited many curio and antiques shops in our voyages and I never regretted my husband's advice.

On that first trip we proceeded in the high **Dolomites** by car, on the famed picturesque road, part of which was built in Roman times. At **Cortina d'Ampezzo,** a small town, I noticed a tiny shop with beautiful silver filigree in the window.

A bell tied to the door-top jingled in feeble tintinnabulation while we entered. This brought a small, aged man from his workbench into the minuscule showroom. A narrow glass case filled with fine filigree held earrings, chains, buckles and brooches, and large buttons.

Another small glass box contained very old pieces, their silver having some faint yellowish hue. "These are not for sale", the silversmith remarked. "It is the work of my grandfather. We copy his patterns often. You could not tell the difference. See ?" He held up a very large beautiful light gray silver button.

His wife and son came in, I became embarrassed I had bought nothing, and said: "I'd like three silver buttons and a belt clasp for a dark blue duvetin dress, — perhaps matching shoe buckles for dark blue suede leather shoes. But all your pieces are too large for city attire, being ornamental and more appropriate for native costumes. Your filigree, with the dress I plan, silver gray gloves and hat would have made a pretty ensemble, don't you think?"

Courteously they smiled. I knew little of life and its hardships, vaguely I sensed I should not chat of fashion to these dear old people who, in vain, tried to sell. Their son, slim and boyish though well over forty, sullenly fumbled with the beautiful buttons I refused. In this awkward silence I remembered my husband's advice and offered my notebook. "May I have your address, I might write for the clasps".

The silversmith penciled his data and price. While the bell jingled for our exit, I felt uneasy.

As soon as we arrived home I ordered the clasps. In three weeks a small box came in the mails with a letter which read:"—our son remembered your plans, the blue dress. He wrought three small buttons, and a pair of shoe buckles matching, the

MY SISTER AND I

Antiques

374 Riverdale Avenue

Yonkers 5, New York

MEISSEN teapot, 6 cup, Blue Onion pattern, rose finial on cover (other pieces, write) $12.50.

Bristol vases, approximately 10", hand painted windmill and flowers, raised enamel, beautiful coloring, pair $35.00.

400-day clock, brass, in dome, perfect running order $45.00.

8 swirled pastel bordered 7" plates, hand painted flower centers, each $2.75.

Coffee cup and saucer; Germany, saucer shaded peach to soft green, apple green irregular border with gold sprays, cup has gold handle and border at top, same shading as saucer with four roses in pink to deep rose with gold sprays, hand painted $3.50.

Transportation Extra

FRANK G. WHITSON

2013 N. Charles St., Baltimore, Md.

Old Pine Cobblers Bench.

Pine Dough Box on Cupboard Base.

Pine Highback Dry Sink.

Early Walnut Cupboard, stands on floor, two doors, three shelves inside.

Porch Settee, SMALL SIZE, 59" long. Windsor Type Spindle Back, 6 Legs.

Small Pine Three Drawer Chest. Type used as End Table.

Unusual 5-Drawer Hanging Spice Cabinet, Old Pine and Original Knobs.

Old Brass Double Student Lamp.

Photos of most of above items and full Description on request. **Everything sold with a money back guarantee if not satisfactory.**

THE LAVENDER WINDOW

Worcester Turnpike at N. Main St.

Natick, Mass.

Junction of Routes 9 & 27

Direct road into Boston from New York

Onion China Marked Meissen

1. 8 dinner plates $8.00 ea.
2. 8 dessert plates $7.00 ea.
3. 8 Soup plates $6.00 ea.
4. 8 Sauce dishes $4.00 ea.
5. 8 Bread and Butter $4.00 ea.
6. Platters, write.
7. Round covered tureen, write.
8. **Hobnail gas globes** $7.50 ea.
9. **Double Cuckoo Clock,** working order $125.00.
10. **Large cups and saucers** $7.50 ea.

Betty Emmons

FORMERLY OF BOSTON, MASS.

CASTER SHAKER TOPS

New, 2-pieced tops, pewter base, quadruple plated, fine workmanship. Best replacement tops I've seen.

$1.25 EACH — POSTAGE PAID. QUANTITY DISCOUNT.

VIRGINIA KUGLER

GEORGETOWN, COLORADO

finest filigree ever made in our valley. We send these with the small belt clasps you ordered. The price is low."

Wrapped in tissue was the beautiful set, seemingly delicate like lace, yet sturdy, work of a gifted artisan. The price was really low. I bought all.

Ever since I liked to shop by mail.

By the way — in fifteen years it turned out my Mercury **was** an antique. Not of Roman antiquity, merely a fine replica, over one hundred years old.

THE MOTT MINIATURES

Thirty-eight years ago a little girl named Allegra liked the small samples big companies sent for advertisement, kept them, and a miniature collection began which now numbers about fifty-thousand items.

The little girl grew up, went to college, married, has now two lovely daughters in college, and all the time never stopped collecting the tiniest objects. A true collector indeed is Mrs. Dewitt Mott,—Allegra.

For good harmony her family joined in the hobby, and all became renowned, versatile miniature makers.

When aged twelve, Mrs. Allegra Mott laid the foundation to this collection with pen, ink, and some stationery.

"I started to send coupons to different companies, and they would send in return little bottles of perfume, small cubes of soap and toothpaste, little spools of thread, small boxes of candy, etc., and after that I just started hunting anything that is tiny. Through high school and college I used all my pocket money to buy miniatures. In 1929 my husband started to reproduce in miniature our own antique furniture, and from that grew this collection."

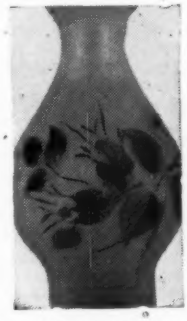
The Allegra and Dewitt Mott collection includes a miniature antiques store titled The SPINNING WHEEL

[Please turn the page]

Tall clock with inlaid case, American made circa 1820.

HAND PAINTED CHIMNEYS

Preserve the authentic appearance of your old lamps where a silk shade would be out of place.



"MOSS ROSE"

PATTERNS AVAILABLE:

Wild Apple Blossoms, pink, yellow, blue, lavender; *Wild Rose*, pink, red or yellow; *Trumpet Flower*, pink, red, blue or yellow; *Cosmos*, pink, blue or yellow; *Daisies*, pink, blue or yellow; *Open Rose & Bud*, red, pink or yellow; *Moss Rose*, pink, or yellow; *Pansies*, yellow and purple; *Dutch Trillium*, red and green; *Violets, Forest Leaves.*

No. 1 (2½" at base) No. 2 (3" at base) Each $2.00.

DEALERS PRICES

25% off on 6, — 30% off on 12 or more.

Express Collect. Check with order please. Sorry no catalogues.

MARIE DORBANDT — BLAIRSVILLE 1, PA.

Buy with Confidence at "Hill Top"

HILL TOP ANTIQUE SHOP

MRS. J. W. HUTCHINS

816 S. Meridian St. — Portland, Ind.

Choice Collector's Items, write

Blue Daisy and Button 10½" fruit dish, 12 sauces 4" square —some roughness as these are old.

Pair emerald green Daisy and Button 8-sided bowls, 11½ by 7½". Exquisite pair.

Gorgeous ruffled bowl 8 by 10¼", pink to rose in silver holder. Very choice piece.

Choice cabinet piece in shape of open book, man kneeling in prayer, Museum piece.

PHOTOS AND FULL DESCRIPTION.
STAMP WITH ALL INQUIRIES, PLEASE.

WANTED

OCCUPATIONAL SHAVING MUGS

Burton Handelsman
1486 — 49th St., Brooklyn, N. Y.

THE SEVEN SEAS

9-CW AVILES ST., ST. AUGUSTINE, FLA.

Oriental and other foreign items from a traveler's collection. Send 3¢ stamp for each of following lists, and inquire for unlisted articles: Ivories, Jades, Snuff Bottles, Cloisonne, Satsuma, Pill & Miscellaneous boxes, Cameos, Garnets, Oriental Jewelry, Embroideries, Elephants, Figurines, Fans, Incense Burners, Pewter, Wood Carvings. Prices from $2 to $200. MRS. ANNA G. O'HIGGINS.

ANTIQUES

MAY WHITEHEAD

MELVIN VILLAGE

On Rte. 109, NEW HAMPSHIRE

MRS. LOUIS D. WILMORE

2917 Bland Rd., Bluefield, W. Va.

EVERYTHING AUTHENTIC

1. Daisy and Button panel crystal cruet $6.

2. Collectors item, pair rooster open glass salts, heads from handle $7.50.

3. 8 matching early Ashburton goblets $50.

4. 9 early Flint wines $25.

5. 6" Crystal Wedding covered compote, and 8" open, each $5.

6. Deep walnut shadow box, 21½ x 25, perfect $15.

7. 14" Lutz vase, unusual $17.50.

8. Refinished walnut brown marble top rectangular table 19 x 27, $27.50.

9. 6 Haviland Limoges punch cups, 3 dainty green and pink floral bands $10.

Wanted: Haviland Limoges exquisite Forget-me-not pattern, scalloped heavy gold edge.

UPHOLSTERING SUPPLIES • TOOLS

MAGNETIC TACK HAMMER. Hardened steel head Hickory handle $1.75
RIPPING CHISEL for removing fabric from frame. Hickory handle, iron ferrules .....95¢
WEBBING STRETCHER, rubber covered end .....95¢
TACK LIFTER. Narrow points; will remove brass nails as well as tacks ...89¢
SNIPS—Chrome plated blades. Handy for trimming and slip cover work $2.45
UPHOLSTERY SHEARS
Heavy Duty 10" Right Hand $4.15
11" Left Hand 6.25
JUTE WEBBING—Heavy Weight — 3½" wide. 15¢ a yard — 25 yards $2.98
SPRING TWINE for tying seat & Back springs 6 ply, very strong 1 lb. ball 79¢
SEAMING CORD—5/32" Braided, cotton filled 10 yards 25¢—50 yards .....95¢
STITCHING TWINE — Imported Italian Linen. ½ lb. ball $1.15—6 balls $4.20
BRASS PLATED UPHOLSTERY NAILS
Plain Head 100 30¢ Box of 1M ..$2.25
Hammered Head 100 35¢ Box of 1M 2.50
Nickel—small plain head 30¢ a hundred
ROCKER SPRINGS. Double. ....Pair 95¢
LIQUID HIDE GLUE — Use by leading furniture mfgrs. Pint can .....99¢
Qt. can $1.83

All items shipped prepaid on receipt of check or money order. Write for complete price list.

THE TYCON COMPANY
Dept. 6S CHALFONT, PA.

SHIRLEY E. SHATTUCK
162 Elm Street Everett 49, Mass.

Cube with Fan cruet, Lee, V.44 $2.75
Opal Spanish Lace cruet 8.50
11" Parian woman with dove .. 9.50
7½" Parian bust of woman ... 5.00
Pr. Battersea picture knobs, Nutting No. 3601, colorful pr. 25.00
5 7½" fruit plates .....ea. 2.75
Pressed Leaf covered compote 9.00
Blue satin mother of pearl Diamond Quilt water pitcher, ruffled 50.00
Rose bowls: Blue Spanish Lace 5.50
Blown green & white spatter 5.00
Lg. blue satin 17½" circum. 11.00
Cut glass tall slender cruet .. 4.50
Good stock of fine cut glass. Write
Flint Sawtooth: Creamer 9.50
7¾" compote, scallop edge .. 5.00
Water & milk pitchers ..ea. 11.00
Tumblers: 3 canary panelled; Cranberry Coin Spot; Blue opal stripe $3.50 each, 5 emerald green enamel trim; 2 clear Mary Gregory .....ea. 3.00

Shipping Extra No Reproductions

AMERICAN GLASS PAPERWEIGHTS
by Francis Edgar Smith

We have a limited number of these out-of-print books. 171 pages giving the types, origin, design, and illustrations that will help tell the new from the old. 31 full page illustrations. **The original price WAS $10—special price as long as they last $5.** Send check or money order now while they are still available.

We also have other books on Antiques. Send us your wants.

Cook's Antiques
Island Creek Massachusetts

ANTIQUES SHOP, almost perfect to the last detail. There is a Wooden Indian at the door, bells and lanterns, a cuckoo clock and other clocks in the rear. In the china shop section the tiny shelves hold every known china in marked miniature pieces, Chelsea, Belleek, Meissen, Dresden, Limoges, Bow, Satsuma, Haviland and other makes. On the shop table among saleable cups and dishes there is a microscopic sign: "Handle at your own risk".

In the miniature furniture department we see a Victorian parlor with foot stool, pictures and portraits, bookcase and vitrine filled with incredibly small curios. Much brass and Early American pewter is hung and shelved at the right. The miniature SPINNING WHEEL ANTIQUES SHOP is really well equipped.

Another achievement of art and patience is the Victorian House of 1860, and a house of the Golden Oak period, early 1900. A Toyland of 1900, and a Toyland of 1950.

Work of art is the Williamsburg Cabin complete with fireplace, poster bed, chest, spinning wheel and other furnishings. There are pewter and brass utensils, and a Bible on the table. Close to the fireplace antiquated clothing of the times are dried on a clothesline, among these the half inch socks were knitted by Mrs. Mott in the right manner, except she used sewing needles for the knitting instead of standard knitting needles.

"Sometimes we worked until three in the morning on our miniatures", remarked Mr. Dewitt Mott smiling, "but we had a very good time together".

Rare 17th century screen made in Holland at the time when the art of inlay reached a high point of development. The panels 8 feet in height are inlaid of variegated fine woods in natural colors. Pattern represents flowers, birds and butterflies with urn. Also owned by Mr. Carl Jud.

INLAID FURNITURE

The method of decorating furniture and art objects with inlay is of ancient origin. Examples of inlay are extant from early Egyptian times. It was widely practiced in the Orient with a great variety of material such as wood, ivory, metal, stone, nacre, straw, or glass. The pattern was cut into solid ground, the portions removed and the cavities filled with another material on an even plane.

With the Moresque invasion the craftsmanship spread into Spain, where mostly ebony, nacre, straw and ivory were used for furniture decoration.

In the 13th century a particular type of inlay named **intarsia** developed in **Siena** (Italy). Using wood for pictorial design and conventionalized foliage, we find choir stalls in churches, official ceremonial furniture as well as chests and household objects decorated in this manner.

In the 14th and 15th centuries the art of inlay spread to Germany and Holland. In the Netherlands the all wood inlaid furniture developed to its highest point in the 17th century. The beauty of the pieces, which often took years to make, relied on the artistic ability and skill of the cabinet maker. The Dutch excelled in the art.

In France, under the leadership of Boulle (spelled originally Buhl) the augmented usage of metal, nacre, tortoise-shell, and ivory inlay created a new trend resulting in the typical "Boulle" specimens.

Inlay shared popularity with marquetry and lacquer in the eighteenth century in England. Satinwood commodes, tambour bureaus, as well as side tables remained as superb examples of the inlay of the times, which was often combined with hand painted panels depicting pastoral scenes. Inlay in English furniture is used wholly for embellishment and is not competitive in color and texture of the basic wood of a particular piece. Of Sheraton design, circa 1790, the urn motive and garlands of leaves decorated the skirt of tables, bands of inlay outlined its shape and that of the legs.

From England much fine inlaid furniture was imported to America, which inspired American cabinet makers. Soon good American inlaid furniture was produced, with less fancy inlay, and more accent on durability. The "Grandfather Clock" was a favorite field for inlay. Because it was not exposed to hard usage, the fine inlay remained often undamaged for years to come. Many beautiful antique American clocks, their cases decorated with inlay, are in existence in excellent condition.

The term **inlay** is to be differentiated from **marquetry**, which is a surface—that is veneer cut in patterns and glued to the foundation, on a single plane.

ANTIQUE FURNITURE, GLASS, CHINA. GENERAL LINE.
SEND FOR OUR MONTHLY PRICE LISTS.
CLARENCE E. BILL
160 West Ave., P.O. Box 195
Canandaigua, New York

THE NOLLS
302 No. 16th St., Ord, Nebraska

Caster sets: several caster sets complete in Crystal frames at $12 each. Several sets in silver frames at $15 each.

Pickle casters: in cranberry $25; crystal square insert $7; round $12; pickle casters have either tongs or fork.

Coffee mills: a number of good coffee mills in the rough at $3.50 each, all in good shape.

Bavarian game set, beautiful large platter with 6 serving plates, all for $50, this is the finest set that we have ever seen, pictures of birds are different, buy this set and you will be proud of them.

Clocks: black marble French clock, over 110 years old, needs a little repair $35; beautiful walnut clock, 75 years old, runs, perfect $65; all metal clock, frame covered with replica implements of navy, agriculture, etc., patented 1856, a beautiful clock and very unusual, a collectors item, needs a little repair at $65.

All items guaranteed as advertised or may be returned in five days. Express collect.

ANNOUNCING . . .
New Book on Antiques!

"Antiques and Their Current Prices"
By Edwin G. Warman

A completely new and different book that gives up-to-date prices on over 4000 pieces of pattern glass, 1350 Currier & Ives Prints, numerous pieces of Historical China, present values on many types of buttons, dolls, mechanical banks, clocks, lamps, many types of furniture, fine china, fine glass, milk glass, majolica, Staffordshire, figurines, metal items, etc.

Valuable as a Reference & Guide to Buying and Selling. Printed in convenient handbook form!
Order today! Price $3.00 postpaid

EDWIN G. WARMAN
8 Frank Hoover St., Uniontown, Pa.

Cementique
MIRACLE CEMENT FOR ANTIQUES
Mend Wood, China, Glass, Stronger Than New
ORDER NOW
$1.00 PER BOTTLE POSTPAID
Money Back Guarantee
Dealers - Write for Attractive Offer
ANTIQUE CORNER
807 E. Jefferson Blvd.
SOUTH BEND 17, INDIANA

HELEN K. BURKE
255 Marlborough St., Boston, Mass.

Dozen Onion Meissen lace edge plates, 8", $14.50 each.

Brass and copper chafing dish, beauty $35.00.

Silver plated chafing dish $55.00.

Ironstone tureen, large, oval, no cover $20.00.

BUTTONS BUTTONS - -

Part V

American Historicals

by Dot 'n Dick Clark

THIS month we are going to move on to another phase of button collecting. For the past two or three articles we have dealt with picture and story buttons which is, perhaps, the most popular group of buttons collected. The collectors of picture buttons appreciate the message of art, literature, music and romance that these buttons bring them. They love the research into fantasy, fiction and legendry that is necessary to know picture and story buttons. But now we turn to button collecting for those whose minds run in a systematic orderly fashion and whose pleasure is derived by digging into factuology. We are speaking of Early American Historical buttons. We have mentioned before that philatelists and numismatists claim that they can tell the history of a people through their stamps and coins—but buttonologists can do more than that — they can read the arts, the sciences, the hopes and desires, the romance and the tragedies of war, in fact we can know those people as though we, too, had lived in that age.

European history, of course, predates, forms the base, and establishes the pattern for our own early American customs and usages, but the collection of early foreign buttons has never achieved the popularity of the truly American button. And now we raise the question of just where we start collecting the Early American Historical button. Does it start with the first American manufactured button or does it start with the first button worn by an American patriot? We are not going to try to push or influence our readers into either school of thought on this matter. Rather we will try to outline in a general way just 'wha' hoppen", and let you draw your own conclusion as to what the first American Historical button should be.

Let's start this way. The first buttons known to have been manufactured in their entirety in this country were made by a lad named Ebenezer Stevens in New York about the year 1800, so you can readily see that a lot of American Historical water had flowed under our bridge before we actually started to manufacture the buttons we used. France and England were the criterions of style, both military and civilian — and England was the principal button producing country of the world at that time although France soon came to give Britain serious competition. And so practically all buttons used in America were imported from England.

We say practically all—some hand made buttons were created roughly by

SILVERWARE REPAIRED and REPLATED Like New

GOLD — SILVER — NICKEL
CHROMIUM PLATING

Largest and Oldest in the South
Established 1891

Simmons Plating Works
219 PRYOR STREET SW
ATLANTA, GEORGIA

THE COLONIAL MANSION
Gift and Antique Shop
Fine China, Silver, Cut Glass, Pattern Glass, Brass, Decorative Pieces, Lamps, Furniture and many other unusual items.
EMMA M. CUNDIFF
3641 N. Front St.,
HARRISBURG, PENNA.
Special disc. to dealers!
Tel. 3-3129
Open daily 1 to 7 P. M.
Evenings by appointment

THE OLD HOUSE
Buzzards Bay, Massachusetts

2 Block and Circle sauce dishes	each $0.75
Diamond Mitred wine	1.50
Dewdrop with Star goblet	1.75
Honeycomb champagne	2.25
Lotus 6¼" plate with handle ..	2.50
Bigler goblet	3.50
Panelled Herringbone 9¼" square plate	3.50
Oaken Bucket water pitcher ..	5.00
Frosted Maple Leaf creamer ..	7.50
Yellow Inverted Thumbprint gingerale tumbler	3.00
Amber Honeycomb Daisy & Button base tumbler	3.00
Blue Honeycomb Daisy & Button base tumbler	3.50

Express charges collect. No Reproductions.
Pearl Bradley Henshaw

"THE HOLLYS"

Antiques

128 River Rd., Rumson, N. J.

Everything proof unless stated otherwise. Express Collect. Subject to prior sale. Phone 0778.

1. Beaded Tulip footed sauce, Lee E.A.P.G. Plate 116 No. 4. $2.50.
2. Amberina Tumbler, slight nick on rim $5.00.
3. Cranberry Swirl tumbler, small nick on rim $4.50.
4. Authentic Sandwich Dolphin compote $14.50.
5. Gillander Centennial clear colonial slipper $5.00.
6. Sandwich Star open compote, roughness at edge $12.50.
7. Royal Bayreuth cruet, lobster handle, on little leaf plate $12.50.
8. Royal Bayreuth Tomato on leaf plate $5.00.
9. Large Royal Bayreuth Lobster pitcher, green handle $12.50.
10. Large Royal Bayreuth cracker jar $12.50.
11. Philadelphia Centennial goblet 1876, Millard's plate 29 $7.50.
12. Mioton Red Top goblet, Millard's plate 166 $6.00.

GEO. M. RAU
Alvo, Nebraska

Mary Gregory vases, 8", cobalt, bulbous base straight stem maiden, dainty 6" sapphire blue, boy, crimped tops, rough pontils, each $10. Satin rose bowl, turquoise over white $10. Solid frosted glass caster, 2 blue, 2 canary bottles, exceptional $30. Rare silver sheen Scroll and Dot relish $6.50. Bread platters: 1 Egyptian $6.50; 1 very rare The Wheat Mower $7.50.

Miniature lamps, matched pair 7" Acorn, brass, rayo shape, metal ½ shades, each $7.50; 6" clear Bull's Eye variant $5.50; 6" Clever shape clear Fishscale $6.50. Footed iron trivet with handle $3.50. Cobalt plain toothpick hat $3.75.

Daisy and Button items: 1 blue, 1 amber toothpick hats, 2 blue gypsy kettles, each $5. Clear 11" canoe, Lee 160, $6. Gorgeous sparkling clear octagon berry bowl $12.

Milk White items: Blackberry covered butter dish, large berry finial, exceptional $25. Cupped hands, grapes on cuffs $10.50. Dresser trays, 1 oblong; 1 oval, each $3. 3" hamper, chick emerging from shell $5.

Lamps: Milk White base and stem, Blackberry clear font $10.50. Solid Milk White base, stem, font, painted flowers $12. Gone-with-the-wind matched pair Milk White bases, pink, blue, embossed medallions, painted landscapes, each $12.50.

Amberina wine cruet, large $25. Perfect matched pair Milk White Dolphin 8" fruit stands, as is $30. 11" Cut Glass vase, V shape, base edge nick $3. Dainty Gone-with-the-wind lamp, pale green, white bowl, ferns and daisies, plain opal Milk White umbrella shade $15.

[Continued from preceding page]

blacksmiths and other craftsmen, their labors inspired by the 'Mother of Invention'. The buttons made by these American button pioneers were purely utilitarian, being flat one piece brass or copper, some with a molded shank and some with an attached loop shank, and adorned with the simplest of conventional designs, if any. However there were not enough of these American made products to constitute an industry or to begin to satisfy the demand for buttons. These crude, homemade buttons were imitations of the one piece metal buttons being sent over from England. And here again America copied European styles. Our early families adopted a particular design on a button as representing the family—in imitation of the aristocracy abroad with their crest buttons. A given design of button identified the wearer as belonging to the Mr. John Doe tribe—and woe unto any of the Henry Smith's who dared to assume that button design. First class feuds have been started on such provocation. Jane Doe and Henrietta Smith were just innocent bystanders since their security plan did not involve buttons at that period of history. It was the male of the specie 'homo sapiens' that adorned himself in button finery. His clothing would have these copper and brass, one piece buttons ranging in size from ⅜" to 1½".

We are talking, primarily now, about buttons for civilian use, although many of these buttons and the above mentioned homemade products were used for military purposes, there being no regular or official design for the new revolutionary armies. Some buttons of a given design were actually used at that time to identify the wearer according to his military activities, but Revolutionary uniforming was rather a loose affair — the attention and funds of our leaders being directed to the more important objective of winning battles against overwhelming odds. It was not until after the new nation, the United States of America, had been firmly founded that the need was felt for a formal system of armed protection for our widespread territories. The United States Army was established in 1784 and from that date starts the history of the truly American Military button. Many, many thousands of words have been written on American militaries and it is probably presumptous for us to add another thousand, but, in all probability, that is what you will be reading next month, dear faithful reader.

McCAFFREY FURNITURE CO.
ANTIQUE DEALERS
174 MAIN STREET, LEOMINSTER, MASS.
At Junction of Route 12 and 13

We carry in stock: walnut furniture, tables, bureaus, frames, large and small. Chafing dishes. Nickel lamps, Gone-with-the-wind, banquet and painted bases. Caster sets, pickle jars, Cut Glass, chocolate sets, punch bowls. Grape back furniture in chairs and couches. Lift top commodes, 4 drawer chests, panel sides, wash stands, cane seat walnut chairs. Blanket chests. Silver plated tea sets. Gold frames. Early Pine pieces and other goods. **What can you sell? Write plainly.**

HERBERT H. BOWLES

29 Fern Ave., Brockton, Mass.

AUTHENTIC PATTERN GLASS
Large Stock Write Your Wants

WATER PITCHERS

Ribbed Palm	$30.00
Grape Festoon with Shield	18.00
Garfield Drape (large)	10.00
Garfield Drape (small)	9.00
Stippled Forget-me-not (large)	14.00
Stippled Forget-me-not (small)	14.00
Willow Oak (large)	9.00
Willow Oak (small)	8.00
Amber Willow Oak (large)	15.00
Cupid & Venus (small)	7.50
Polar Bear	25.00
Medallion Canary	12.00
Primrose	9.00
Barred Forget-me-not	8.00
Camel Caravan	10.00
Minerva	10.00
Frosted Stork	28.00
Canadian	10.00
Deer & Dog	12.00
Deer & Pinetree	12.00
Peacock Feather	5.00
Dew and Raindrop	7.00
Barberry (oval berries)	14.00

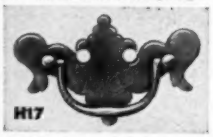
EXPRESS COLLECT. NO C.O.D.'S.
STAMP FOR REPLY, PLEASE

HORTON BRASSES

H-3
$1.00 Each

Send for illustrations

H-17
$1.00 Each
(Antique or Bright)



BERLIN, CONN. - PHONE 3-7229
(DISCOUNT TO DEALERS)

DETWEILERS ANTIQUES

Oak Park Road, ¼ mi. North of Lansdale, Pennsylvania

Dewdrop 11" bread plate $8.50. **Panelled Forget-me-not** water pitcher $4.50. **Milk White** cake stand, apple blossom $9.50. **Fishscale** milk pitcher $4.25. **Pigmy** berry bowl $2.50. **Baby Thumbprint** cake stand $4. **Rail fence** goblet $1.50. **Cut Log** candy dish $2. **Hanging lamp,** brass frame, clear pattern font, tapered white 14" shade $15. **Double cast iron hanging lamp,** complete $9. **Pair of lovely gold leaf frames,** perfect, 15¾ x 19", pair $10.50. **Beautiful wash bowl set,** white with pink roses, 6 pieces $9.50. Another five piece set, similar $9.50.

TRANSPORTATION EXTRA

LOUISE F. TODD
Constantia, New York

Rosewood Melodeon $115. Pr. Mahogany Empire side chairs refinished and covered $50.00. Cherry and mahogany 6-leg table $150.00. Colored pitchers, beautiful marble top tables, commodes. Bone Dishes $.65. China plates, set of 12 Elite Limoges plates, hand painted dishes, Limoges salad set.

Beginning In The SEPTEMBER Issue . . .

An enlightening, fascinating group of

Texts on Antiques

to be presented monthly —
each one a complete and individual story in itself.

Prepared especially for The Spinning Wheel

by CARL W. DREPPERD

. . . noted authority and author of the beloved 'PRIMER OF AMERICAN ANTIQUES' (a best seller now in its 8th edition with a sale of over 50,000 copies); 'FIRST READER FOR ANTIQUE COLLECTORS' (listed as a non-fiction best seller for 5 weeks straight in the New York Herald Tribune); 'AMERICAN CLOCKS AND CLOCKMAKERS' — as well as many other valuable books on antiques.

A VARIETY of subjects will be covered, in the manner so many SPINNING WHEEL readers have requested — — — THROUGH A MULTITUDE OF PHOTOGRAPHIC ILLUSTRATIONS COMBINED WITH A SHORT BUT THOROUGH TEXT.

THIS FEATURE by Mr. Drepperd will enable even the most novice collector to learn more about identifying antiques in the simplest way possible — — — THROUGH PICTURES. The series will cover the popular antiques of today, and mainly those pieces readily found in antiques shops from coast to coast. Valuable information for both dealer and collector will be included, presented in the most understanding fashion for the benefit of those who would like to start collecting — — — or know more about pieces already owned.

DEALERS: Tell your customers about this good news in *PICTURED READING TEXTS* on antiques.

COLLECTORS: Add to your knowledge by planning to preserve the coming issues of THE SPINNING WHEEL in which this group will appear.

Share this knowledge with your friends, so that they, too, may subscribe now and be sure of receiving the complete set of PICTURE STORIES by Carl W. Drepperd.

Place your shop before the eyes of the year round travelers. The 'Antique Buy-Ways' of THE SPINNING WHEEL is their guide to you. $8.00 for 12 months listing (no less than 12 months accepted). Your name, street or route numbers, and ten additional words of your own choice describing your merchandise. No change of copy allowed, except address.

ALABAMA

Montgomery: ANNE CODY ANTIQUES, 505 Mt. Meigs Rd., in the "Little Brick Store". Antiques to please everyone, special invitation to dealers. 45

CALIFORNIA

Pasadena: AGNES PENDLETON SHOP, 17 E. Holly St. Greeting newcomers and repeaters. Unusual glassware, china, oriental art, furniture. 45

COLORADO

Georgetown: VIRGINIA KUGLER. Antiques in the Green House on Highway 6 entering Georgetown. 25

CONNECTICUT

Killingworth: CEDARCROFT ANTIQUES, Parker Hill Rd., 500 ft. off R. 81, centrally located from New Haven, Middletown, Hartford, L. I. Sound. Tel. Cl. 711. 65

Newington: IRV'S HOBBY HOUSE, 2321 Berlin Turnpike, U. S. Rte 5. Gone-with-the-wind lamps, fine china, glass and bric-a-brac. Dealers discounts. 65

DELAWARE

Bear: MILDRED E. HALLIDAY ANTIQUES, U.S. Rt. 40. 5 mi. from New Castle Ferry. General line. Dealers welcome. 75

ILLINOIS

Alton: EDITH M. BLAIR, 1500 Langdon Street. Fine line antiques, no reproductions, outstanding, primitive, unusual. Dealers invited. 65

Dixon: STIMELING, MARIE, 418 Galena Ave. Gen. line, reasonably priced. Open daily & Sun. No reproductions. Dealers & Collectors welcome. Phone 1291. 65

Geneva: THE GLASS PORCH, Mrs. V. Erday, 2nd home north of Campana Bldg., S. Batavia Ave. Antiques of all types bought and sold. 75

Peoria: THE WRIGHT HOUSE FOR ANTIQUES, 212 S. Garfield Ave. Distinctive antiques, domestic, foreign; for collectors and dealers. Inquire. 109

INDIANA

Angola: THE ODD SHOP, 107 W. Broad St. Finest in glass, loveliest in china, in a clean shop. 99

Franklin: WILLARD HOTEL ANTIQUES, 18 mi. S. of Indianapolis, U.S. rte. 31. Lg. collection, unusuals: Furn.; glass, Staffordshire. Daily, Sun. & Evenings. 129

Princeton: OLD WAGON WHEEL ANTIQUE SHOP, Hwy 41, 1 mile South of town. Pattern color, clear, & milk glass. Haviland china, figurines, lamps. 65

IOWA

Council Bluffs, SIECK and FIND ANTIQUE SHOP, 522 4th St. Unusuals in colored glass and antique jewelry. Dial 8301. Dealers invited. 65

Des Moines: THE WHAT-NOT SHOP, 1512-6th Ave. Largest stock authentic antiques in Iowa. Write your specific wants. 65

Des Moines: HAUGH'S ANTIQUES, 3703 Hubbell Ave. Open 8 A.M. to 9:30 P.M. except Mondays. Specialty, antique furn., glass, rare dolls, no reproductions. 75

Des Moines: ELLROCK ANTIQUE SHOP, Sarah Iduma Ellis, 5400 N. 6th Ave. Gen'l line antiques. Largest collection Milk & Pattern glass in Mid-West. 99

Des Moines: LAURA LUESENHOP'S HOUSE OF CHARM, 2836 Rutland. General line: glass, china, and outstanding bric-a-brac. Dealers are most welcome. 129

Des Moines: ANTHONY'S ANTIQUE SHOP, 23rd & Woodland Ave., ph. 4-0792; oldest shop in Des Moines. Authentic antiques. Open Sun. Dlr's invited. 129

West Amana: FRED SCHNEIDER. In Historic Amana. Primitive and decorative antiques. 35

KANSAS

Lawrence: PATCHEN'S ANTIQUES, 720 Ohio St. Antiques of distinction. Furniture, glass and china. Dealers, collectors welcome. 15

Topeka: GALT'S ANTIQUE FURNITURE, 1210 West Sixth. Furniture for collector, dealer, decorator, member Topeka Antique Dealers Association. 55

Osborne: CARTERS ANTIQUE SHOP. Glass, china, lamps. Collectors and dealers welcome. Lists 5¢. 25

KENTUCKY

Ashland: HOUSE OF GIFTS, 2548 Winchester Ave., Rte. U.S. 60 & 23. Antiques. Hand painted lamp shades, Hand Drawn Hooked Rug patterns. Dlrs. Welcome. 119

Covington: J. E. NEVIL, 2700 Dixie Hwy., 6 mi. S. of Cincinnati, U.S. 25 & 42. Furniture, china, glass and collector's items. Wholesale and retail. 119

LOUISIANA

Cheneyville: SPILLER'S ANTIQUES, Hwy. 71, 25 mi. SE Alexandria. China, furniture, bric-a-brac. La. antiques Dealers—large and small invited. 89

Opelousas: ROOS, LEONCE, ANTIQUES, Bric-a-brac, Furniture. South's largest stock. 65

MAINE

Brunswick: SMITH'S, 24 Pleasant St. Rt. 1, next to Post Office. Specializing in China, Glass, and Primitives. 75

MARYLAND

Annapolis: THE RED DOOR, 206 King George Street. We have everything your grandmother threw out. 35

Buckeystown: RED SLEIGH ANTIQUES, Rt. 15, 5 miles S. of Frederick. Authentic stock from mansion and cottage. 109

Frederick: ANDERSON, MYRA E., 706 Vernon Ave., just off E. 8th St., nr. Rte. 15 and 26. Antiques bought and sold. Dealers welcome. 65

Frederick: DRONENBURG, JAMES M., 200 W. Patrick St. On routes 40 and 240. Near the home of Barbara Fritchie. 65

Hyattsville: FRANKLIN - BLANCHARD ANTIQUES, 5619 Baltimore Ave. On Rt. 1, 6 mi. No. of Washington. General line. Fine glass our specialty. 75

Mt. Airy: WALKERS, 1½ miles South Ridgeville on Rt. 27. Good colored and clear glass. Write your wants. 75

Mt. Airy: DUTCH DOOR ANTIQUE SHOP, U.S. Rt. 27, 35 mi. W. of Balto.; 35 mi. NW of Washington. Large stock furniture in rough, China, Glass. 109

Union Mills: HOLLINGER'S ANTIQUE SHOP, 7 mi. S. Littlestown, 7 mi. N. Westminster. U.S. Rte. 140. Antiques—bought and sold. 35

Upperco: NICODEMUS ANTIQUES Route No. 25. Falls Road. 3 mi. North of Butler. 16 mi. from Baltimore City line. Antiques bought and sold. 99

Westminster: O'FARRELL'S ANTIQUE SHOP, 43 Liberty St. Full line of early American antiques. 55

MASSACHUSETTS

Assinippi: 1700 HOUSE, Rte. 3 on Cape Cod Rd. Early American furniture, glass, china, lamps, primitives. Write your wants. 65

Chathamport, Cape Cod: HERE TODAY SHOP, Route 28. Treasures from Cape Cod. We buy and sell them. Telephone 558. 65

Boston: BETTYE W. HERMANSON, 259 Dartmouth Street. Buy or sell unusual and unique china and silver. 65

Boston: EASTERN ANTIQUE SHOP, Gene Wasserman, 50 Lowell St. A dependable source of supply for dealers, decorators and collectors. 45

Buzzards Bay: THE OLD HOUSE, Pearl Bradley Henshaw. Head of the Bay Road. General line. 65

Dennis Port: TRYPHOSA BASSETT HOUSE, Depot Street North. Open April 1 to November 1. General line. Telephone connection. 65

Easthampton: OSBORNS ANTIQUES, 336 Main St., on College Hwy., Rte. 10, 1 mi. S. of town. Lg. stock Amer. antiques, Vic. furniture. Wholesale & Retail. 25

Groton: THE BARRETTS, Farmers Row, Specializing in collector's items in fine glass and china, furniture and paintings. 25

West Barnstable: COACH HOUSE. General line. Send for lists of mail specialties. The Barnards. 119

MICHIGAN

Bay City: KUNZ HOBBY SHOP, 523 Marsac St. Choice lamps, china, glass, unusuals. Dlr's. lists. Mail orders. Reasonable prices, satisfaction guaranteed. 109

Bay City: CREECH'S ANTIQUE SHOP. Mail, Box 306; home 919 Pine St., Essexville, just out of Bay City. Phone 25695. Furniture, china, glass. 99

Lansing: GERTRUDE I. STAHL, 1½ mi. W. of business district; near Sexton High School. Glass, china, lamps, bric-a-brac. Low prices. Dealers welcome. 15

Niles: SWARTZ'S ANTIQUE SHOP, 1 mile west of Niles on Niles-Buchanan Road, R. R. 4. General line. Dealers welcome. 55

Plymouth: MERTIE D. ALEXANDER, 37517 Ann Arbor Rd., Rte. 12, 18 mi. W. Detroit. Complete line of antiques. Discount to dealers. 35

MINNESOTA

Faribault: MRS. WESLEY STEPPAN, 322 N.W. First Street. Glass, china, lamps, choice antiques. Dealers welcome. 35

MISSOURI

Armstrong: MARTIN ANTIQUE SHOP, Howard County, Hwy 3. Write for price list of glass, china and other novelties. 65

Fayette: THE RED DOOR, 304 Spring St., Howard Co., Hwy. 5 and 240. Carefully selected stock of choice antiques. 89

NEBRASKA

Grand Island: RED LAMP ANTIQUE SHOP, 110 North Pine Street. Glass, furniture and china for the Collector and Dealer. 129

Omaha: DREW'S ANTIQUES, 3620 Farnam St. Antiques of quality for the collector and to the trade. 75

NEW HAMPSHIRE

Jaffrey: THE RED ANTIQUE BARN, Paul H. Harling, General line. Dealers welcome. Will look for you. 75

Peterborough: THE WHAT NOT SHOP. General line of Antiques. Dealers Welcome. 109

Rollinsford: PICKET FENCE ANTIQUES SHOP, Clement Rd., 2 mi. from Dover via Broadway. Clement Rd., next left after passing Y. New Eng. antiques. 15

Stoddard: THE ANDERSONS. Old lamps, china, glass, bric-a-brac for the collector and dealer. 15

NEW JERSEY

Glassboro: LITTLE EVA'S ANTIQUE SHOP, 30-32 N. Delsea Drive, Route 322 at 47. Open Daily, 10 to 10. 25

NEW YORK

Auburn: HOSPITALITY HOUSE, A. Corp & G. Taylor, 65 E. Genesee St., Route 20. General line of antiques. Everyone welcome. 25

Elmira: LOMA-CRAFT ANTIQUE SHOP, 1107 Penna. Ave., Rt. 328. Antiques of all kinds. Visit us or write your needs. 109

Flushing: KATHARINE WILLIS, 149-49 Northern Blvd. "Just over the bridge from N.Y." Large varied stock, fine furn., china, glass, bric-a-brac. 75

New York: DINTY MOORE GLASS & BOTTLE MUSEUM, 158 West 11th St. Specializing lamp parts, and accessories for using & displaying antiques. 65

Niagara Falls: RUTH GAY ART STUDIO, 18th & Michigan Ave. Antiques. General line. Daily 1 to 9. Saturdays 9 to 6. Closed Sundays. 35

Owego: MRS. EMMABELLE G. HOVEY, Box 315, Rte. 17, Waverly Rd., Tioga Co. Authentic antiques, dealers and collectors. Reasonably priced. Prints tinted. 119

Springville: MILDRED C. LUSS, 71 Buffalo St. Route 219. Phone 185J. Glassware, Furniture, Silver, China. Mail Orders. 89

Syracuse: YESTERYEAR SHOP, Clara S. Gehring, 544 Westcott St. General line old glass, decorative items, dolls, buttons, reasonably priced. 65

Utica: VAETH'S ANTIQUES, 1301 Kellogg Ave., Cor. Noyes St. Phone 4-0705. Large stock of antiques at low prices. Dealers welcome. 99

Utica: VILLAGE ANTIQUE SHOP, E. P. Robischon. 34 Arlington Ter. Ph. 24452- "The unusual only" Inquiries invited. Visiting dealers solicited. 75

Windsor: MINER J. COOPER, Rte 17, 15 mi. East of Binghamton. Country Antiques, "A little of Everything". 65

NORTH CAROLINA

Leaksville: WANAMAKER'S ANTIQUE SHOP, Highlands. One of the best in the south. Everything old. 35

OHIO

Buckeye Lake: "THE DUTTONS", Rte. 360. Halfway between Zanesville & Columbus. Large stock, choice Antiques for Dir's & Collectors. Open every day, 10 P.M. 35

Canton: FALKE'S, 4018-12th St., N.W. Ext., East of Whipple Road. Antiques, Collector's items. General line. 119

Greenfield: ANTIQUE STUDIOS, 543 So. Washington St. Specializing in pattern glass and early American furniture. Write wants. Mrs. Neal P. Waddell. 65

Greenville: CHARLES & NELLYE DANGLER, R. R. 1—3 miles South off State Route 121. Full line of high quality antiques, especially furniture. 65

Marion: CHARLES PATRICK SON, 407 S. Main, Hwy. 23, 3 blocks S. Hwy. 30. Furn., china, brass, copper, McGuffey readers, Cut & Pattern glass. Lists. 45

Strongville: CLINTON'S SPINNING WHEEL ANTIQUE SHOP, R. D. 1, Royalton Road. Distinctive Early American lamps, china, furn., clocks, copper, brass & Curios. 99

OKLAHOMA

Oklahoma City: You are welcome at **THE LAMPLIGHTER ANTIQUE SHOP,** 3508 Classen Blvd., phone 4-5737. 119

OREGON

Eugene: THE COPPER KETTLE, 1425 20th Ave., East. Antiques chosen with care. Furniture, Glass, Old Silver, Brass, Copper. All are welcome. 65

Portland. THE CONKLINS, 2034 NE Couch, 1 blk. No. of E. Burnside St. Authentic stock, priced right. An outstanding shop really worth seeing. 55

Portland: KEEPSAKE COTTAGE, 6135 NE Fremont. Yesterday's Keepsakes—antique china, silver, glass, furniture, lamps. Visitors welcome! 75

Portland: MARTIN'S ANTIQUES, 3233 N.E. Broadway. Old colored glass, lamps, china, furniture. Dealers and collectors welcome. 99

Portland: MARIAN WALLS COUNTRY SHOP, 604 S.W. 12th. Beautiful interiors styled individually, featuring documentary wallpapers, fabrics; old furn. 119

Portland: THE LAMPLIGHTERS, 2002 N. E. 41st Ave. Beautiful lamps; custom made shades. Stripping, burnishing, electrifying. Miscellaneous antiques. 119

Portland: THE BEATRICE LAWSON BOOKSHELF, 830 N.E. 44th Ave. Books for antiques buyers, collectors, hobbyists; rare editions. Empire 7329. 119

Salem. KATHRYN LAMBERT ANTIQUES, 220 N. Liberty St., Furniture, beautiful glass and china. General line of quality antiques. 119

Tigard: RUTH HAGG ANTIQUES, Hwy. 99W, turn Safeway Store, 15 min. from downtown Portland. Carefully selected gen. & early Am. ant. Always open. 99

Warren: THE COUNTRY ANTIQUE SHOP near St. Helens. Fine copper, brass, china, glass, lamps. Domestic and imported antiques. 109

PENNSYLVANIA

Alburtis: CORRA LEE WELLER. Pennsylvania Dutch items. Tauf-Scheins, old homespun linen, small furniture. 119

Alexandria: SWIGARTS on Rt. 22 between Huntingdon & Hollidaysburg. General line of antiques. Wholesale and retail. Phone 4561 Alexandria. 89

Bethlehem: SARAH STOUMEN, 105 W. Fourth St. Antiques of distinction. Staffordshire, glass and china. Collectors and Dealers welcome. 99

Bethlehem: ARTHUR R. FATZINGER, 16 E. Union Blvd., Alternate Rt. 22. Phone 7-5424. General line of antiques. 55

Braddock: THE HOBBY NOOK, Mrs. C. Hager, 917 Braddock Ave. China, glass, general line. Open week days 12-8, Sundays by appointment only. 15

Carlisle: GEORGE W. CLARK, R.D. 4. Reliable Antiques Dealer. General line. In business 25 years. 119

Dillsburg: WENTZ ANTIQUE SHOP, Rt. 15. General line of American furniture, clocks, china, ironware. 45

Downingtown: BELL ANTIQUE SHOP, U. S. Rt. 30, 1 mi. E. Downingtown. Mr. & Mrs. Henry Smith. Large general stock, wholesale, retail. Ph. 419J-2. 55

Gettysburg: DORA MAE KANE, 5 mi. West, Route 30. Furniture, rough and refinished. Primitives. Paintings. Books. Relics. Quilts. 15

Hanover: R. HAROLD SNYDER, 288 So. St. Exceptional antiques-wholesale-retail. No reproductions, especially furniture. Priced right. 75

Hanover: LOCUST ST. ANTIQUE SHOP, 255 Locust St. Chas. P. Yingling. Phone 7164. Furniture (refinished-rough) Glassware. Lamps. 119

Hanover: MARKEL'S ANTIQUE SHOP, 3 mi. south of Hanover, on Rt. 94. Pattern Glass, Lights, Prints, Relics, Furniture finished and rough. Cash. 35

Hollidaysburg: BAILEY'S ANTIQUES, 537 Hickory St. General line authentic antiques for dealer & collector. Moderate prices. Always open. 35

Jonestown: ROY E. DEAVEN on U. S. Rt. 22. Pennsylvania Dutch, Victorian, Hepplewhite, Sheraton, and Empire furniture. Refinished or in the rough. 65

Jonestown: FEEMAN'S ANTIQUE SHOP. Rte. 2 (¼ mile S. of Rte. U.S. 22). Large stock of Furniture and Glass. Free lists. Visit us. 89

Jonestown: JOHN A. WALTER, ½ mi. S. of Route 22. Furniture, glass, china, primitives. Free lists. 25

Lancaster: THE GALL'S ANTIQUES, 519 Hamilton St. Phone Lancaster 2-7504. Early American primitives, wholesale and retail. 55

Lancaster: CLARENCE HINDEN, JR. 6 mi. E. of Lancaster, Rt. 30, phone Lancaster 3-1320. Penna. Dutch furniture & glass, wholesale & retail. 45

Lancaster: BOB WARREN, 725 N. Duke St., Ph. 2-4233. Pattern Glass, Milk Glass, China, Furniture and miscellaneous collectors items. 55

Lancaster: EDITH M. STUBBS, 136 N. Duke St. Phone 22169 or 32781. Visit Lancaster's newest antique Dept. Dealers welcome. Many rare items. 129

Lansdale: DETWEILER'S ANTIQUES, Oak Park Rd., ¼ mile above Lansdale, Penna. General line. Lists. Everyone welcome. 65

Lebanon: RUTH E. LOHSE, 428 Weidman St. A visit here repeats itself—"Something for everyone". Phone 485. 85

Lebanon: E. U. SCHOCK, 1 mile East of Lebanon on Route 422. Antiques. Penna. Decorating. Decorated Furniture. 75

Lebanon: JOHNSTON'S ANTIQUES, 427 N. 10th St. Dolls-Toys-Linens-China-Glassware. No lists. Call or write. 119

Lititz: EDWARD PELGER, 8 mi. N. of Lancaster. Gen. line of antiques, china, glass, furniture: Dutch & Corner Cupboards, Drop leaf tables. 129

Millersburg: THE MILL HOUSE, Wilhelmina Ulsh, 28 Miles N. of Harrisburg, Rt. 14. Furniture, china, glassware. Cabinet work, furniture repairing and ref. 75

Myerstown: ANITA I. WATSON, 152 W. Main Ave., 2 blocks S. of Rte. 422. Large varied stock. Dealers invited. Rooms for overnight guests. Ph. 171W. 65

Mt. Union: SMITH'S ANTIQUES, Box 278, Highway 22. Tourist accommodations. Antiques of all descriptions—priced for resale. Phone 661-R. 75

Palmyra: JOHN M. TSHUDY, 933 W. Main St. Large stock of furniture, some glass. Stamp for illustrated list. 119

Paoli: THE ROCKING CHAIR, Lincoln Highway. Artistic momemtos of a world with a "Rocking Chair" tempo. 35

Penryn: WARREN & MABEL WILL, Ph. Manheim 387W. (Lancaster Co.) 5 mi. NE Manheim; 5 mi. NW Lititz. Spec. Early Penna. China, Glass, Prim. 75

Philadelphia: OXFORD ANTIQUES, 7885 Oxford Ave., Alice M. Schuler. Penna. Dutch and early American antiques in the rough or refinished. 65

Reading: BUCHER, VARA K., 142 South Fifth Street. Authentic antiques, early and Victorian. 65

Rheems: TICK TOCK SHOP, Eugene & Maurine Cramer, P. O. Box 159. General line, specialty—clocks, Amer. or Foreign. 35

Rummerfield: EMMA C. STEPHENS' ANTIQUE SHOP, Rt. 6, between Towanda & Wyalusing. Gone-with-the-wind lamps; furn., Pat. glass, china, buttons. 109

Temple: CONESTOGA HOUSE, 2 mi. N. of Reading, on Pricetown Rd. Furniture, Primitives, China, Lamps, Quilts. Tel. Laureldale 9808. Write wants. 25

Warren: CATHERINE & CHARLES PETTIBONE, 123 W. Penna. Ave., where Rte. 6 and 62 meet in Warren. "The Shop Worth a Stop". 65

York: MRS. W. P. BOWER, ANTIQUES, 120 E. King St. Distinctive ever changing stock of early china and colored glassware. 89

York: PAUL L. ETTLINE, 352 W. Market St. Rte. 30. Phone 63386. Glass, China, Early Pine, Dutch Items. Fine Hardwood items. Open Sun. If we don't have it, we will try to get it for you. 119

York: GEO. W. STRICKLER, 1485 Wayne Ave., Rt. 30, Lincoln Hwy. E. 3½ mi. from York Square. Full line antiques, wholesale, retail. 55

York: THE STABLE, 148 E. Clarke Alley, (rear of 149 E. Market St.) Tel. 7569 or 6178. American Antiques including Pennsylvania primitives. 109

York: FULTON ANTIQUES, 550 W. Jackson St. General line. We specialize in the unusual, including rare clocks. 129

York: F. B. STEVENSON SONS, 3 mi. N. of Rte. 30 on Sherman St., R. D. 5. Pa. Dutch furniture, glass, tin, brass, and iron ware. Wholesale & Retail. 15

York: GRAYCE JENKINS, R.D. 1, Phone 59607. Old glass, china, furniture. Home display. Dealers invited. 15

York: THE MAYFLOWER SHOP, 250 East Market St. Complete line of Antiques.. Furniture as found or restored. Sundays by appt. Phone 31112. 35

York: W. H. MARCH & SON, 1044 W. King St. Browsing. The most unique collection of Heirlooms in the East. Cash. 35

York: REISS ANTIQUE SHOP, 151 S. Newberry St., 2 blocks off Rt. 30, phone 47419. Antiques at auction 1st Monday each month, rear 331 S. Duke St. 45

[Please turn the page]

ANTIQUE BUY-WAYS

[Continued from preceding page]

RHODE ISLAND

Providence: MILE AND A QUARTER HOUSE, U.S. Rte 1, 957 N. Main St. Charming old house furnished with American antiques. Nancy Bartlett. 65

TENNESSEE

Memphis: ANTIQUES DOWN SOUTH, Fannie Mae Wilkey, prop. 2076 Union, U.S. Highways 70-79-64. Furn., colored glass, china, lamps, paintings, frames. 75

VIRGINIA

Falls Church: THE LAMP ANTIQUES, L. M. Spang. 100 Little Falls Rd. & Broad, Leesburg Pike, Rt. 7, Just 10 mi. from Washington, D. C. 119

Gordonsville: ACREE'S ANTIQUE SHOPPE, U.S. Rt. 15. Walnut and pine furniture. Pattern glass. Old lamps. Dealers welcome. 35

Lovettsville: WILLARD HALL ANTIQUE SHOP, ½ block off Rte. 287. General line antiques reasonably priced, wholesale, retail. Lee Luckett. 55

Lynchburg: COATES ANTIQUE SHOP, Timberlake Rd., R.F.D. 5, Box 274A. We specialize in supplying demands. Dealers given special consideration. 109

Middleburg: THE BEAVER HAT. Authentic antiques. Specialize in fine glass, especially Cambridge and Sandwich. 65

Richmond: THE WHAT-NOT ANTIQUE SHOP, 16 E. Main St. Mrs. Landon B. Edwards. Furniture. Color glass. China. Lamps. Prints. Dealers welcomed. 25

Richmond: NUNNALLY'S ANTIQUES, 1127 W. Main St. Specialize in early American furniture. 119

Vienna: MYERS ANTIQUES, "Ruff & Ready", Maple Ave., phone 78. Large collection early furniture, glass, china. You must see it. 25

Yorktown: THE COTTAGE SHOP, Rt. 17, next Monument Lodge. Gen. line, spec., colored glass, early Amer. furn. Dealers welcomed. Bonnie S. Ketchum. 75

WEST VIRGINIA

Buckhannon: EULA H. GAY, ANTIQUES, 67 S. Kanawha St. General line antiques, furniture, china, glass, Staffordshire and Bisque. 65

WASHINGTON

Kelso: BERG'S ANTIQUES, "At The Pink House on Cowlitz Way". Antique china, glass, furniture, lamps. Choice collectors items, selected gifts. 129

Seattle: GRANDMOTHER'S CUPBOARD, 17508 Aurora Ave. General line of antiques, specializing in colored glass and lamps. 85

Seattle: ROSEMARY'S ANTIQUES, 3026 First Avenue. Specializing in fine imported and domestic china. Selected quality antiques. 129

Seattle: CHARNLEY'S, 709 Broadway N. Authentic antiques, porcelain, glass, furniture, brass and old fashion prints. 35

Yakima: THE COLLECTORS NOOK, 1004 No. First St., Hwy. 97. Colored and pressed glass, china, lamps, clocks, silver and furniture. 55

WISCONSIN

Cedarburg: HELEN L. KELLY, Rte. 2. 16 mi. N. Milwaukee. Antiques, gen. line, reasonably priced. Member Wis. Ant. Dlr's Assn. No reproductions. 15

Stevens Point: THADA WARNER, 1127 Main St., on Hwy. 16. Across from College. General line of glass, furniture, china, etc. 65

The STEREOPTICAN

(A monthly editorial column embodying this magazine's policy, problems of the trade and the individuals who buy or sell antiques, with suggested solutions, and pertinent miscellany — "The Stereoptican" is a word of our own adaptation and is not to be confused with "stereoscope" or "stereopticon")

A HIGHLY interesting and valuable brochure has been published in connection with the large exhibition of Pittsburgh Glass being held at the Carnegie Museum April 20 to September 6th. The 56-page booklet contains 45 plates illustrating 890 items. Beginning with the early free-blown it continues up to the late pressed glass of the eighties and nineties. A highly coated paper stock affords fine detail to each illustration and the heavy coated cover makes it substantial enough to hold its own in the collectors library.

Although glass of the Pittsburgh area naturally occupies the greater portion of the text, enough history of the makers of other localities is interwoven so that the reader can gain a brief history of American glass. Lowell Innes the author — and also honorary curator of glass at the Carnegie Museum—has touched on such phases as the explanation of lined or cased glass, pillar mold, pattern mold, cut and engraved, marked pieces, etc., with a desirable amount of clarity and brevity.

All in all it is literature that no American Glass collector should be without — and best of all is the fact that it can be secured for only $1 — less than the cost of printing. Because only a limited number of copies were printed, we would recommend ordering immediately if a copy is desired. Address orders to: Carnegie Museum, Dept. WH, Pittsburgh, Penna. Be sure to enclose your remittance with the order.

* * *

And while on the subject of glass, we wonder how many SPINNING WHEEL readers saw the report in TIME magazine, May 30th issue. "The American Hobby Federation reported that stamp collecting is still the favorite U. S. indoor hobby. Others, in order of popularity: **collecting American glassware,** woodworking, model-making, dolls, autographs, coins, creative painting." Earlier statistics placed stamps, buttons, and coins as the first three most popular and we couldn't help wondering just how long it would be before American Glass would be recognized generally as a leading collector's item. There seems little doubt that it has long been the number one antiques collector's collectible.

* * *

The following comment from a Mid-Western reader expresses a thought that has entered the minds of many collectors during the past decade: "My interest in antiques began when I was twelve years old. It has always given me a great deal of pleasure—but the last few years my reaction has been changing. Why do dealers confuse second hand furniture, glass and china with the old? I have had a set of scenic dishes of very ordinary ware for fourteen years. Now I find these in antiques shops. When I see ordinary brittle Haviland of 1910 at Lennox prices, I lose all confidence in the dealer. Do you think an article in THE SPINNING WHEEL would help this situation?"

It is simple to understand this collector's consternation even though it is essential to honor changing trends. For example, if this collector were forty years old, and began collecting at twelve, it appears only natural that an elapse of nearly three decades would show appreciable changes in tastes. These changes could have occurred with progress, but in that antiques is the main topic under discussion, it is more natural to assume that the disappearance of earlier pieces from the market might have caused collectors to adjust to the influence of a later period with slight misgivings. Somewhere along the line, and in all likelihood during the war years when everything was at a premium if it could be had at all, more than an ordinary number of persons turned to buying antiques. Their knowledge was for the most part lean and their needs at first were urgent. They wanted practical, usable pieces—but also ones with a history. Dealers everywhere were besieged with requests for items which previous to this point had been unrecognized. New shops, some with untrained owners sprang up like mushrooms when this new buying market originated. It seemed a demand that no enterprising business man or woman should leave without a source of supply. Some dealers were inspired by the mistaken idea that anyone could sell antiques. They did not stop to consider that the business needed more culture and knowledge than many others combined.

Adding fuel to the fire, it was hardly possible that there was a sufficient quantity of very early antiques to satisfy this tremendous buying market. Buyer and seller alike turned to the finer quality, later period merchandise. And why should they not have? Provided of course that the pieces meeting their fancy were of expert workmanship, good quality and pleasing lines. There seems like no better time than the present to inspire the thought of preservation. This vein of thought does not apply to the cheap, ill-made wares that have flooded the market in the past half a century—and this of course the type to which the above reader must have been referring.

For not much longer will the buyer observe shops carrying this kind of stock. Buyers of the past few years are rapidly becoming educated on the subject and no longer will they be misled by the "here today" dealer—nor their own ignorance. Introspective dealers are rapidly adjusting their stocks and educating themselves for a better versed buyer. Buyers need not concern themselves over the opposite type. They will automatically be short-lived.

Classified "FOR SALE" SECTION

6¢ per word, 1 time—5¢ per word per time, 3 times—4¢ per word per time, 6 times. No change of copy allowed in time rates. Minimum ad accepted, $1.00.

★ BUTTONS

300 paperweights and other glass buttons, Nichol's hand book, plate 16. Mrs. Berenice Bentz's collection, Fort Wayne, Indiana. Write: **Ruth T. Kelly, 425 Lamonte, South Bend 16, Indiana.** ag

★ CHINA, GLASSWARE

Lacy Sandwich cup plates. Stamp for list. Wanted rare cup plates and lacy Sandwich salt dishes. **C. C, Ewing, Timonium, Maryland.** jr 50

Historical Staffordshire: from our collection of 750 pieces, a partial list is available upon request, or write wants. **Virginia A. Wood, 4 Hillside Road, Baltimore 10, Maryland.** sp

Glassware: 1,000 pieces pattern glass, no reproductions. Cut Glass; china; prints; dolls; furniture. Write wants. **M. Dillenborger, R. D. 2, U. S. 30, Lancaster, Pa.** oc

Beautiful old pattern glass goblets a specialty, write wants. Fine copper lustre, blown vases, fine china. Stamps please. **Mrs. E. Foltz, 115 W. Orange Street, Lititz, Pennsylvania.** oc

Glass cup plates: List by Lee-Rose numbers sent upon request. **Virginia A. Wood, 4 Hillside Road, Baltimore 10, Maryland.dc**

Pattern glass and Majolica, write your wants to **Cobweb Shop, 117 E. Lafayette Street, West Chester, Pennsylvania.** oc

Goblets, antique glass and china. Send stamp for list you prefer. **Willard and Marion Melville, Braeburn View, Colgate, Wisconsin.** ag

Rosewood melodeon, refinished, new bellows, keys slightly yellow with age, plays or would make a beautiful desk $125. Theo. Haviland Limoges service for twelve less one cup, tiny edge chip on dinner plate and two saucers, Princess pattern, 138 pieces $325. Cup and saucers from $3.50 to $12.50 my choice. Majolica Pitcher, stork handle and spout very unusual $22.50. Cake stands: Milk Glass spray flowers in center $11.50; Sawtooth $8.50; frosted Hand $10. Glass, China and specializing in lamps, all kinds. Open Saturday and Sunday or by appointment and mail orders. **Winifred F. Jenkins, 2½ miles East of Roulette, Pennsylvania.** ag

White Ransom Haviland, Bavarian, and other china suitable for hand painting. **Ruth Barr, 1924 Philadelphia Drive, Dayton 6, Ohio.** ag

Service for 8, all white with gold trim, Haviland Limoges, 4 size plates , 8 tea cups and saucers and several serving pieces. 102 piece service of Chantilly pattern Limoges. 93 piece decorated service of blue forget-me-nots of Silver lace pattern of Haviland Limoges, a most complete service, four cups and saucers and 8 dinner plates of Autumn leaf Haviland Limoges. Stamp for reply. No C.O.D. Express Collect. **Little Olde China Shoppe, 721 Broadway Street, P.O. Box 429, Mrs. Mary Louise Howell, Van Buren, Arkansas.** ag

Remembrance platter $8.40. Pope Leo plate $8; Garfield Memorial $5. Cupid Venus $7. Frosted Stork $7. Barley platter $6. Clear Diagonal Band $4.50. Nailhead square $4.50; round $5. Many other platters, plates, goblets, wines, sauces. Moon and Star cake stand $12; Barberry $8.50; Plume $8. Write wants. **Mrs. George Dillenborger, R.D. 2, Lancaster, Pennsylvania.** ag

Tulip Sawtooth celeries, pair $12. Milk Glass lattice bowl $9. 2 Gothic edge plates $4.50 each. Three Face open compote $19. Gone-with-the-wind lamps rare $20. Amber Wildflower water pitcher $9.50. Amberette flat sauces, 4, each $2.75; bowl $7. **Katherine Hutchings, Salisbury, Maryland.** ag

Private collection of Moon & Star. Every piece guaranteed old and authentic. Over 75 items, including lamp, water pitcher and huge open flaring compote. **P.O. Box 533, Jacksonville, Florida.** ag

Cruets, Emerald green, opal, amber, amethyst, yellow custard, cranberry, clear in patterns. Milk glass, Hen on nest, Uncle Sam Boat, Chick on oval basket, Round hamper, tiny chicks lid $6.50. Glove box $10. Closed neck swan on black nest $10. 4 large Honeycomb etched, brilliant $3.50, 4 Sunken Star $3.25 each. **Tri State Antiques, 2843 Winchester Avenue, Ashland, Kentucky.** ag

12 etched Baby Thumbprint footed sauce dishes. 12 Stippled Cherry flat sauce dishes. 8 Horn of Plenty honey. 10" Flower and Scroll plates. Anthemion cake plate, water pitchers solid Daisy and Button; Daisy and Button crossbar. Amber bucket. Blue Coin Spot 5 pattern open compotes $10; 10 spooners $15. 12 gold band bone dishes. Chamber set, gold trim beaded bell pull. Vaseline sandwich knife rest. Pair 8" high glass domes, blown glass, ornaments inside. Refinished one drawer stands in pine and cherry. Walnut oblong frames. Write wants to: **Olmsted Antique Shop, Wolcott, New York.** ag

Margaret W. Dugan, Box 8063, Pittsburgh 16, Pennsylvania. 12" Steuben Aurene vase, signed and numbered, write. Ironstone, large covered tureen, unusual, England, write. Pair 9¼" ruby vases, decorated, $35. Salt Dip collection (30), $10. Pair Brass candlesticks $8.50. Mug, (The Angelius), Germany $5. Milk Glass Hands $8. Daisy and Button Slipper $3.50. Pressed glass butter dish $3.50. Amethyst, Jack in Pulpit vase, silver overlay trim $12.50. Gone-with-the-wind lamp base $4.50. Spittoon $5. Small cookie jar $2.75. 2 pin trays $2. Godey print framed, 1843, $3.50. Foot Warmer $2.50. ag

Fascinating 12" Hair wreath $10. 8 Selb Bavarian plates, small flowers $12. 4 Theo. Haviland plates, pink asters $8. 6 Johnson Brothers soup plates, Lothair $12. Apple blossom milk glass jar, yellow band $6.50. King's Crown 5¾" open compote $4. Hand painted 5" vase, yellow jonquils $5. Hand painted nut bowl, four feet, acorns $6.50. Square Bisque matchholder, child at window $4.50. Clear cube rose bowl, 6" $5. Express collect. **Alvira Powell, 10 Niles Street, Bakersfield, California.** ag

Collector—Dealer: Toothpick holders, buys or sells 1 or 100. **Marie Knox Wendt, Fredericksburg, Iowa.** jr

Genuine old glass. Items in Feather, Atlanta, Carolina, Panelled Forget-Me-Not, Moon Star, others. Lids according to Lee, Kamm, etc. Colored tumblers, water pitchers. Inquiries answered if stamp is furnished. **Myrtle Burger, Washington, Missouri.** ag

Anna Plummer, 114 Frederick, Hanover, Pennsylvania. Six Sepia Grecian Scene Staffordshire plates. Square glass Bull's Eye plate. ag

Goblets: amber 3 panel $4.50; Star Rosette $4; Crossed Pressed Leaf $2.50; Diamond Point, knob stem $5; Star in Bull's Eye $3. 8 flat 4" Feather sauces $1.50 each. Deer and Pine tree cake stand $10. Shell and Tassel platter $10. Eyewinker shallow 9¼" compote $6. Late Strawberry jelly compote $2.50. Milk Glass Cross Fern sugar $8. 9½" flat Amberette bowl $7.50. Panelled Anthemion sugar $4; creamer $3.50; spooner $2. 12 Haviland 9½" plates Corn Flower decorations $20. Write wants. **Grace Miller Ludlow, Selkirk, New York.** ag

Finecut Pink Block sauce, unnoticeable flake $4.50. Quantity Rosenthal Bleu Royal china, write. 20" plaster bust lovely Italian girl, natural colors, unnoticeable flake on pedestal $12.50. Pair 14" metal and china urns, lovely painted pansies $15. Milk Glass 7¼" plate, green and red tomato $2.50. Hand painted dresser set, tray, hair receiver, covered round box., violets $15. **Orr's Old House, 1002 Greenleaf Avenue, Wilmette, Illinois.** ag

Classic: Covered sugar, creamer, covered butter $12.50 each; spooner $8. Sprig collection, write. Pygmy: 8" bowl $3.50; 9" x 9" open compote $4.50; creamer $4. Shell and Jewel: 4 tumblers $2.50 each; water pitcher $4. Cane: Cakestand $2.50. Snail: Spooner $2.50. **M. Schlayer, 614 North Sixteenth, Harrisburg, Pennsylvania.** ag

Vaseline Basket weave water pitcher, 2 goblets and large tray $20. Hand painted Limoges tea set, teapot, sugar, creamer, six cups and saucers, lots of gold and color, fine $35. Covered milk white crab dish $12. Stamp please. **Brown's Antique Shop, 1111 North Gilbert Street, Danville, Illinois.** ag

Dresden lamp, 12" tall, 3 figures of children and many roses and buds, perfect condition, fine coloring. Meissen figures, dancing girl and partner; Meissen cup and saucer A.R. old proof. Amber and Vaseline bird salts. Student lamp, Parian Bust, Handel. **Kerry Antique Shop, 660 East 38th Street, Indianapolis 5, Indiana.** ag

Covered butters $6 each. Fishscale, Festoon, Panelled Daisy, Cord Drapery, Bevelled Star, covered sugars $4.50 each. Festoon, Nailhead, sugars without covers $3 each. Willow Oak, Clear Royal Crystal, Rochelle, Herringbone, Egyptian and others. Wanted, odd lids and bases in pattern glass. **V. L. Roberts, Spring Valley, Minnesota.** ag

Tulip shaped edge green bowl, round, top curved inward, heavy green glass, Bowl sets in silver standard. 6 Wedding Ring china plates, gold somewhat worn 75¢ each. Odd saucers 50¢ each; 2 Lowestoft dainty small cup and saucer, $11 for both. **The "Wee" Antique Shop, Rising Sun, Maryland.** ag

Apple Green Mary Gregory panelled water pitcher, ruffled top $18. Clear Thousand Eye cruet $7.50. Milk white plate 10½", Lee plate 176, like Purple Slag, chip under $11. Pair Bisque mandarin type nodders $32.50. Moon and Star compote $5. Light blue hand painted melon shaped cracker jar, double twisted silver handle and top, resilvered $14.50. Royal Beyreuth mug $3.50. Bisque man and woman, one base pink, gold and white, 9" tall $23.50. Bull's Eye and Fleur-de-lys low compote $10.50. Five nice pieces Purple Slag. **Ruth L. Eaton, 117 Maple Street, Malden 48, Massachusetts.** ag

Cobalt Blue glass inkwell, marked France, C.N. $8.75. Royal Bonn ice cream dish, 12" x 5½", very colorful and useful $5.75. Pair 3 panel low compotes, clear, $6.50 each. Hand painted pheasant plate, much gold on white, very beautiful, signed Franczy $25. Child's tea set, 6 cups and saucers, sugar, creamer, pitcher, Wedding Band pattern $18.75. Pair very elegant cut glass cruets, one with emerald green, other with cranberry, very heavily cut, write. Mushroom shaped bud vase, Venetian type glass, stem Apple Green, cap, cranberry $8.75. 8—8" cake plates and cake stand, marked H & C, Chinese pattern $17.50 set. **Ruth O. Kranz, Mountainville, New York, near Newburg.** ag

Cranberry opalescent pointed Hobnail hanging hall lamp $90. Floral china hanging lamps with good brass frame and prisms $18. Floral china table lamp bases $3.50. Small student lamp $20. Old prisms, each 20¢. **Clarence Wright, R. F. D. 2, Oswego, New York.** ag

The Country Shoppe, Westford, Massachusetts. Diamond Point fairy lamp globe $3. Vaseline cakestand, Finecut and Block $9. Covered tomato with leaf plate $3.75. Spooners: Princess Feather $3; Grape band $2.50; Drapery Variant $2.50. Ashburton egg cup $3.50. Wines: King's Crown $1.50; Honeycomb $1.25; Sawtooth $1.50.ag

Meakins' Moss Rose ironstone teapot, covered sugar, creamer, waste bowl, platter, covered vegetable, perfect $65. Marble base, heavy brass stem, clear Daisy & Button font lamp 11" high $15. Other choice lamps. Very beautiful brass and majolica urn 14" brass dragon handle, cupids heads in repousse bowl, rich browns and blues $18. 9" blonde head, perfect china doll dressed in Red Cross Uniform, World War I, $10. 12 Theo. Haviland Limoges plates, gold edge, dainty pink rose, semi-conventional border $18, proof. Choice collection of Victorian jewel boxes, $3.50 to $18 each; 6 matching heavy gold bowl demi-tasse sterling spoons $18. Fans, umbrellas, colored and Sandwich glass. Postage and transportation extra. **Helen L. McCain, 25 West State Street, Doylestown, Pennsylvania. Telephone 5761.** ag

Lincoln, Victorian vase 3¾", Medallion on blue, gold stars, rare $6.50. Staffordshire trinket box 4½ x 2¾", chicken's head through shell, green base $5. Staffordshire hen on base, 3", $4.25. Staffordshire rabbit, 2¾", green base, choice $4. Shaded pink overlay 6½" vase $5.50. Panelled Thistle celery $4.50. Parian vase, bird, grapes, 3 chips, leaves $4.50. Pair pink Bristol vases, 7" high, silver inside top, one $12.75. Pair 7½" Alabaster vases, choice decorations $15. Royal Saxon powder jar, cover Sax portrait, gold $4.85. 2 covers, Lion head for butter $3.50; Dewdrop and Star 5" inside, 5¾" outside $3.85. Include Parcel Post with your order. **Faith M. Wells, 2703 Fulton Street, Berkeley 5, California.** ag

---

Gertrude I. Stahl, 327 West Street, Lansing 15, Michigan. Set 6 matching hand painted (Germany) 6" plates, rich cream and light green background, hand painted red and yellow roses, set $8. Set 5 matching 6" plates, beautiful white china, very fancy edge, raised designs, much gold; hand painted pink, yellow and soft green small flowers, set $7. Deep amber 3 panel open compote, 7" across, 4¼" tall $8. Gorgeous 3 footed bonbon dish 7¼" across, made of 6 petal shapes, lots gold, soft green background; gorgeous large hand painted pink and American beauty roses $4. Lots lovely hand painted cups and saucers and demi-tasse. I have 23 old Sears Roebuck catalogues dating from 1906 down through 1936, 7 Montgomery Ward from 1911-1929. Make me an offer.ag

---

Grace M. Tospon, Harmon-in-Hudson, New York. Pink border 8" plate, 2 cupids $4. Amber goblet panelled Block Star $5. Pink porcelain teapot, sugar, decoration country scene, very old, beautiful, each $10. Vasa Murrina vase 8" tall red, white, blue $7. 6 goblets, cranberry, clear fingerprint $2.50 each. 6 coffee cups and saucers, flower decoration $3 each; 6 matching 7½" plates, very old, each $2, net $27.50. Hand painted dresser tray 11" x 7" yellow chrysanthemums $6. Red Block butter dish $10. Patch box, hand painted cover $6.50. Amber Daisy & Button 8" canoe $7. Assortment bone dishes 90¢ each. Ironstone round soup tureen Maddocks $14. Walnut lap desk, compartments $3. Boy figurine, colorful, 8" tall $8; girl $7. 12 service plates, pink border, roses center, not too old, attractive $1 each. Old feeding cup, long spout $2.50. Odd irregular shape plate, yellow border, Victorian couple standing $4.50. 6 red Raindrop tumblers $10. Queen Louise plate, white gold tracings $5. Blue white gravy pitcher, Hanley $1.50. 9 porcelain butter pats 20¢ each. Separate choice ball globes, shades. Gibson Girl plates, widow series. 6 old authentic blue Hobnail tumblers, 1 no harm chip $6. 4–7½" plates, fruit centers $1.75 each. Write wants. Transportation extra. ag

---

Goblets: 2 frosted Lion $12.50 each; 1 Polar Bear $12.50; 2 brilliant Flint $4 each; 4 Strawberry and Currants $5 each. Panelled Amethyst 8" cake stand $15. 3 Thumbprint footed tumblers 1/3 of a pint $5 each. **Blue Shutters, West Chester, Ohio, 17 miles North of Cincinnati, U.S. Route 25.** ag

---

Amber Raindrop: 8½" berry bowl $5; 5 footed sauces $2.25 each. 8" open compote on high standard $9. Rose in Snow goblet $7. Diagonal Band: Bread tray $4; 2 goblets $3.25 each; cakestand $3.50. Stippled Star spooner $4.50. Transportation extra. **Edna M. Hiestand, Route 2, Coopersburg, Pennsylvania.** ag

---

Vans, 3829 Burgen Avenue, St. Louis 16, Missouri. Write wants for pattern glass, old china and dolls. ag

---

Pair Iron Garden figures. Parlor stove, 1845. Antique magazines. 6 rush bottom chairs, Currier & Ives Winter prints, others. Cable plate, Gypsy girl. Milk Glass covers: Dog; cat; lamb; rooster; duck. Compote covers: Dewdrop; Vaseline; 2 panel; Thumbprint. Butter covers: Amber Thousand Eye; Thumbprint; Lion; Red Block; Horn of Plenty; Baby Thumbprint; Rosette Flower Pot; Milk Glass; Strawberry; Wildflower. Sugar bases: Lion; Red Block; Bellflower; Sawtooth; Cupid and Venus; Horseshoe; Garfield Drape. Walnut frames, oval plaster. Ogee mahogany frames. **Olmsted's Antique Shop, Wolcott, New York.** ag

---

Barber bottle, white overlay cut to Cranberry $18. Dresser type Staffordshire trinket box, boy and dog 4". Write. Baltimore Pear covered sugar $8.50. Dahlia creamer $6.50. Stippled Ivy footed 10" scalloped cake plate $4. **Mrs. J. Tarr, 1900 West Blvd., Belleville, Illinois.** ag

---

Edith Blair, 1500 Langdon, Alton, Illinois. Pink Sunderland Lustre, plate, cup, saucer, copper Lustre edge plate 7", set $19. Cranberry Pickle jar, beautiful, enamelled daisies, gold leaves, fork, plated silver frame, strong, shined or silver 10", $22. Round Cranberry powder box, brass frame, strong hinge, enamelled flowers, 4½" diameter, height 3", $22. Walnut finger roll oval frame, outside 13 x 10, good liner $12. Clear hobnail set, round tray 11", pitcher 7½", 2 tumblers $19. 8 drawer Spice cabinet, black lettering, finished, 17" x 9", $14. Moss Rose Haviland Limoges cup and saucer, gold band edge $8.75. Morning Glory Short stem goblet, or footed tumbler 4¾" absolutely old, authentic, Ruth Webb Lee Victorian glass plate 1. Pair French Bisque man & woman, Victorian costumes, gold, white & yellow, 13", beautiful, superior pieces, pair $85. Express Collect, receipt check. If not as represented, return 2 or 3 days, same condition, prepaid, money returned. ag

---

Wine glasses in clear and some colors. Goblets, clear and colors. Fruit plates and flowered ones in different sizes. **Mrs. Walter H. Zwilling, R. D. 3, Vincennes, Indiana.** sp

---

Amber Coin Spot covered sugar $10. Amber flat iron covered dish $12.50. Clear Dahlia water pitcher $5. Royal Doulton 10" dark blue and white plate, The Islands from Resevoir Hill, East Liverpool, Ohio. Transportation extra. **Mary McDonald, 377 Sixth Street, Beaver, Pennsylvania.** ag

---

Beautiful large decanter, clear glass to white, sanded decoration, blown decorated stopper, English $10. Schumann Dresden, oblong 8" x 13", pale pink with beautiful Medallion of three ladies with fruits and flowers, open beaded edge with open handles $11.50. Pair very old blue Canton vases, one round, one 6 sided, 9¾" tall, 5 men in robes with deer lying at feet, very quaint, one expertly mended, not noticeable $18.50 pair. Gorgeous overlay basket 10", 2½" deep, fluted scallops, pink to white with gold leaves and raised forget-me-nots, resilvered holder $30. **Ressie Elliott, 735 N. La Grange Road, La Grange, Illinois.** ag

---

Mettlach tankard 14". 6 piece Royal Bayreuth dresser set. Royal Vienna portrait. Souvenir game, calendar, Schumann Bavarian plates. Silesia, Dresden bowls, mugs, mustache cups, silver sugar spoonholder, no spoons. Italian vase, applied flowers, suitable lamp. Carved and china trinket boxes, tiles, hair receivers, marmalade jar, silver biscuit jar. Bavarian Limoges hatpin holders. Small Milk Glass plates, owls and kittens. Enclose stamp for description. Items offered subject prior sale. **Box BA-AG 1, c/o The Spinning Wheel, Taneytown, Maryland.** ag

---

Hazel Ferryman, 108 North Institute Place, Peoria 5, Illinois. Tea leaf 4–10" plates; 4–8¾" soups, each $2.50; oval platter 17" x 12", $6.50. 4 white Haviland Ransom plates 9¾", each $3; white Ransom platter 14" x 10", $4. Lovely red and white fringed tablecloth, never been washed, 70" x 56", $15. Caramel Cactus pitcher, 2 small chips $10; 11 tumblers, each $3.50. Baby Thumbprint etched creamer $6.50; 4 Baby Thumbprint sauces, 1 chipped $10. Stamp please. ag

---

Emerald green Daisy & Button 9" Berry bowl, 4, 4" sauces, slight chip $10. Red Block covered sugar $4.50. Frosted hobnail amber rim creamer, open sugar & spooner $25. 11½" cut glass round tray $12. Buckle with star covered sugar, spooner and creamer $7.50. Dakota, not etched, covered sugar $3.50. 12 Haviland oyster plates, 3 minor chips $30. 5" Beyreuth Rose Tapestry vase $3.50. 7" Pomona Celery vase $7.50. 11" x 10" china clock $25. 7¾" End of Day vase $5; pair same 5½" x4½", slight chip $8; one same, Jack in Pulpit $6. 12" Wheat ironstone pitcher $4.50. 10½" round ironstone covered dish on pedestal $9. All guaranteed old. **Flora Wehrheim, Scottsville, New York.** ag

---

4 Bleeding Hearts $3.50. Goblets: Bead Oval and Scroll $3; 2 Grape and Festoon, Stippled Leaf $3 each; Panelled Dewdrop, panelled base $4; 6 Magnet and Grape, Ruth Webb Lee No. 62, $3.50 each; Medallion $3.50. Creamers: Festoon $4; Feather $3.50. Berry dishes: Baltimore Pear 8", $10; Dew and Raindrop 8", $5. Shell and Tassel high and open compote $12. Pair Festoon vegetable dishes, oblong 9", $8 pair. Pair Pleat and Panel oblong dishes 9", $8 pair. Feather water pitcher $5. Baltimore Pear spooner $3.50. **Nicodemus Antiques, P. O. Upperco, Maryland. On Route 25, Falls Road. 3 miles North Butler.** ag

---

Cranberry Inverted Thumbprint water pitcher $20. Pink Lustre shaving mug, Apple Blossoms and gold design $5. Panelled Thistle square covered butter or honey $9.50; also salt $2.50. Wines: Vaseline Inverted Thumbprint $4; 3 Panelled Cane $2 each; 3 Princess Feather $4.75 each; 6 Buckle and Star $3.50 each. 4 blue and 4 light amber square salts $1.25 each. Pair Excelsior Variant decanters $20, patched stoppers. 3 Horseshoe egg cups $3.50 each; also flat sauces $1.50 each. Blue Log Cabin sugar $5.50. Stamp please. No reproductions. **Nellie Elmendorf, 79 O'Neil Street, Ulster County, Kingston, New York.** ag

---

Bellflower compote $12.50. Pair glass salts with silver spoons ½" x 2¼", $10. Decorated green cruet hollow stopper $6. 4" Lustre pitcher, blue band with roses $12.50. Scuttle shaving mug, floral decoration $3.50. Milk Glass plates, Leaf pattern, Lee plate 182 No. 6, 5",—$3.50; 7",—$5; 9",—$6.50 small chip on bottom. Candle molds square, oblong, hanging, 12 candles $3 each. **1700 House, Assinippi, Mass.** ag

---

Bromley collection: Rare silver Lustre plate, raised vine and grapes $10; footed candlestick, wood-nymph with Jews Harp pedestal $12.50; 2 vases, slight imperfection, Moores China Book, plate 117 $5 each; match holder with chicken on side, gold Lustre $7.50; New England Peach-blow tumbler, no harm craze line in base, deep color and lovely $14.50. Mahogany spool box, drawer in base, beaded pin cushion on top $6.50; same in larger size, serpentine front, velvet pin cushion $7.50. **Ethel O'Neill, 4025 Meridian Avenue, Seattle 3, Washington.** ag

---

Milk Glass Strawberry spooner $5.75. Jacob's Ladder 8" compote $6.50; 2, 9" relish dishes each $3. Amber Daisy & Button with V salt and pepper, pewter tops, pair $12.50. Limoges 9½" Quail plates, blue and gold borders, pair $18.50. Spooners: Horn of Plenty $6; Bellflower $6; Diamond Point $5.50. Pennsylvania Dutch Pine cupboard $125; pine drop leaf table, 3 x 5, $75, both beautifully refinished. **Grace S. Breeser, Hillside Road, Chalfont, Pennsylvania.** ag

---

Louise Hackethal, Wentworth Manor, Wentworth, New Hampshire, Route 25. Scinde gravy with separate tray $10. Blue Jumbo cup and saucer, Germany $7.50. Onion pattern cup and saucer, large $5; medium $4; demi $3. Royal Beyreuth tapestry creamer $7.50. Early Copeland china, black transfer cup and saucer, large $4; demi $3.50, also other pieces in above items. ag

---

Four blue demi-tasse marked Homestead, J. B. Meakin, Hanley, England $2.50 each. Four Amethyst glasses, white enamel flowers $1.50 each. Large Milk Glass pin trays $2. Large Father mustache cup and saucer $4.50. 11" tureen white and gold with purple pansies, Johnson Bros. $8.50; small same $4.50. Bristol 6" vase $3. Child's blue Hobnail butter dish, Ruth Webb Lee plate 80, small chips on cover $3; same creamer $4. Shaving mug with name Joe E. Miller $2.75. State wants. **John Edward Shomler, 700 Raleigh Avenue, Apt. E, Norfolk, Virginia.** ag

---

5—4" clear Beaded Grape sauces $2 each. Footed 11" amber 3 panel bowl, lovely $9, this is round flair type. Large covered Pleat and Panel compote $10. Ivy in snow 10" plate, Lee 145, $5. 9" 3 panel canary footed bowl $8. Gorgeous blue hobnail water pitcher, clear reeded applied handle $28.50. **Mrs. Chester Lyman, 309 South Wilbur Avenue, Sayre, Pennsylvania.** ag

---

Colorful 8" stein, pewter top $7.50. Amber Hobnail pickle jar, silver top, needs resilvering $7.50. Sheraton spooner $2. Divided green dish, red lobster for handle $8.50. Dresser tray, M & Z Austria, dark blue border roses $5. **Hazel H. Wilson, The Shed Antique Shop, Sibley Road, Waltham, Massachusetts.** ag

---

Large Royal Beyreuth Eagle pitcher $10. Haviland pink flower gravy boat with tray $8. Covered oval vegetable $10. Bull's Eye with Diamond Point 7 flat sauces, each $3. Banana stand $12.50. Strawberry and Bird 7" footed bowl $4. Heart with Thumbprint 9" bowl $3. Amber Medallion cake stand $10. Milk Glass boat relish, dated, $5. Ruby Thumbprint milk pitcher $13.50. 3 Vintage etched goblets, each $9.50. **Mrs. John Payton, 826 North Sixth Street, Burlington, Iowa.** ag

Green Feather creamer $4.50. 5 Minerva footed sauce dishes $2 each. Lion spooner, also 3 footed sauce dishes, all $5.50 each. Tea leaf Lustre: 2 bone dishes $1 each; plates, 2—7½"; 2—8⅞"; 1—9¼", $1.25 each; Cup and saucer $3.50. Large stock pattern glass, goblets, etc. **Ethel Loring, R.F.D. 1, Framingham, Massachusetts.** ag

★ COINS, STAMPS

Premium list of valuable United States coins, 10¢. Romeys, 209 Jersey, Bluffton, Indiana. ag

115 different stamps, 10¢, 1000, $2.50. 100 different precancel, 25¢, 1000, $3. 1000 mixed, $1.25. Free list 300, 10¢ packets. **Harris, Box 297, Belleview, Florida.** dc

★ DOLLS, TOYS

Dolls: Bought and sold. Doll bodies, $1 to $4. Firmly stuffed with fragrant sawdust. **Mrs. Robert Winchell, Eastwood and Covert, Evansville, Indiana.** oc

Antique dolls sold. Stamp please. **Elizabeth's Dolls, Pipecreek, Texas.** oc

16" Parian head doll, Rose Bonheur, china arms, legs, clothing old, good $43. 16" Minerva, closing blue eyes, dark hair, not dressed $6.50. 15" Brunette Currier & Ives china head doll chip inside one hand, new dress $19.50. Greiner, label Ext. 72, black hair, blue eyes, crack in back of head, tip of nose gone, write. 5—12" dolls, S & H bisque head, cloth and kid bodies, 1—14" same hair on head, found in old store, wigs missing, lot $15. 4-piece porch doll house set $3; many miniatures 50¢-$4.50. **Caroline A. George, Berkshire, Sandy Hook, Connecticut.** ag

Specialist in antique dolls, all price ranges, many suitable for beginning collectors. Stamped envelope please for detailed descriptive list. Sorry, no postal inquiries answered. **Mrs. R. J. Berry, 2335 Waite, Kalamazoo, Michigan.** jr

★ FURNITURE

Pine Cottage chests 3 or 4 drawer, crated in rough $16; cleaned down $21; refinished $26. Pine glass door cupboard $42.50. Birch chest, 4 drawers $65. Lift top pine commodes, cleaned down $16. **Toms Antiques, North Chelmsford, Massachusetts.** ag

Refinished: Large doughtray $35; food cupboard $28; framed 10" x 28" motto $2.75; large brass bucket $14; beautiful blanket chest $46; spinning wheel $14; Cherry corner cupboard, bonnet top. Fine rough: Captain's chair $13; lovely shadow box $16; organ stool $4; lovely doughtray $31; usable store lamp $8; lacy iron upholstered stool $5.50; corner cupboard $50; twelve clocks, details, 10¢; gorgeous pair large frames 41" x 34". Miscellaneous: White Wedgwood platter $3. Gorgeous flowered tureen plate $15; beautiful coverlet $24.50. Stamp please. **Edward Laughner, Vanadium Row, Latrobe, Penna.** ag

Cane your own chair seats. Material for two average chairs with complete illustrated instructions sent postpaid for $4. **William Moe, 241 Second Street, Niagara Falls, New York.** ag

36 East Lincoln, Gettysburg, Penna. Antiques: Dropleaf table large, Mahogany sideboard; Mahogany clothes closet, Gothic doors; Rosewood dining table; Grandfather clocks, Mahogany with moon, one walnut thru mantel, old, running. ag

6 old plank seat fiddle back kitchen chairs, paint cleaned off, good condition, crated $98. Resilvered plated ice water pitcher in frame and goblet $35. Hanging lamp, complete matching font and shade, rose decoration $20. 6 Chelsea cup plates, blue Grape pattern $10. Empire divided mirror 17" x 32", mahogany finish, gold leaf decoration $15. Doll bureau 10" x 11", 4 drawers, white knobs $8. Pair 7" Bristol vases, red fuchia decoration $14; pair 8" Bohemian vases, bird decoration $18. Beautiful Chippendale Birdseye curly maple desk, 6 ladder back, rush seat chairs, plank seat Captain's chair. Rose carved walnut turtle marble top stand, chests, tables, cupboards, cherry stands, many other items. Write for details and list special offers during summer months. **Mary Gertrude Wilson, Fayetteville, New York.** ag

Breakfront Secretary in solid cherry, sound and entirely original $265. Burl walnut and cherry butler desk, good structural condition, secret compartment in beautiful interior as found $65. 6 arrow back chairs, original decoration, in perfect condition $95. Pine 3 drawer chest, refinished $38. Pine 4 drawer chest, carved pulls and decorated $25. Pine Chippendale Dower chest, old brasses and original bracket base, grab lock, Tulip hinges, rare and beautiful $115, refinished. Exquisite mahogany lap desk, elaborate inlay, complete with 2 silver top ink wells $28. Cupboards, sinks, tables in the rough or refinished. Lists now available. **Alice Schuler, 7885 Oxford Avenue, Philadelphia 11, Pennsylvania.** ag

★ CLOCKS, JEWELRY

Old type wag Grandfather clock weights, $9 pair. Terry type pendulums, $1. Parts, movements, finials. **Colonial Metal Crafts, Catonsville, Maryland.** ag

Easy money earned locating antique jewelry, china, bricabrac. Commissions paid promptly. **Marcelle, 8259 Hamilton Avenue, Detroit, Michigan.** sp

Cuckoo Clocks. Bought. Sold. Repaired. Chains, hands, weights, dials, birds, bellows, bellows releathered. **Kiracofe, West Washington Street, Hagerstown, Maryland.** nv

Antique clock repair. Complete service on repairing works, refinishing cases, wood turnings (finials) and painting or restoring dials and glasses. Please enclose 3¢ stamp with all inquiries. **J. N. Lewis, 1339 First Ave., York, Pennsylvania.** sp

Oval carved ivory brooch, deer in center $6.50; carved ivory Dragon brooch $4.50. Black onyx pendant earrings, 3 pearls, pierced ears $25. Mother of Pearl Chatelains watch complete with silver fleur-de-lys pin, running and perfect $35. Tortoise shell brooch with matching pendant earrings, elaborately inlaid Mother of Pearl, set $50. Scene shell cameo brooch $25. Amethyst ring in lovely old mounting $30. **"Sleek and Find" Antique Shop, Big Thompson Canyon, Drake, Colorado.** ag

Dutch Hood clock in excellent running condition, early 18th century $115. Jerome & Co. 30 Hour clock in O.G. case as found, in good running order $20. W. L. Gilbert 8-Day clock in pine O.G. case, refinished, perfect time $25. 2 beautiful jointed kid body dolls, bisque heads, one has bisque hands, completely cleaned and restored $20 each. Clear hand lamps with Milk Glass petticoat shades, pair $8.50. Pair Ships Lanterns, perfect $45. Large stock of wanted items. **Alice Schuler, 7885 Oxford Avenue, Philadelphia 11, Pennsylvania, Phone Pilgrim 5-7881.** ag

★ HOMESPUN, QUILTS, COVERLETS

Hooked rug patterns, Original and Early American designs. Best Quality burlap. Hooks, frames, wool, swatches and cutting machines. **Mrs. Royal F. Manson,** 18 Church Street, Hudson, Massachusetts. dc

★ PICTURES, PRINTS, & BOOKS

National, Local Charity, Fund and Foreign Seals, Tasco Albums, Approvals sent on request. Write for price list. **Howard M. Weaver, Waynesboro, Penna.** sp49

Old Silhouettes: Early American, European, old family collection. Prices and description sent. By mail only. **Frederic J. Kurtz, R. D. 4, Gettysburg, Penna.** sp

McGuffey Readers, miscellaneous books, list 10¢. **Patricks Antiques, Marion, Ohio.** sp

Currier and Ives Prints, send stamp for list, large and small folios. **Frank W. Mathews, Scottsville, New York.** my'50

Book listing 1202 Currier and Ives prints and their value, $1. Illustrated handbook of Currier and Ives prints, $1, or both for $1.50. **Romeys, 209 Jersey, Bluffton, Indiana.** ag

Antiques: Contents of old desk; mining papers, stocks, old letters, legal papers, Flemish Bible. Sheet music. **Virginia Kugler, Georgetown, Colorado.** ag

Read the new book "What Good is That Old Thing" and learn how to utilize your antiques. For sale by the author, postpaid, $1.50. **Xerxa LeBrun Tripp, Oshkosh, Wisconsin.** oc

Pollard's History of Firearms, original binding, perfect in and out. A scarce collector's item $36, prepaid insured. Check or money order. No C.O.D. **A. C. Cross, 4106 Sunbury Avenue, Chattanooga 4, Tennessee.** ag

Specials on Currier & Ives prints: Futurity Race at Sheepshead Bay $32; The Celebrated Horse, George M. Patchen $35; The Lakes of Killarney, browned, $12; Yacht Mohawk, defects, $7. Medium folios; View on the Rondout $18; Fire Department $17; The First Lesson, pups, $18; The Ruins of the Abbey, beautiful $20. Small folios; Ingleside Winter $26; The New Fashioned Girl, scarce, $9; Admiral Porter's Fleet, etc. $7; Battle of New Bern $7; Little Lizzie $5; Autumn, girl's head, $8. **Earl Romey, 209 Jersey, Bluffton, Indiana.** ag

★ LAMPS, JUGS, BOTTLES

Colorful Victorian lamps, matched shades, reasonable. **Sadie Looney, Lawrenceburg, Tennessee.** dc

Mabelle Hendieman, 1116 North Pennsylvania Street, Indianapolis 2, Indiana. Brass student lamp, beautiful tank Milk Glass shade, electrified $45. Sterling silver chatelaine on chain, has card case, thimble holder, needle case, 4 leaf clover, pencil, embossed $15. Stamp please. Shipping extra. ag

Lamps, beautiful Gone-with-the-wind, prices cut for clearance, write. **Jeanette Swope, 551 Highland Way, Hagerstown, Maryland.** ag

★ MISCELLANEOUS

Cylinder phonographs. Records. Parts. Music boxes. Singing Bird. Antique locks, keys. List for dime. Nugent, 100 North Third, Richmond, Virginia. ag

Delicious canned chicken, other foods. Quilts, Quilting done. Aprons, all kinds, fine needlework articles. Shop agents wanted. Will swap for antiques. Illustrated circular, also antiques for sale: Pair 20" Chinese vases, $30. Cut Glass covered compote, $25. **Vera Fulton, Box SW, Gallipolis, Ohio.** ag

Approval shipments of antiques sent to all reliable dealers upon request. **B. Lowe, Holland Building, St. Louis, Missouri.** sp

For Sale: Gone-with-the-wind lamps. Hanging lamps. Pattern glass. Fine China. Write wants. List for stamp. No reproductions. **Marie's Antique Shop, 435 N. Hull, Minden, Nebraska.** nv49

Antique firearms. Illustrated lists on antique guns, parts and accessories, subscription for one year, $1. A complete service for the collector or gunsmith. **C. H. Weisz, 100 South Uhle Street, Arlington, Virginia.** oc

The Barn Antiques Shop, Wapping, Connecticut, Route 30. Large stock of fine old glass and china at reasonable prices. **Bertha H. Hevenor.** nv

Genealogies: big list of family records, fifty different names, sold for up to $10 each, now $1.98. Contains coat of arms. Send stamp for list. **Robert Dural Bloch, 1210P Sixth Ave., New York, New York.** nv

Carved Ivory fan $6.50; carved Landal wood fan $7. Farm bells, each $7.50. Mettlach Stein $15. Miniature Delft lamp $25. Gone-with-the-wind ball shade. Small Tiffany bowl $6.50. Pair Dresden type slippers. **Ruth Glass, Rushville, Illinois.** ag

Two old albums, Civil War pictures 5 x 6" —4 x 5", write. 4 piece clear Daisy & Button footed open sugar, spooner, creamer and butter, open bowls. Stamp please. **Mrs. Dunn, 318 Main Street, Latrobe, Pennsylvania.** ag

Columbus Milk Glass Commemorative plate, small chip $7.50. 2 odd brass 7½" candlesticks, both $5. Calendar plate, 1910, $2.50. Parian vases, cute mice and hamper, pair $12.50. 5 pretty matching German cups and saucers, large roses $24. Cat figure quadruple silver ink stand $8.50. Fancy old apple peeler $5. Floral chocolate pot $7. Unusual lamp, green glass stem, pattern glass font, wild animal scenes on parch, shade fitting over chimney, complete with wiring $20. Similar lamp with mulberry stem $22.50. Transportation extra. **Helen C. McManus, 3816 Broadway, San Antonio, Texas.** ag

Primitives: Tall iron coffee mill, 2 wheel, 14", $12; 1 lb. size wood with iron crank and handle $5; lap size $2.50; oblong footed iron pot, just the thing by the fire side for magazines $5; Iron waffle iron, has handle $2.50. Pair oil lamps, etched globes, nice for that Colonial room, pair $5; nice tall painted coal hod, good condition $12.50; pair pillow shams turkey red, "Good Morning—Good Night", little girl, pair $3; nice pink Milk Glass base umbrella shade, white and pink roses $10; Rayo with Milk Glass shade, complete $8; child's sweet rocker, musical, plays "Rock a-bye-baby" when rocks, crated, $12.50. Glass: Herringbone green bowl and 9 sauces, set $18; 4 petal green tall pitcher $12; Panel Thistle footed salts $1.50 each or 3, $4; Milk Glass beer mug, raised figures, unusual $6; King's Crown clear match holder $4; 2 caster bottles $2.50 each or both $4; large punch bowl, here's a find, $40; 5 footed dessert or ice cream, all $10. Priscilla: Cake stand $12.50, 2 square bowls $12, toothpick $4, syrup pitcher $10, 3 sauce dishes, 2 a little rough, all 3—$5. Cake stands: Ribbon $4 Candlewick $6, Hand $9. 6 bottle caster set $12. Oblong silver butter dish, needs replating $3. Pair large 10" across pink English Hobnail fruit bowls, gorgeous and very old, pair $10. Gorgeous Bristol vase 10" tall, bulbous shape rich cream bottom and blue with enameled and hand painted rose colored flowers, much color and not least worn, if was a pair would be $35, but have only one $10. Fine brass ink stand with 2 cut glass ink wells, place for 3 pins, a large stand 11" long nice brass covers for ink wells, a very unusual ink stand $8. Game platter 14" long, light green scalloped edge, tracing of gold back, a little craze but no harm, color still good $8. Pair French Majolica plates, 8½" round scalloped rich green leaves brown with fruit in red or rose colors, peaches, marked France, pair $10. Footed round scalloped fruit bowl, cut glass with silver overlay beautiful $5. Tall Carnival glass tobacco or cracker jar Sunburst design, has lid, unusual $6, make nice candy jar. Pair beautiful heavy glass, Tulip design vases, just size for a pair of lamps $5. Brass hammered, a small teakettle, sugar and creamer, round tray, a beautiful set for only $25. Open fruit on stand, hammered brass 10" with open handles $5. Demi-tasse cup and saucer, thin and fine china $5. Write your wants, may have it. **Claudia Davenport, Monroe City, Missouri.** ag

Duncan Phyfe sofa and sideboard. Buhl cabinet, museum piece. Blue maple leaf footed bowl $15. South Jersey rolling pin $15. Hound handle pitcher $25. Triangle Button and Daisy vaseline bowl $10. **Edith Bruen, Central Avenue, Madison, New Jersey.** ag

Set 6 Gaudy Dutch 9½", deep plates; 21 demi tasse cups and saucers, same pattern; banquet lamp; student lamp. Bronze statues, "Don Juan", "Don Caesar". General line antiques. **Mrs. S. L. Phillips, Cuba, Illinois.** ag

Broken Column water pitcher $9.50, covered sugar $5.50. Deer and Pine tree cakestand $9.50; high open compote $7. Feather covered sugar $3.75. Bull's Eye and Eyewinker low covered compote $8. Baltimore Pear water pitcher $9.50. Set of 6 cane seated chairs, good usable condition $35 crated. China shoe, Dresden type flowers, lots of gold, fine $4.50. Refinished wash stand, towel racks on sides, shelf below, 1 drawer, soft wood, nice, mellow pine finish $26 crated. Sawtooth covered butter, Lion head handles $6. **Robert K. Smith, Box 278, Mt. Union, Pennsylvania, Highway Route 22,** tourist accommodations. Formerly of Huntington, Pennsylvania. Dealers trade solicited. Write wants. ag

Prussian sugar and creamer, roses, gold, tissue thin $10. Bulbous blue tankard 12", 4 medallions of Helmsted Warriors $17. 25 old photoplays, 1923 some tears, lot $5. Currier & Ives Print 15" x 11" excellent condition, American Homestead Autumn $17.50. Kellogg's Little Kitties Counting, slight tear $3. **Marie M. Roenicke, 14322 Grand River, Detroit 27, Michigan.** ag

5 large orphan cups $1.50. Stereoscope and 35 views $3.50. Nice shell collection $2. 6 hand painted egg cups $4. Covered mustard and ladle $1. Smoke bell 75¢. Large Spring Grindley platter, nice, not perfect $2.75. Wooden lemon squeezer 85¢. 3 shelf, hand made cut out Scroll pattern corner shelf, modern $3.25. Old porcelain door knobs, pair $2. **Edna Krause, Dell Rapids, South Dakota.** ag

Limoges Wild Rose dinner service, 96 pieces, proof $198. The most decorative complete Spice set I've ever seen, fine German porcelain, pink roses, 24 pieces $48. Scenic Delft: Hanging salt $6.50, pair large cruets $5. Darling lemon squeezer $4.50. Onion porcelain German fruit knives $2.50 each. Large Wedgwood type water pitcher (has impressed W) colorful apple blossoms, big pink bow in relief $13.50. Refinished furniture bargains: $90 maple and pine stand, original brass rosette $45. Early cherry and maple night table $29. Will sell separately for $25 a piece. I trade if you can use this bargain. Four lyre-back Duncan Phyfe dining chairs, looks like curly maple, but made in Hawaii native wood 50 years ago. New slip seats of machine made needlepoint. Just bought private collection of cranberry glass, including 2 rare original lamps, hanging, quilted shade matching font, 44 prism. 22" table lamp, Thumbprint, Hobnail and Diamond. This collection, Tea leaf and others sold by mail auction bids. Stamp please. **The Old House, 4065 Montevallo Road, Birmingham 9, Alabama.** ag

Collectors: Miniature metal engraving of Andrew Jackson by **W. L. Ornsby, 1231 Garfield Avenue, Havertown, Pennsylvania. Write only please.** ag

William Goetz, Moselle, Missouri. Pattern glass, china, lamps, furniture, coins, buttons. No lists. Write wants. dc

Wanted: Any pieces of white china with border of large dark blue leaves, marked Normandy above a crown, Johnson Bros. England below. **Mrs. Fred L. Blundell, Lockhart, Texas.** sp

Haviland (flower decoration), in service for 12. Ironstone Tea Leaf. Ironstone Moss Rose. Nothing imperfect or discolored. Must be priced for resale. **Write Brown's Antiques, 50 Bond Street, Dayton 5, Ohio.ag**

Wanted: Canary Wildflower covered sugar, syrup pitcher, spooner and creamer. **Lamp House Antiques, Marietta, Georgia.** sp

Wanted: Goblets, Millard 5th, edition 1947: Beaded Rosettes; Cord Drapery; Diamond Pointed Course, others, old, scarce, especially animals, frosted, proof authentic only. **Robert L. Kress, Station Hospital, Fort Belvoir, Virginia, Bldg. N N-72, Box 81.** sp

Wanted: Mary Gregory colored tumblers. Blue overlay white lined or blue frosted ball or ½ shades. Colored cruets, stoppers. Cranberry to frosted glass. **Tri-State Antiques, 2843 Winchester, Ashland, Kentucky.** sp

Priscilla Glass wanted: Please advise your pieces and price. **Betty's Antiques, Box 165, Lincolnton, No. Carolina.** sp

Have client for perfect Haviland Limoges china in Ganga pattern. Please describe pieces, state price to—**Blue Ribbon Antiques, Easthampton, Massachusetts.** sp

All pieces clear, colored, Mitred Diamond, Lee Victorian plate 31, also 8" covered compotes. **Mrs. G. M. Smith, Columbia, N. J.** oc

Wanted: Majolica cups and saucers. Specify description, condition and price. **Levenson's, Natick, Mass.** oc

Shaving mugs: Occupational and emblem. **R. A. Farber, Bedford, Pennsylvania.** oc

Cups and saucers, odd pieces, Premier Rose pattern, blue and white, Cauldon, England. Lid, Horn of Plenty sugar, steeple top inside diameter 3½". Moss Rose Haviland chocolate cups and saucers. Priced for resale. **Mrs. Robert P. Bolan, 84 Waterman Street, Providence 6, Rhode Island.** ag

Wanted: Collector wants perfect pieces Mother of Pearl satin glass, especially rainbow. **M. R. Dysinger, 405 North Del Mar, San Gabriel, California.** ag

All pieces J & K Meakin's Leon Pattern in blue. **Helen Altevogt, 2505 New Haven Avenue, Fort Wayne, Indiana.** ag

Meissen Onion kitchen utensils and fish molds. Pink Fluted Royal Copenhagen dinnerware. Franklin stove. Cast iron hall tree. Priced for resale. **Green Coach Antiques, 127 North Main Street, Oconomowoc, Wisconsin.** jr

For resale, colored glass lamps, Spanish Lace, blue or cranberry, clear base. Also blue Swirl, frost base. Oval shadow box frame good liners. **Mrs. Fred Henry, Lincoln Hotel, South Hill, Virginia.** ag

Wanted: Table glassware, dark blue bases, delicate iridescent bowls, possibly of middle Europe origin. State pieces and prices. **E. M. Vaughney, 725 Arden Road, Pasadena 5, California.** oc

Moss Rose Royal ironstone, by Alfred Meakin, England. Description: one open rose, one rose bud, three brownish leaves, blue sprays. **Schulenburg Trading Post, Schulenburg, Texas.** ag

Wanted: Historical Staffordshire, glass or china cup plates, colored Sandwich salts, unusual pieces lacy Sandwich, yellow china mugs. **Richard H. Wood, 4 Hillside Road, Baltimore 10, Maryland.** nv

Wanted: 2 cups, 1 sauce dish, marked Hikusui China, made in Japan with part of flower and design. Dark blue border with tiny white dots. **Mrs. R. H. Holland, Box 924, Perryton, Texas.** ag

Wanted: All pieces of Pink Violet Haviland china in proof condition. State price. **Keepsake Cottage, 6155 NE Fremont, Portland, Oregon.** ag

Colored Milk Glass caster sets; Cosmos Milk Glass pieces. Also odd lids and bases. Colored Daisy & Button. **Mrs. J. Tarr, 1900 West Blvd., Belleville, Illinois.ag**

"WANTED TO BUY" SECTION

5¢ per word. 1 time—4¢ per word per time. 3 times—3¢ per word per time. 6 times. No change of copy allowed in time rates. Minimum ad accepted, 50¢.

★ BUTTONS

Wanted: Old buttons to resell, will pay up to $1 each. **Elsie Hicks, Gift Shop, 1004 Main Street, Daytona Beach, Florida.** nv

Realistic or object buttons, buy or trade. **Ethel Stahl, 5204 Shriver, Des Moines 12, Iowa.** ag

★ CHINA, GLASSWARE

Occupational Shaving Mugs wanted with picture of trade, sport, or fraternal emblem. Owner's name should be on mug. Am more interested in good picture than condition of mug. I pay fair market price. **Anselm Frankel, Greenfield, Mass.** ap '50

Urgently want "Currant and Strawberry" pattern glass tumblers. Proof pieces only. Advise price first letter. **Frank G. Love, 7420 Richland Place, Pittsburgh 8, Pennsylvania.** ag

Wanted: Moon and Star and Lustre Tea Leaf. **Charles H. Macy, 548 S. Miami Street, West Milton, Ohio.** fb50

Emerald green Herringbone: goblets, water tumblers, cordials, plates 7¼ and 9¼. **C. M. Moeser, Queenstown, Maryland.** dc '49

Occupational shaving mugs wanted. Names must be legible. Describe condition and subject. Reasonable prices paid. **A. Lignori, 705 Fruit Hill Avenue, North Providence, Rhode Island.** nv

Occupational shaving mugs, name and picture must be clearly legible, state lowest price. **Mrs. Richard Raese, Box 604, Morgantown, West Virginia.** my'50

Noritake china cups, Naomi pattern. **Peggy Whitmore, 145 East Milton Street, Freeport, New York.** ag

Occupational shaving mugs wanted, proof condition, send complete description and price. **Harry S. Davega, c/o The White Turkey Restaurant, 220 Madison Avenue, New York City 16.** sp

Wanted: 2 dinner plates and 3 cups, "Anjou" pattern, marked Meakin, Handley, England. **Mrs. William Erdmann, 29 Orchard Place, Greenwich, Conn.** ag

Wanted: Lid for Jumbo butter dish, bases for butters, Lion, Frosted Circle, Blue Inverted Thumbprint, Crystal Wedding, Panelled Dewdrop. Lids and bases wanted in all patterns. Please send list. **V. L. Roberts, Spring Valley, Minnesota.** ag

Wanted: Old "shot" size bar glasses with distillers advertising etched or painted on the side of glass, priced for resale. Describe and give price, wanted in first letter. **Box BA-AG 2, c/o The Spinning Wheel, Taneytown, Maryland.** ag

Wanted: Historical blue and Texian Campaign Staffordshire for resale. Give price and describe fully in first letter. **Kenneth E. Snow, 53 St. James Street, Newton 58, Massachusetts.** ag

Plain white china for painting. 4½" Diamond pattern glass compote with lid. Flow blue bone dishes. Small Cut Glass creamer and sugar. Lovely tureen with platter. This is for resale. **Mrs. William P. Staton, 2004 Huff Street, Wichita Falls, Texas.** ag

★ COINS, STAMPS

Wanted: U. S. Fractional currency shield. Numismatic books, describe and price. Will pay $10 each for 1793, 1799 and 1804 U. S. cents, 3½ times face for U. S. $1 and $3 gold coins, double face for $2.50 and $20. In fine condition. **James L. Doak, P. O. Box 913, Chicago 90, Illinois.** sp

Stamp Collections Wanted: Foreign or United States, accumulations, dealer's stocks, covers. Pay top prices. **Charles Rose, Box 390, Maywood, Illinois.** oc

★ CLOCKS, JEWELRY

Wanted: Rare or unusual clocks, fancy watch keys and watch holders. **Francis Piatt, 1027 Wendell Avenue, Schenectady, New York.** sp

Double steeples, banjos, Grandfather, any odd or unusual clocks, movements, cases. Price first letter please. **Colonial Metalcrafts, Catonsville, Maryland.** oc

Wanted: Old gold rings, gold teeth, bridgework, watches, spectacles, jewelry, sterling silver, pattern glass. Prompt remittance. **C. W. Noyes, 278 Prospect St., Willimantic, Connecticut.** nv

We purchase at highest prices, odd and unusual earrings, pierced or non-pierced styles, in solid gold or gold filled. All types of old jewelry needed. Send us a trial shipment and be convinced. **Turk's Antique Shop, 417 Main, Houston 2, Texas. Established 1930.** oc

Wanted: Someone to sell our lovely antique button earrings. Earn extra pin-money with no investment. Special prices to clubs and dealers at shows. References please. **"Buttons by Burton", 106 Prospect, Gloversville, New York.** oc

★ DOLLS, TOYS

Wanted, china doll heads. **Tanner's, 1904 Clay, Houston 3, Texas.** oc

Old tin and iron toys of all kinds. Especially want old tin and iron trains, extra riders for fire apparatus, circus wagons. **F. L. Ball, 45 Fresh Pond Lane, Cambridge 38, Massachusetts.** nv

Wanted: Victorian or older doll furniture and ornaments. Scaled inch to the foot. Good workmanship and in repairable condition. Describe fully. **G. Sappington, 300 Rossiter Avenue, Baltimore 12, Maryland.** ag

★ PICTURES, PRINTS, & BOOKS

Letters, any lots before 1880, Family or Business, with or without covers. **Alvin Lohr, Box 724, Hagerstown, Maryland.** oc49

Strong lithograph scenes of, or any items pertaining to Uncle Tom's cabin. Old theatrical photos, show bills, letter, etc. **L. Verne Slout, Vermontville, Michigan.** sp

Currier & Ives and early American colored prints. Give details and price. **Jacques Schurre, 4319 N. Fourth St., Arlington, Virginia.** oc

Stevens Woven Silk Pictures wanted. Silks, mats and labels must be in good condition. No offers made. **Hazel Swayze, Pomfret Centre, Connecticut.** my'50

Miniature portraits on porcelain or ivory. Give detailed description, size and price. **Alice B. Mitchell, 3115 S. Peninsula Drive, Daytona Beach, Florida.** my'50

Currier & Ives Prints in fine condition. Winter, Railroad, Western, Sporting, Fires, Ships, any of best 50 preferred. List what you have. **L. MacMillian, Hebron Academy, Hebron, Maine.** oc

Wanted, Books: Moorehead's Stone Age. Also Stone Ornaments; Hodge's Handbook of Indians; Fowke's Archaeology of Ohio; Lilly's Antiquities of Indiana, other worthwhile Indian books. Haven and Belden's Colts Revolver; Ruth Webb Lee's books on glass; Chaffer's book on china; Ditmar's books on snakes. Write your price to **Cooperider, 117 East 19th Street, Indianapolis, Indiana.** ag

★ FIREARMS, BANKS

Wanted for collection: Antique pistols and revolvers. Please quote asking price. **Albert Goodhue, Jr., 32 Orne Street, Marblehead, Massachusetts.** ag

Wanted: Antique and old pistols, revolvers, large or small. Kentucky, other rifles. Fully describe and price first letter. **Jim White, 2207 Lincolnwood, Highland Park, Illinois.** ag

Wanted: Mechanical banks, cap pistols, mechanical birds, music boxes and cuckoo clocks. Must be old and in good condition. Send description and price to: **Earl Romey, 209 Jersey, Bluffton, Indiana.** nv

Cooperider of Indianapolis will buy old guns, pistols, derringers, percussion revolvers, frontier Colts, also powder flasks, bullet molds, edged weapons, Indiana relics. Dresden, French and English china. Anything old, rare, interesting or beautiful, reasonably priced. Established over 35 years. **117 East 19th Street, Indianapolis, Indiana.** ag

★ LAMPS, JUGS, BOTTLES

Lithophane–lamp shades, panels; in steins, trinket boxes, bowls; solid cylinder or sections with or without holder; plaques in frames or metal easels. Give exact size, description, price. **Evelyn Minor, Smithfield, Pennsylvania.** oc

Wanted: Large chandelier for old Colonial Church. Need at least five foot spread, 12 or more lights, 2 or more tiers, does not have to be electrified. **G. C. Skilliman, Box 11, Belle Mead, New Jersey.** sp

★ SILVER, PEWTER, TOLEWARE

Sterling souvenir spoons, portrait plates, pearl handled tableware, white china for painting, old stickpins, brooches and other jewelry priced for resale. **Marcelle, 8259 Hamilton Avenue, Detroit 2, Michigan.** ag

Wanted: Tea or coffee pot, Meridan B Company, 1790. **Mrs. Paul D. Manning, East Douglas, Massachusetts.** sp

Wanted: Gorham, Whiting Division, Lily pattern silver. **Willard Hotel Antiques, Franklin, Indiana.** oc

Collector wants old pewter plates, platters, tankards, etc. Description and price. **Box 363, Ramsey, New Jersey.** sp

Early Pewter of all kinds. Primitive paintings. **Oliver Deming, Westfield, Massachusetts.** jr

★ FURNITURE

Wanted: Windsor chairs, set of at least 4, with or without arms. Also, extra wide wall or hutch cupboard. Describe fully. **E. P. McCann, 6900 N. Ridge Avenue, Chicago, Illinois.** ag

★ MISCELLANEOUS

Wanted: Cylinder photographs. **Records.** Music boxes. Discs. Handcuffs. **Locks.** Books on same. **Nugent, 100 N. Third, Richmond, Virginia.** ag

Wanted: Ironstone soup tureen and platter in Wheat pattern, also other ironstone. Old blue china, braided rugs, brass, copper, pewter, early pine and maple furniture. **Mrs. R. H. Pentz, 1506 Fairview, Houston, Texas.** sp

1949 Edition

$1.50

NATION-WIDE by STATE & CITY

At Your Antiques Shops or Direct From:

Edward C. Washer
628 Montgomery St.,
San Francisco 11, Calif.

"BOOKS ABOUT COLLECTING"
32 page listing of all recent books about antiques and collecting $1.00.

CORRECTION AND APOLOGY!
In the last issue my **"PRESSED GLASS PRICES"** was advertised at $1.00, instead of $6.00.

THE FINEST
book on collecting in the last 10 years — John — **"NANTGARW PORCELAIN"** $30.00.

ALL current books on antiques, MANY out-of-print books, PLEASE write your wants

T. T. FOLEY • Antiquary • Bookseller
PARIS, ILLINOIS (MAIL ONLY)

WANTED
MECHANICAL BANKS. Also old tin and iron toys. Write giving description, condition and price. Largest stock of banks and old tin and iron toys in New England for sale to Collectors only.
F. L. BALL, Collector
CAMBRIDGE 38, MASS.
45 Fresh Pond Lane

MRS. DORIS G. CREIGHTON
R. D. No. 1, Box 188, New City, New York
Papier Mache music box. Chinese decoration, 4 x 3", good condition except lid needs attaching $18. Lovely pair **Kauffman 9" plates,** hand painted, colorful $18. **Pewter whale oil lamp** $4; another electrified $6. **Copper lustre pitcher,** 8½", blue band $23. **Water pitchers:** Pressed Leaf $8.50; Loop $8.50. **Goblets:** 5 Loop $10; 6 New England Pineapple $25. **Black Milk Glass plates:** 2 Feather, 8", $3.75 each; 2 Picket Fence, 7", $3 and $1.75, (chipped underneath).

Wanted: Any items bearing photograph of Edgar Allen Poe, such as memorial plates, etc. State full particulars first letter. **F. D. Moores, Box 6815, Towson 4, Maryland.** ag

Wanted: Lithophanes and unusual U. S. coin glass. Describe and price. **The Rocking Chair, Paoli, Pennsylvania.** nv

Wanted: Old cars, presto head lamps, kerosene side lamps, tail lamps. Bulb horns all brass. **Post Office Box 31, Willow Grove, Penna.** nv

Wanted: Glass twine holders, blown with colored rims, no blue, also overlay. Also, collect sewing birds, want sewing frog, squirrel, rooster and other unusual ones. Give sketch, description, price first letter. **Eugenie Bijur, Bath Avenue, Long Branch, New Jersey.** dc

Walnut deep frame, oval and square; satin glass; bisque; Ramson, Haviland, white, any pieces. Describe in first letter, priced for resale. **Eddy Hubert, P. O. Box 132, Ceres, California.** sp

Wanted: Thimbles. **Mrs. J. Newton, Jasper, Ohio.** ag

Collector's agent, attends auctions and scouts around. State articles wanted, price willing to pay. **Forman, 159 225 88th Avenue, Jamaica, New York.** ag

THE LIGHTED TAPER

111 Roslyn Ave.,
Cranston 10, R. I.

1. Miniature Lamp, Bristol, flowered, complete with globe shade $11.95.
2. Miniature lamp, milk white glass, complete with half shade, 7¾", $10.50.
3. 2 rose shaded to green, melon shaped miniature bases with burners and chimneys, PAIR $12.00.
4. Clear Glass Log Cabin Miniature Lamp with burner and chimney $8.00.
5. Ruby Glow Miniature Lamp with matching bulbous top $12.00.
6. Pewter Teapot, Ball feet, marked Dixon & Son $9.95.
7. Amber Rose Bowl, fine ribbed, crimped edge $6.50.
8. 2 Sandwich finger Bowls, 1 Vaseline threaded glass Clover leaf shape—1 Amber twin panel, Each $4.00.
9. Small size Student Lamp (burnished & electrified) 7" white shade $27.50.
10. Barber Shop Bottle, varied colored, mottled glass — very unusual $7.50.
11. Dark Amber Bitters Bottle, marked 1860 Plantation $3.00.
12. Dark Amber Horseradish Bottle $1.25.

EXPRESS COLLECT **NO C. O. D.'S**
Write for list of other lamps, etc.

BROWN'S ANTIQUES

50 Bond Street, Dayton 5, Ohio

All items guaranteed old & proof unless stated.

1. HAND PAINTED DRESSER SET Round, footed powder jar & hair receiver (both covered) on scalloped tray, Pink wild roses on tinted green background, Exquisite set $12.50.

2. Lot of German STEINS with pewter lids, all nice ones, Each $5.00.

3. Set of 6 beautiful fringed, linen napkins, white with border of red in leaf design, Set $10.00.

4. Unusual COPPER open SUGAR & CREAMER with BRASS handles, a darling set $10.00.

5. LARGE BENNINGTON BOWL flaring shape, beautiful color, 3" deep, Dia. base 7¾" Dia. top 11¾", $10.00.

6. Set of 6 Northwood custard glass SHELL SAUCES (Millard 247), Each $2.50.

7. Three piece COSMOS MILK GLASS: covered sugar, creamer, spooner; the set $35.00.

8. Deep amber glass cruet "DEWEY" pattern, (Kamm L 117), RARE $9.00. Note: This pattern is NOT a picture of Dewey.

Include enough postage otherwise Express Collect

Fryers What Not Shop

York Road
Warminster, Bucks Co., Pa.

MID SUMMER REDUCTIONS FOR RESALE

China: Lot $25.00:

2 Chocolate, 1 demi, 1 coffee, 1 ramekin cups and saucers. 2 colorful creamers, tooth pick, covered mustard, colorful berry bowl, 6—8" plates, 6 footed individual salts, Pr. covered tureens, Chocolate pot, tray, covered sugar bowl, 6 saucers for ash trays.

Glass: Lot $25.00

4 Goblets: Honeycomb, Baby thumbprint, Diamond Sunburst, Ferris Wheel. 5 Divided Block tumblers, 6 Diamond Sunburst wines, cruet with stopper, 6 individual salts, Sawtooth cakestand and spooner, Tall open compote, Tall celery vase, Mitred Bar low compote, 2 Milk Glass trays, bureau bottle, trinket box.

Furniture

2 Pine wash stands, natural finish, 1 walnut finish, ea. $25.00. 2 Walnut base, framed colored marble top tables cut down and refinished each $27.00. 3 drawer walnut dresser, white marble top, useable condition $25.00. **Price includes crating, Express collect.**

MICHAEL CODY, JR.

Box 22 **Brookline 46, Mass.**

GOBLETS	each
1 Block & Fan	$2.00
5 Cardinal Bird	4.00
1 Diamond Band	2.50
1 Diamond Medallions	3.00
5 Diamond Point, Coarse	2.00
2 Diamond in Diamonds	2.50
1 Dots & Dashes	2.00
3 Double Leaf & Dart	3.00
2 DuQuesne	2.00
1 Grape & Festoon with Shield	3.00
6 Hotel Thumbprint	3.75
1 Loop & Dart, Diamonds	3.00
1 Panelled Cane	1.50
1 Philadelphia Centennial	3.50
1 Roman Key, Clear Banded	2.75
6 Ruby Thumbprint	4.00
1 Scroll	2.00
1 Seneca Loop	2.50
1 Three Stories	2.75
1 Thumbprint Band, Etched	4.00
1 Tick Tack Toe	2.75
1 Wahoo	3.50
WINES	
6 Cornucopia	2.00
6 Diamond Cut with Leaf	2.50
5 Diamond Point with Flutes	2.50
6 Jacob's Ladder	3.50
5 Mioton variant, knob stem, for	4.00

Authentic and proof. Many others—no lists—write wants.

Transportation extra. Stamp for reply, please.

H. & H. HULSE

Cuddebackville, New York

Deep walnut picture frames, square $2 each; oval $3. Valentine, large collection lacy, etc., write. 20 shaving mugs with names and decorations, each $2.25. Bennington pie plate, medium brown, 9½" diameter $4.50. Several character napkin rings, write. Historical handkerchief, Masonic Lodge, 21 x 25", $5. Stereoscope and 20 cards $2.50. Mary Gregory vase, white on green, 8" high, girl $5. Pennsylvania Slipware plate, 8" diameter $4. Pair miniature vases, blue cased glass, melon ribbed, bulbous, ruffled tops, 3¼" high $6.50. Very fine reasonably priced copper and brass teakettles, ink stands, sleigh bells, etc. Oblong, oval and square wooden bowls in pine and maple, sugar bucket, ladels, knife box, etc., all refinished. Hand woven coverlets, patchwork quilts, fine tablecloths, other fine linens and laces. **Stamp for detailed descriptive lists.**

BRITE-METAL Electro Plating Co.

Complete Service

All plating solutions controlled by SANGAMO meters to give thick uniform metal finish.

Silver Quadruple Plated

NEW LOW RATES IN EFFECT

1209 E. Poplar St., York, Penna.

"A FIFTH PITCHER BOOK"

BOOK NO. 5 is now ready for distribution. It covers over 200 old patterns, mostly American glass. 212 pages, 49 full-page plates. Price, $1.60.
BOOKS NOS. 1, 2, 3, and 4 are also available. All are in 1946 editions. Nos. 1, 3, and 4 are priced at $1.25 ea. and No. 2 is $1.

MRS. OLIVER KAMM
365 Lake Shore Road,
Grosse Pointe Farms 30, Michigan

SUBSCRIPTION ORDER FORM

GN-2

THE SPINNING WHEEL, Taneytown, Maryland

Please enter my subscription to **THE SPINNING WHEEL** for the length of time and class of mail marked below.

Name _____

Street _____

City _____ **Zone** _____ **State** _____

REGULAR MAIL: ☐ 1 year, $1.00 ☐ 3 years, $2.50.

1ST CLASS MAIL: ☐ 1 year only, $3.00 (reaches subscriber almost full week sooner).

AIR MAIL: ☐ 1 year only, $4.00 (reaches subscriber approximately two days from mailing date). Not practical within 300 miles from Taneytown, Md.

Enclose Remittance With Order—Foreign countries send double amount shown.

ANTON HARDT

2245 N. 2nd Street, Harrisburg, Pa.

Child's Pewter Tea Set, teapot, sugar, creamer, 4 cups and saucers, bowl, perfect $16. **Ruby Thumbprint** toothpicker, etched floral design (not souvenir) $3.50. **Tin & Iron Matchholders,** $1-$5.25. **Mulberry Ironstone** Cup & Saucer & Plate, 8¼", border—oak leaf, center—people, dog, garden, Set $9. **Silver Coronation Medal,** Edward VII, 1902, in red morocco case $4. **Horseshoe Covered Jam Jar,** ht. 6¾", rough inside lid $3.75.

Write for List — Stamp Please
Postage Extra **Refunds If Unsatisfactory**

GATES MILLS ANTIQUE SHOP

Gates Mills, Ohio

ITEMS IN CLEAR PATTERN GLASS

Wildflower covered butters, pair, each $10.00
Dahlia water pitcher $8.00
6 in. Dolphin compote with blue $8.00
6 in. Dolphin compote with white $8.00
6 Acorn Variant goblets, each $3.75
Heart and Pine 6 in. vases pair, each $3.00
Goblets: 1 Herringbone $4.00; **4 Daisy and Button with thumbprint,** each $3.75.

GRACE FULLER JACOB
42 Eustis Ave.
Wakefield, Massachusetts

Cup plates, refer Lee & Rose, each $8: plate 13, No. 95; plate 6, No. 47; plate 5, No. 41; plate 5, No. 38.

Covered sugar bowls: Frosted Dog $10; Smocking $15; Three Face $25; Popcorn $12.50; Sawtooth $10.

Spills: Diamond Thumbprint $10; Bull's Eye $9.50; Cable $8.50; Sawtooth $6.50; Rosette $5.

Celeries: pair Ivy in Snow $19; Classic $16; Eugenie $12.

MAIL ORDER ONLY.
SATISFACTION GUARANTEED.

E. B. REXROTH
3138 N. 6th St., Harrisburg, Pa.

Pair Diamond Sunburst dresser bottles, original blown hollow stoppers $5. Sapphire blue decanter, white, yellow enamel and gold decoration, applied handle, original pagoda shaped stopper $10. Classic celery $14.50. Miniature Red Satin Glass lamp, tulip shade $13.50. Ashburton lamp, 6" diameter to top collar, wired, magnificent flint glass $7.50; with old 10" ribbed apple green shade $17.50. Vernon Honeycomb water pitcher, dated 1865, $12. Cosmos lamp, 16" blue collar, wired, perfect $27.50. Willow collectors: Royal Doultons version in gorgeous colors, red, blue, yellow, black, gold, 10" plate $6.50. Quart size covered syrup pitcher, probably German, red roses, some gold $6. 3 Schumann Dresden chocolate cup and saucer, flowers, gold, $5 each. **Express Collect.**

WRITE WANTS. STAMPS PLEASE.

ANTIQUES **LAMPS**

Marie M. Richardson

INTERIORS

Pacific Ave. at 31st Street
VIRGINIA BEACH, VA.

CUSTOM MADE
LAMP SHADES

MRS. HERBERT LANDICK
Paul Revere's Town, Canton, Mass.

PEACHBLOW, BURMESE, AMBERINA, CAMEO, SATIN, SANDWICH and many other types of fine old colorful glass, china, silver, and small antiques. **Sorry, NO LISTS, — write me your wants.**

FURNITURE IN THE ROUGH
GLASS CHINA PRIMITIVES
Free Lists or Visit Us
John A. Walter
JONESTOWN, PENNSYLVANIA

THE POET'S CORNER

THE FROG MUG

by MARY LINCOLN ORR

I am a beer mug, but one with a mission,
Having no urge to send folk to perdition;
My outside enchants with a view of THE MORGUE,
Attached to my heart is a brown china frog.

I stand on a shelf at the ROOSTER & BULL,
Where men gather nightly, and sometimes get 'ful'.
When one of these customers takes too much drink,
Wise Polly, the barmaid, her cheeks a bright pink,
Will slide me before him . . . with no loss of pride
He sips of the contents, takes one look inside,
And begins to consider, "'Is this a sin?
Or *am* I beholding a creature within?"

Suspicious and worried, he hurries away..
It might be a dream, yet one better not stay;
And Polly will smile like a sly pretty elf,
As she cleans and settles me back on the shelf.

(The Frog Mug, now a rare antique, had a realistic china frog attached inside, and used to be an institution in old English Inns.)

ANTIQUE TREASURE

by WINIFRED TOBEY

The antique shop was crowded
With explorers like myself;
They were searching, ever searching,
from floor to top-most shelf.

The silver treasures glittered;
The plates were ev'ry hue;
A picture touched my timid heart
With beauty old, but new.

Why must I wonder, linger, plan —
My purse was tattered—poor.
And yet it seemed these treasures,
My soul had seen before.

Someone had loved this pitcher,
This plate adorned in gold.
This silverware, so priceless.
This picture rare and old.

I sacrified my pennies:
I bought a flowered cup:
It soon became a cupel
Where gods might care to sup.

The antiques shop was crowded—
I left with heart on fire.
I held my precious token close:
I had my day's desire.

CAIN'S ANTIQUES
Box 331, Roscoe, New York

Frosted Fleur-de-lys green pitcher and 4 tumblers, gold decoration slightly worn ..... set $15.00
Plates 8" English Hobnail with Thumbprint $3.00
2 Ribbed Eclipse, 5K, page 70 .. each $2.25
Green Beaded Grape square sauce, approximately 4" $2.25
We carry a large selection of clear pressed lamps, come and see our supply.
Express Collect **Write Wants**

PATTON'S ANTIQUE SHOP
1504 3RD AVE.
DUNCANSVILLE, PA.

NOTE: All prices include crating—we advise shipment by express—not responsible for breakage in shipment. 10% discount to Bona Fide Dealers on orders of $75 or more. All items perfect unless otherwise stated. No C.O.D. shipments. Please include postage, otherwise shipment made by express.

1. Clear, **Festive Ball with Etching** Celery, beautiful and proof, footed, height 9", $7.50. 2. Clear glass 7 pointed paperweight Star, overall 6", proof $3.75. 3. **Dark amber Three Panel** covered Sugar Bowl, scarce and proof, $10.50. 4. **Apple Green 1000 Eye,** tall, footed, open compote, three knob stem, Diameter 9½", Height 6½", scalloped edge, brilliant and proof $17.50. 5. Beautiful large **Bellflower** open compote, high, footed, scalloped edge, Height 8", Diameter 8", proof, brilliant $25.00. 6. **Rare Venetian blown Sugar Shaker,** vaseline green with applied decoration of Rosettes, crimped stripes, etc., lots of gold flecks in glass, knob finial on top, very graceful shape, Height 6¾", brilliant and proof $16.50. 7. Fine **white china Candy Bowl,** double lacy open edge, Diameter 6", marked with Flower in Sheild—RVR, type for hand painting, proof and lovely $3.75. 8. Another good item for those who paint, **a Collar Pin Box,** shape of turned corner collar, with lid, diameter 2¾", unusual and proof $3.00. 9. **Canary yellow low footed bowl, Three Panel pattern,** Diameter 8¾", Height 4¼", beautiful and proof, $8.75. 10. **Willow Oak** water tray, Diameter 10¾", perfect $7.50. 11. **Diamond Medallion** plate, Diameter 10", perfect and scarce, $5.00. 12. **Round Rose-In-Snow** butter base, Diameter 5⅞" overall, perfect $4.75. 13. **Baltimore Pear** butter base, Diameter 6⅜" overall, perfect $4.75. 14. **Roman Rosette** open bowl Diameter 7⅜" overall, perfect $6.75. 15. **Square Rose-In-Snow** butter base, Diameter 5¾" overall, perfect $3.75. 16. **Willow Oak** round bowl, Diameter 7¼", perfect $4.75. 17. **Horseshoe or Good Luck** butter base, Diameter 6¾" overall, perfect $4.00. 18. **Beaded Loop** butter base, Diameter 7¼" overall, one nick $1.85. 19. **Beaded Loop** oval platter, 7¾ x 11¼", one tiny nick $3.75. 20. One **Diagonal Band with Fan** plate, Diameter 8", perfect $3.50. 21. 4 **Diagonal Band with Fan** plates, Diameter 6", perfect, each $3.25. 22. 2 **Rosette and Palm** flat sauce dishes, Diameter 4½", perfect, each $1.90. 23. 3 **Jewel with Dewdrop** flat sauce dishes, Diameter 4½", perfect, each $2.25. 24. Clear **Jersey Swirl** Celery Holder, footed, about 7" high, perfect $4.00. 25. **Texas pattern** flat sauce dish, Diameter 4¼", perfect $2.25.

Give Your Furniture that "*mellowed with age*" look!

Bring out the natural beauty of the wood with D & E Wax—the easy to apply wax especially formulated to enhance the natural patina of every wood.
Get a bottle of D & E Wax from your nearest below listed dealer TODAY.

CALIFORNIA

Los Angeles
The Country Store
2432 W. Ninth St.

DISTRICT OF COLUMBIA

Washington
Mellina Studios
1510 Wisconsin Ave.
Walter Reed Antiques
6640 Georgia Ave.

GEORGIA

Douglas
"Our Hobby House"
521 Gaskin Ave.

IOWA

Des Moines
Ingrams
2407 University

KANSAS

Great Bend
Lischesky Dry Goods Co.

MARYLAND

Annapolis
Mrs. Dorothy Luttrell,
61 College Ave.
Arcadia
Arcadia Garage
Baltimore
Lewis Pharmacy
Park Heights & Rogers Aves.
Mrs. Frank Marshall
1522 Round Hill Rd.
Read Antiques
226 W. Read St.
Frank G. Whitson
2013 N. Charles St.
Hayden Wells
918 Tyson St.
Bethesda
Bethesda—Chevy Chase Antique Shop
8215 Wisconsin Ave.
Cambridge
Erma & Shirley Sullivan
Frederick
Antique Bell & Lamp Shop
417 Market St.
Gaithersburg
Beacraft Shop Antiques
Goshen Antique Shop
Hampstead
Porterfield Drug Store
Lineboro
Miller General Store
Manchester
Stephen Electric Co.
Mt. Airy
Dutch Door Antiques
New Windsor
Bower Antique Shop
Pikesville
Pikesville Hardware Co.
Randallstown
Liberty Antique Shop
Rockville
Mrs. Barbara Slater
6108 Roseland Lane
Taneytown
Mrs. John T. McCleaf
Upperco
Nicodemus Antiques
Falls Rd.
Westminster
W. H. Davis Co.

MASSACHUSETTS

Chatham
Chatham Furniture Store
Boston
Helen K. Burke
383 Boylston St.

NEW HAMPSHIRE

Haverhill
Mrs. Zoran W. Sullivan

NEW JERSEY

Mt. Holly
Charles R. Smith, Antiques
87 Mill St.

NEW YORK

Bellmore, Long Island
India House Antiques
Merrick Rd.
Woodstock
The Country Store

NORTH CAROLINA

Norlina
Scott Furniture Co.
Peachland
The Old Wheel Antiques
Raleigh
Antique Corner,
Person and Peace Sts.
Rocky Mount
Mrs. Holt
411 Falls Rd.
Warrenton
George L. Rudd
Rt. 1, Box 41-A

OHIO

Cleveland
Mrs. Mary Ford
3644 Bosworth Rd.

PENNSYLVANIA

Biglerville
Thomas General Store
Columbia
A. M. & E. T. Strickler
335 N. Third St.
Ephrata
Jacob M. Borry
222 Duke St.
Hanover
Stenger Music House
Baltimore St.
Robert Markle Antiques
Route 2
Harrisburg
Mrs. Emma Cundiff
3641 N. Front St.
New Freedom
Ethel Decker
Waynesboro
R. E. Whisler Antiques
156 Hamilton Ave.
York
Margaret J. Lichtenberger
The Long Long Ago Shop
347 E. Market St.
West End Electro Works
1554 W. Philadelphia St.

SOUTH CAROLINA

Florence
The McCowns Antiques
1601 W. Palmetto St.

TEXAS

Dallas
Thornbys Antiques
3722 Cedar Springs

VIRGINIA

Alexandria
Carlysle House Antiques
133 N. Fairfax St.
Lynchburg
James L. Carter Antiques
2 miles west
Vienna
Carol Prickett

If there is no dealer near you order direct from

ORDER FORM

DUDLEY & ERNEST (Dept. S6) Lineboro, Md.

Please send me, at once, postpaid, USA, one twelve oz. bottle of your liquid ANTIQUE FURNITURE WAX. I am enclosing one dollar ($1) and it is understood that if I am not completely satisfied I may return the unused portion and my dollar will be refunded.

Name _____

Street _____

City _____ **Zone** ___ **State** _____

DUDLEY and ERNEST

Dept. S6 LINEBORO, MD.

PHONE — HAMPSTEAD, MD. 4761

Dealers Inquiries Invited

OPEN SUNDAYS & WEEK DAYS